

# Masterpieces of World Art

ARTH 1010 • Department of Art and Art History • University of Utah



*Masterpieces of World Art* offers a basic introduction to major works of art and architecture from around the globe. Individual works are examined for their value in communicating ideas of different cultures throughout the history of civilization. Students study paintings, sculptures, ceramics, and other art forms by analyzing their artistic principles and meaning. Students also learn how works of art come to be considered masterpieces.

## Course Objectives:

- Students will be introduced to critical and creative interpretations of visual art and material culture, examining its function in a range of geographical contexts and chronological periods
- Students will effectively look at, describe, discuss, and analyze works of art
- Students will understand and reflect on the diversity of cultural values and meanings attached to art object

## Course Format and Teaching Methods

This online course has been created collaboratively by the faculty of the Art History Program, and makes extensive use of digital media technologies available for the study of the history of art. Rather than working from a traditional textbook, your weekly readings and viewings are drawn from a variety of online resources, and supplemented by videos and interactive websites. Six different faculty have also contributed original lectures to your weekly modules.

The primary teaching approach in this course will occur through collaborative learning. Your course instructor is specially trained in the range of topics you will be studying, and they are skilled in the methods of art history. You will interact with them and with your fellow classmates on a weekly basis, and they will help you to make connections between and among diverse subjects, as well as aid you in developing your skills for working with visual objects and their histories.

Class participation is an essential part of the learning process. Students are responsible for their learning and are required to actively participate in all components of the course. Students are expected to complete the readings, viewings, and assignments for each module. Open and critical discussion associated with the course material is welcomed and encouraged at all times.

Please note that although the online format does allow for greater flexibility, this course does have a structure and a timeline. Each module runs from 12am Monday - 11:59pm Sunday, and modules must be completed in order. Each week you will have assignments with specific deadlines. Some assignments require you to view or read material that will only be released during a specific time frame in the week: Visual Analysis Assignments require you to respond to your peer's posts between 12:00am -11:59pm on Fridays; Weekly Discussion posts require viewing a discussion video that will be posted by 12:00pm on Fridays, with your response being due by 11:59pm on Sundays. Twice during the semester you will participate in a live video discussion, during a pre-scheduled time slot. Your midterm must be taken during one of two pre-scheduled times.

## Evaluation Methods and Criteria

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| Visual/Reading Analysis Activities (1 per week)                         | 20% |
| Virtual Discussion Participation (video conference, twice per semester) | 15% |
| Online Discussion Participation (threaded text, 1 per week)             | 15% |
| Midterm Exam (choose 1 of 2 pre-scheduled time slots)                   | 25% |
| Final Project   | 25% |