

This is NOT the official course syllabus. The details in this document may be changed without notice. This document should serve as a general guide for students wishing to determine whether or not they are interested in and can commit to the required work for this course. The official course syllabus will be available in Canvas and, even then, some details may be updated with reasonable notice to enrolled students.

ENGL 3702-090 | INTRODUCTION TO LITERARY HISTORY II

Fall 2018

3.0 Credit Hours


Instructor: Adam Halstrom

Days/Times: Online

Location: Online

Email: adam.halstrom@utah.edu

Office Hours: Online by appointment

Office Location: MLIB 1705K 

OVERVIEW

This fully online course is an introduction to the cultural and aesthetic shifts since the end of the eighteenth century (1800-present). Together we will examine a generous and yet frustratingly limited selection of particular works by the British (and Irish) and American authors most commonly associated with the two major literary movements of the nineteenth and early twentieth centuries: Romanticism and Modernism. We will read or sample works by Charlotte Smith, William Blake, William Wordsworth, Jane Austen, Lord Byron, Percy Bysshe Shelley, John Keats, Mary Shelley, Charles Dickens, Emily Brontë, Frederick Douglass, Walt Whitman, Emily Dickinson, W.B. Yeats, James Joyce, Virginia Woolf, and T.S. Eliot.

EXPECTED OUTCOMES

By the end of the semester, students will:

- be able to identify and describe in their own words the major authors and literary works commonly associated with Romanticism and Modernism.
- understand the cultural, political, and artistic ideas of Romanticism and Modernism through personal reading and contextualized discussion.
- be able to demonstrate analytical, critical thinking, and communication skills through regular close reading exercises and formal writing assignments.
- be able to synthesize, sustain, and support a specific argument based on the kind of close reading and analysis that literary studies requires.

GENERAL REQUIREMENTS

*Additional information and guidelines for each of the requirements for this course will be posted in Canvas before the class begins. **If you have any questions about the assignments, you are responsible for contacting me at least three days, that's 72 hours, before the assignment is due.*** I expect all assignments to be submitted by the due date, so make sure you ask questions early and often to ensure your assignments meet all of the requirements and are turned in on time.

****Regular reading is a general requirement for every English course. Since this is a summer intensive course (only six weeks), students should be prepared for a heavier than usual daily reading load.**

(20% of final course grade) Reading quizzes.

Students will complete multiple-choice and short answer quizzes, **twelve (12)** total, to assess and reinforce reading comprehension. Reading quizzes also reward students who keep up with the reading every week. Quizzes will focus on vocabulary, historical context, authors, and/or details from the works we read as a class. The quizzes are not designed to be punitive. Students who complete the reading and other weekly assignments with reasonable attention should do well on the quizzes.

(20% of final course grade) Class discussions.

The details for each class discussion will be posted on weekly summary pages in Canvas. Class discussions will require students to make a total of **twelve (12)** initial posts. Class discussion posts are typically 150-200 words, roughly ½ page, double-spaced.

If you submit your discussion post past the due date, which is clearly marked on the weekly summary page and on the assignment/discussion page in Canvas, you will receive half credit. **No exceptions!** So please plan ahead and make sure your discussion posts and assignments are submitted on time.

(15% of final course grade) Discussion Moderator.

Students will sign up to review and summarize **one (1)** discussion board. Discussion moderator summaries are typically 350-400 words, roughly 1 page, double-spaced. Details for the discussion moderator assignment will be posted in Canvas.

Papers:

(10% of final course grade) 1-page reading response paper.

A list of topics will be posted on the weekly summary page, and under Assignments in Canvas. This short response paper is a more formal and extended version of a class discussion post. Students will formulate and express a concise idea or interpretation based on their own reading and analysis.

(10% of final course grade) 1-page reading response paper.

Same as above.

Due on Sunday, July 22nd at 11:59PM MST for full credit.

(25% of final course grade) 3-4 page final paper.

The capstone assessment for this course will be a final paper, not a final exam. The readings, quizzes, online discussions, and short response paper assignments will prepare students for this final paper. Students may choose to develop this essay from one of the earlier reading response papers or write about something new. This is not a research paper. No secondary sources will be required, although they are welcome if both necessary and properly cited. A detailed grading rubric will be provided with the assignment description in Canvas.

Due on Thursday, August 2nd at 11:59PM MST for full credit.

TECHNICAL REQUIREMENTS

This is a fully online course. That means you will do all of your work for this class online. You must have consistent, reliable (even zippy) internet access throughout the class. You will be required to access Canvas several times every week to, among other things, access course materials, submit assignments, collaborate with your fellow students, communicate with me (your instructor), and learn about changes to the course schedule.

If you believe the technical requirements of this class will be a problem for you, please contact me immediately to determine whether or not you will be able to successfully complete the course. Lack of access to Canvas or an inability to complete the assignments and discussion posts will not excuse missing assignments.

More information about the Technical Requirements will be available in Canvas.

CONTENT ACCOMMODATIONS

Some of the texts, films, images, or assignments in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience. See the University's Content Accommodation policy, 6-100-Q-3, here: <http://regulations.utah.edu/academics/6-100.php>.

DROP/WITHDRAWAL

To learn more about the University's Drop/Withdrawal Policy, click on the links below.

Drop policy: <http://registrar.utah.edu/handbook/drop.php>.

Withdrawal policy: <http://registrar.utah.edu/handbook/withdrawal.php>.

DISABILITIES

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services, UNION 162, (801) 581-5020 to make arrangements for accommodations. Also see <http://disability.utah.edu>.

ACADEMIC HONESTY

You should document and be prepared to prove where you get information you use—especially when you write that information into your own assignments. Willfully copying another’s work and presenting it as your own constitutes plagiarism, which is an offense I take seriously. If you fail to act responsibly, you will most likely receive a failing grade (E) for the assignment in question, and you will possibly fail the course.

If you have questions about how to avoid specific instances of plagiarism, feel free to ask me. If you have questions about the U’s plagiarism policy, please refer to sections II and V of the Student Code.

WRITING RESOURCES

I am your primary source for help with writing assignments in this course. You can also take full advantage of the services offered at the University Writing Center. They offer one-on-one assistance with writing, and their tutors can help you understand your writing assignments, work through the writing process, and/or polish your drafts for all the courses in which you are enrolled. Sessions are free of charge, and you can meet as often as you need. To make an appointment, call (801) 587-9122. The Writing Center is located on the second floor of the Marriott Library. You can visit their website at <http://writingcenter.utah.edu>.