

SOCIOLOGY 1010-090, Summer 2018

Introduction to Sociology

Course Syllabus

Instructor: Bruce Rigby

Class Meetings: This is an Online Course

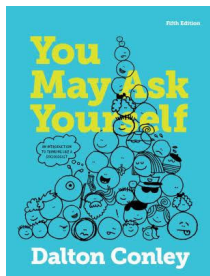
Office Hours: Canvas “Chat” or on campus by appointment

Office: 311 BEHS Phone: 581-5842 or 581-6153 (message)

E-Mail: bruce.rigby@soc.utah.edu or through the Canvas mail feature.

Required Text:

You May Ask Yourself: An Introduction To Thinking Like A Sociologist, Dalton Conley, Fifth Edition, 2017, Norton Publishers, ISBN: 978-0-393-60238-8



System Requirements: This is an online class that can be “attended” from anywhere there is an internet connection. The course is available through the Canvas system. Assignments and discussions will be submitted electronically. You must also be able to view PowerPoint presentations, as well as have a Media Browser on your system. Students must be able to use an internet browser, send attached files via e-mail, and create text messages.

1. Objectives: This course meets the Social and Behavioral Sciences Intellectual Explorations (BF) requirement.

The primary goal of this course is to familiarize students with the sociological perspective. This will include an introduction to the basic nature of society and the relationship between society and the individual. Basic sociological ideas regarding social relations, social integration, social interaction, social structure, and social change are examined. The student will be introduced to several key sociological theories, and learn to apply them to a wide range of specific sociological topics including class, race, gender, sexuality, religion, globalization, education, healthcare, crime, the media, and the environment. Research methodology will also be discussed to familiarize the student with many of the methods used, as well as ethical issues in social science research.

Through a number of in-class and out-of-class brief assignments the student will be asked to become familiar with sociological issues, and how they appear in nearly every aspect of daily life. The assignments will focus on, and assess, the students understanding of the following specific topics.

- Basic social theories
- Research methodology and design
- The economy and globalization
- Technologies and social change
- Crime and punishment
- Environmental issues
- The influence of the media
- The individual and their relationship to the larger society

2. Grading Procedures

The final course grade will be determined by your performance on 3 equally weighted objective type exams, 3 electronic discussion boards, and 7 brief outside class assignments. There is no comprehensive final exam in this course. The exams will consist of 50 multiple-choice questions.

Each exam is worth 100 points. The 3 discussions are worth 10 points each and the 7 assignments are worth 10 points each for a total of 100 points.

The following schedule will be used to determine grades:

Course Grade	Total Points	Percentages	Course Grade	Total Points	Percentages
A	372-400	93-100%	C	292-307	73-76%
A-	360-371	90-92%	C-	280-291	70-72%
B+	348-359	87-89%	D+	268-279	67-69%
B	332-347	83-86%	D	252-267	63-66%
B-	320-331	80-82%	D-	240-251	60-62%
C+	308-319	77-79%	E	0-239	0-59%

3. Important Dates:

Exam #1 Week 4, Thursday, June 7th (Chapters 1-6)

Exam #2 Week 8, Thursday, July 5th (Chapters 7-12)

Exam #3 Week 12, Thursday, August 2nd (Chapters 13-18)

Exams will cover the assigned readings, Power Points, and any other material from the learning modules. If you miss an exam, an essay type make-up must be scheduled with the instructor within one week of the regular exam. Make-up exams will only be allowed in the case of hospitalization or a death in the immediate family. **THERE IS NO MAKE-UP FOR EXAM #3.**

4. Assignments

Assignments will be due on Thursday’s beginning week #2. There is a complete listing of the assignments under the "Assignment" icon on the home page for this course. These assignments are similar if not identical to the assignments for the other sections of Sociology 1010. Assignments not turned in on time will NOT be graded. This means on time on the due date.

5. Discussions

There will be 3 discussion boards for students to post comments to during the semester. They will be on

various sociological topics that your instructor feels are relevant to this course.

The grading rubric for Assignments and Discussion Postings is:

- 10 points: Excellent
- 7-8 points: Acceptable
- 4-5 points: Marginal effort
- 0 points: Not submitted

6. Testing

Exams in this course will be taken electronically. Exams will be available for a 24 hour period. Students will have 45 minutes to complete a 50 question multiple-choice exam. Exams may NOT be retaken.

7. Student Code: Per University of Utah regulations (Policy #6-400). “A student who engages in academic misconduct,” as defined in Part I,B. and including, but not limited to, cheating, falsification, or plagiarism, “may be subject to academic sanctions including but not limited to a grade reduction, failing grade, probation, suspension or dismissal from the program or the University, or revocation of the student’s degree or certificate. Sanctions may also include community service, a written reprimand, and/or a written statement of misconduct that can be put into an appropriate record maintained for purposes of the profession or discipline for which the student is preparing.” Please refer to the Student Code for full elaboration of student academic and behavioral misconduct policies (<http://regulations.utah.edu/academics/6-400.php>).

ADA NOTICE: University guidelines for compliance with the Americans with Disabilities Act (ADA) require the following to be included in all syllabi:

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in this course can be made available in alternate format with prior notification to the Center for Disability Services.

8. Title IX Information: Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status, or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

Course Outline for Sociology 1010-090

This is a basic outline of the Chapters or Topics covered by week in the course. Please note that there will not be lectures in class on all chapters or topics in the text. It is the student's responsibility to read the textbook as outlined.

****Detailed instructions for completing the assignments are outlined in the assignment section of this syllabus****

Week 1, May 14 - 18: Introduction to the course and Chapter 1

Week 2, May 21 - 25: Chapter 2 and begin Chapter 3

*****Assignment #1, Survey is due Thursday, May 24th*****

Week 3, May 28 - June 1: Chapters 3 and 4

*****Assignment #2, Ethnographic Study Due Thursday, May 31st*****

Week 4, June 4 - 8: Chapters 5 and 6 and Exam #1.

*****Exam #1 is Thursday June 7th*****

Week 5, June 11 - 15: Chapters 7 and 8

*****Assignment #3, Breaching Experiment, Due Thursday, June 14th*****

Week 6, June 18 - 22: Chapters 9 and 10

*****Assignment #4, Theory Application, Due Thursday, June 21st*****

Week 7, June 25 - 29: Chapters 10 and 11

*****Assignment #5, Lecture or Ted Talk, Due Thursday, July 5th*****

Week 8, July 2 - 6: Chapter 12 and Exam #2

*****Exam #2 is Thursday, July 5th*****

Week 9, July 9 - 13: Chapters 12 and 13

*****Assignment #6, Book or Video Assignment, Due Thursday, July 19th*****

Week 10, July 16 - 20: Chapters 14 and 15

Week 11, July 23 – 27: Chapters 16 and 17

*****Assignment #7, Biography, Due Thursday, July 26th*****

Week 12: July 30 - August 1: Chapter 18 and Exam #3

*****Exam #3, Thursday, August 2nd*****

*****Please note there is NO comprehensive Final Exam in this course*****

Course Assignments for Sociology 1010-090

The following out of class assignments require the student to define/utilize/and apply many relevant sociological concepts presented in the class. These activities are intended to be interesting, fun, and enlightening.

The addition of these exercises, in all sections of introduction to sociology, reflect the University of Utah requirements to increase the class from a three credit hour class to a four credit hour class.

Your written assignment should be 2 - 3 pages in length. Assignments are due on the dates indicated below. Late assignments will NOT be graded. Each assignment is worth 10 points towards your course grade. Assignments should be submitted electronically to the Assignment Drop Box.

Assignment #1 Due May 24th: Conduct a brief survey of at least 30 people regarding an issue or topic of your choice. In a brief summary paper include the survey, summarize your findings, and draw conclusions regarding your research. Refer to Chapter 2, Doing Sociological Research.

Assignment #2 Due May 31st: Conduct a brief participant observation or ethnographic study wherein you study and/or participate in a particular group event or social organization. Samples of events could include an Indian powwow, visit a religious group other than the one you usually attend, hang out at a greasy spoon cafe or coffee shop, attend a sporting event, or any volunteer organization. To complete the assignment, simply write down your observations, note any patterns you observe, or point out any observations or patterns that particularly surprise you. Refer to Chapter 1, The Sociological Perspective, and Chapter 3, Culture.

Assignment #3 Due June 14th: Conduct a non-intrusive breaching experiment, wherein you attempt to validate the existence of a particular norm. This may include singing on the bus,

singing in an elevator, not talking to anyone for a day, or any other unusual activity. In writing describe your experiment, and report peoples' reactions to your behavior. Refer to Chapter 1, The Sociological Perspective, and Chapter 5, Social Interaction and Structure.

Assignment #4 is Due June 21st: For this assignment I would ask each student to pick any social issue that interests them and apply one of our 3 major theories (Functional, Conflict, Symbolic Interaction) to explain the issue/event. I'm not expecting a comprehensive explanation of any given social issue, but rather that each student attempt to apply a given theory to some social issue. There is no right or wrong application of theory in evaluating your submissions, but you will be graded on how well you understand and attempt to use a specific theoretical perspective. Some social issues you may chose could be: The recent economic problems and bailouts, Climate change and the various political perspectives, Gender inequality in (fill in issue), Gay marriage, Moving the Utah State Prison, Political Gridlock, The recent police shootings and protests, Oil exploration and the environment, or any other issue you find interesting.

Assignment #5 Due July 5th: Any time during the first 7 weeks of class, attend a lecture or Listen to a Podcast through iTunes U on any subject or topic that you feel is relevant to sociology. In no more that two pages, summarize the presentation and it's relevance to any topic covered in this class. This assignment would include any material from the text or lecture from a sociological perspective.

Assignment #6 Due July 19th: Evaluate a book or video from the suggested books/videos list.

Please summarize your interpretation of the material from a sociological perspective. This assignment will allow the student to choose a topic of interest and analyze that topic using various concepts from the course.

Assignment #7 Due July 26th: Write a short (2 pages) biography wherein you highlight the sociological factors that have influenced your life. Those could include social class, religion, race/ethnicity, or any other topics

Suggested Books and Videos

Suggested Books and Videos for Assignment #8:

The Acorn People (disabilities, illness, stigma)
Cannery Row, John Steinbeck (culture, human nature, social criticism)
Democracy for the Few, Michael Parenti (elitism, class conflict)
The Lemming Condition, Alan Arkin (family, deviance, labeling)
Of Mice and Men, John Steinbeck (stratification, social organization, poverty)
On Civil Disobedience, Henry David Thoreau (morality and society, social dissent)
The McDonalidization of Society, George Ritzer (modernization, globalization, organizations)

Race Matters, Cornel West (racism)
The Sociological Imagination, C. Wright Mills (sociology, social meaning, and morality)
Theory of the Leisure Class, Thorsten Veblin (stratification, class conflict)
Under the Banner of Heaven, John Krakauer (religion, deviance, faith based violence)
Who Rules America, G. William Domhoff (power elite model, social class, politics, stratification)

Videos

“Boys in the Hood” (race/class/poverty)
“Crash” (alienation, racism, class)
“The Gods Must be Crazy” (culture, modernization, globalization)
“Hotel Rwanda” (racism, genocide)
“An Inconvenient Truth” (global warming)
“Inherit the Wind” (religion, education, Evolution versus Creationism)
“Modern Times”, Chaplin (industrialization and modernization)
“Pleasantville” (norms, culture, socialization, prejudice and discrimination)
“Roger and Me” (capitalism, exploitation, class conflict)
“Sicko” (healthcare)
“Straight Outta Compton” (race, class, deviance)
“Taxi Driver” (anomie, powerlessness, alienation)
“The Village” (culture, norms and values, modernization)
“Capitalism: A Love Story” (economy, culture, inequality)

*****Other books/videos may be used for this assignment with prior approval by your instructor*****

*****THIS IS A PRELIMINARY SYLLABUS, SOME MINOR CHANGES MAY BE MADE PRIOR TO THE BEGINNING OF CLASSES ON May 14, 2018*****