

College of Social and Behavioral Sciences Leap Seminar in Humanities & Diversity
DVHF (Diversity AND Humanities Exploration Requirements Fulfilled)
LEAP 1100 Section 007
MWF 10:45-11:35 a.m. in BUC 301
Spring Semester 2018

Instructor: Jennifer M. Brown, Ph.D. (Associate Professor/Lecturer)

Email: Jennifer.M.Brown@utah.edu

Phone: 801-213-2781

Office: Sill Center (East of Olpin Union) 009A (basement level)

Office Hours: Wednesdays 1:00-4:00 p.m. & by appointment

Peer Advisor: Elias Lumarda **email:** u0986615@utah.edu

Library Instructor: Donna Ziegenfuss, PhD **email:** donna.ziegenfuss@utah.edu

Course Description:

LEAP 1100: The humanities portion of the two-semester sequence that forms the core of the LEAP experience. (Some LEAP courses begin with 1100 and others with 1101.) The course focuses on how concepts of community have developed and been implemented in the American experience, on how community membership is determined, and on the possibility, necessity, or desirability of building bridges between different kinds of communities in America. We examine a range of literary texts that offer racial, ethnic, class and gender perspectives on this issue. The course also emphasizes writing, critical reading, and the acquisition of library research skills, and humanities disciplinary analytical methods.

All skills acquired and analytical frameworks taught will be applied to: the analysis of current events, a team-prepared case study, and a final research project. For the research project students will create a hypothetical service, professional business, product or non-profit organization for a researched, marginalized group or community currently residing in the United States. Students should select a topic tailored to the College of Social and Behavioral Science's "Be the Solution" initiative, and each student's personal, university and/or career aspirations. Students may decide to work on the project as partners, in teams or individually.

Required Texts:

The following required texts are available in the University of Utah Bookstore:

Abdullah, Shaila. *Saffron Dreams (Reflection of America)*. Modern History Press, Academic Edition, 2010. ISBN-13978-1-61599-025-2

Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. Hachette Book Group, 2007. ISBN-13: 978-0-316-01368-0

Coates, Ta-Nehisi. *Between the World and Me*. Spiegel & Grau (a division of Random House), 2015. ISBN-975-0-8129-9354-7

Grande, Reyna. *The Distance Between Us*. Washington Square Press, 2012. ISBN 978-1-4516-6178-1 (Paperback) or 978-1-4516-6180-4 (ebook)

The following case must be purchased using the link listed below (you will need to create an account and log in to purchase) <http://cb.hbsp.harvard.edu/cbmp/access/72593941>

Disney (B): The Third Battle of Bull Run

All other readings, required or recommended, will be made available through provided links, handouts or Electronic Reserve via the Marriott Library web site. All scheduled videos, films and live presentations must be viewed in class as scheduled.

Course Requirements:

Mid-Term Exam	30%
Short Critical Thinking Assignments:	15%
Team Case & Current Event Presentations:	15%
5 Library Assignments:	15%
Final Research Project:	25%

Total: 100%

Grading Policy: All assignments must be turned in by the due date in class, or by the time indicated on the syllabus. No late work will be accepted, unless approved by the professor only for documented, exceptional circumstances. Grades will be assigned according to the following scale:

A ≥ 93	A- = 90-92	B+ = 87-89	B = 83-86	B- = 80-82	C+ = 77-79
C = 73-76	C- = 70-72	D+ = 67-69	D = 63-66	D- = 60-62	E = 59 and below