

Frankensteins: Origins, Progeny, Genre, Ecology

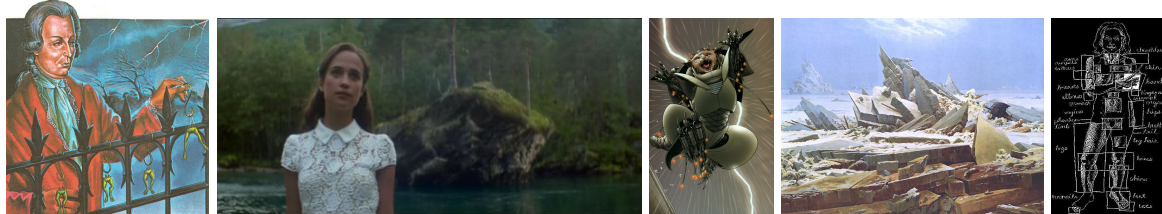
ENGL 5650.003 / #13097

Instructor: Dr. Swanstrom (Lisa)

Office Hours: TBD

MW / 03:00PM-04:20PM

LNCO 3870



This year marks the 200th anniversary of the publication of Mary Shelley's original version of *Frankenstein* (1818). This significant milestone invites us to re-examine the canonical work in the context of its historic origins. At the same time, given its continued influence over contemporary culture and aesthetics, the bicentennial provides an opportunity for us to reflect upon how *Frankenstein* has evolved in the past two centuries, in terms of both its literary-critical progeny and its artistic-expressive descendants. We will devote the first part of the semester to re-immersing ourselves in Shelley's original (and updated) novel before proceeding to examine contemporary, multi-modal works that attempt—narratively, thematically, generically, formally, or otherwise—to re-tell, re-mix, or re-animate *Frankenstein*. Works may include *Ex Machina*, *Frankenstein in Baghdad*, and *We3*, among others.

Required Texts:

Frankenstein (1818). ISBN: 9780143131847

Frankenstein (revised). ISBN: 9780141439471