

**Sociology Through Film Online**  
**Sociology 3042-090**  
**Spring Semester, 2019**  
**University of Utah**

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Office Hrs. Mon. & Wed. 11:00 am-12:30 pm, or by appointment.

### Course Goals and Learning Outcomes

There are three main goals for this course. The first is to use movies, documentaries, and docudramas to address important moral, political and existential issues in the world. This will include viewing movies depicting institutions, people and social movements that have made a difference in the world in terms of human well-being and progress. The second is to utilize movies to teach students how to understand and apply relevant sociological models, concepts, and research to the world and to movies and media. To this end, I will go over core social science concepts and the nature of social life and the social order. The third goal is for students to understand how movies often uncritically transmit bias in terms of stereotypes, misconceptions, and various ideological views that may impede understanding many social issues and actually perpetuate problems. Here, the way in which movies depict class, individual virtue, action and motivation, along with inequality, oppression, gender, race, ethnicity, species and the environment will be given particular attention. By the end of the course, students should have a basic knowledge of core sociological concepts and a number of powerful movies both old and new that they otherwise might not have seen. More importantly, they should have a deeper understanding of the world and the role of movies and media in the world. Ultimately, this knowledge should help students make better decisions in their personal and public life.

### **Pedagogy and Requirements**

This online class utilizes commercial full-length films, documentaries, docudramas and film clips to illuminate and demonstrate sociological, concepts, phenomena and important social issues. Videos and video clips are presented online on Canvas, and while many are entertaining, they are chosen on the basis of their insight and ability to enlighten. Most of the assigned and recommended videos can be accessed through Canvas on the class web page, where they can be downloaded or watched on a computer or patched into a television. Students may have to access a few of the videos online through Amazon, Movies on Demand, or Netflix for a small charge usually no more than \$4.00. If you cannot afford this, you may want to reconsider taking this class. Also, many of the assigned videos can also be obtained at the reserve desk in the Marriott library. There is no textbook for the class, but students are typically required to watch one movie or one movie and a documentary along with three 30 minute taped lectures every week. On average, students will spend three or four hours per week watching videos and lectures, which is appropriate for a four hour class, which would normally entail students spending 3 hours in class. Please sit back, and enjoy the movies and give them some thought in terms of class materials.

In the taped lectures, I discuss core sociological concepts and research, and their application to assigned movies and other movies or documentaries. Students who find any of the videos objectionable should consider not taking the class. In addition to the assigned videos, the syllabus will also list some recommended videos which while not required are relevant to the topic being studied. Students are encouraged to watch them and I will refer to them in class.

There will be one midterm, a final exam, and paper for this class. The midterm exam is an objective exam utilizing true-false and multiple choice questions pertaining to the assigned movies and clips, and the sociological concepts addressed in the video-taped lectures. On the final exam, students can choose to take either an online objective exam or a take-home exam wherein students will be graded on how effectively they can analyze various movies in terms of their sociological content. Students can choose to take either one, but not both. I will post the video-taped lectures at the beginning of each week on Canvas. With adequate notice to the students, this syllabus can be changed any time during the semester, and does not constitute a contract.

### **Paper:**

There are two options for the assigned paper. Option one entails writing a paper on a video from the Suggested Movies or Suggested Documentaries lists found in the syllabus. In this paper, the student is expected to analyze a movie in terms of theories and concepts addressed in the class, and should feel free to make their own evaluation and interpretation in terms of its strengths or weaknesses.

The second option is to write an outline or treatment of your own screenplay that includes an overview or synopsis of the theme, plot, and main characters, and a few pages depicting images, camera angles, and dialogue of one or more scenes. This should be something you could send to an agent or producer. I will discuss writing a screenplay in the lectures and templates for screenplay writing can be found on line. I will also provide a template of a screenplay on canvas to give you a basic format for writing screenplays.

All papers should be five to seven pages double spaced in a reasonable sized font, with a title page and a reference page for any citations. Papers on suggested movies will be graded in terms of the student's ability to define and apply relevant sociological concepts, principles, research, and theories addressed in this class. Screenplay treatments will be evaluated in terms of creativity, authenticity, and organization, as will all papers. Plagiarism will result in an E grade, so be sure to do your own work, and be consistent following either the ASA, APA or MLA guidelines. My criteria for grading the 60 point papers are as follows:

- Up to 30 points if the paper is readable, coherent, and the proper length.
- Up to 10 points for correct application of concepts and materials.
- Up to 10 points if the paper is thoughtful and insightful.
- Up to 5 points if there are no or only a few grammatical or spelling errors.
- Up to 5 points if the paper is authentic and creative.

## **Grading Policy**

Each exam is worth 70 points and the paper is worth 60 points, making a total of 200 points. The letter grade will reflect percentage score of the student on all assignments and exams. The student's letter grade will reflect the student's total percentage for all assignments. The grading scale is outlined below.

94%+=A 90-93%=A- 87-89%=B+ 83-86%=B 80-82%=B- 77-79%=C+ 73-76%=C  
70-72%=C- 67-69%=D+ 63-66%=D 60-62%=D- 59-below=E

## **Extra Credit**

There are two ways in which students can earn up to 15 extra credit points. First students can post up at least 10 times during the semester with a comment or analysis of a required movie or a response to someone else's comment, and receive 10 extra credit points. I encourage all students to initially post up during the first week of class and introduce yourself to the class with some information about your background or major, maybe just something unique or off the wall about you. In that this is an online class, the discussion board will be the central means of dialogue and discussion, so please be engaged and have fun with your comments.

Second, students also can earn an additional 5 points by writing a two page double spaced review and analysis of a video on the Recommended or Suggested Movies or Documentaries lists. In the review, a student should apply any materials from the course that are relevant and feel free to make their own evaluation and interpretation of the movie in terms of its strengths or weaknesses. Students choosing this option cannot write on the same movie or documentary for their final paper.

## **Sexual Misconduct**

According to Title IX, harassment based on sex and gender is a civil rights offense. If you are harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For Support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police contact the Department of Public Safety, 801-585-2677.

## **Students With Disabilities**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in the course will be made available in alternative format with prior notification to the Center for Disability Services. ([www.hr.utah.edu/ceo/ada/guide/faculty](http://www.hr.utah.edu/ceo/ada/guide/faculty))

Assigned and Recommended Videos

Won't You Be My Neighbor, Mr. Rogers  
The Awakenings (Robin Williams, Robert De Niro)  
Tough Guys 2  
Sex, Murder and Video Games  
Who's On First?  
Wolves at the Door  
The Language of War  
Dr. Strangelove  
Eye in the Sky\*  
The Enigma of Kasper Houser: Every Man for Himself and God Against All  
Lord of the Flies  
The Heart Is a Lonely Hunter  
Lust for Life  
Heat  
Boyz in the Hood  
Ordinary People  
Barry Brazelton on Family\*  
Ordinary People  
A Better Life  
Ethnic Notions  
People Like us. The American class system\*  
The Grapes of Wrath  
Global Village or Global Pillage  
Inequality for All\*  
A Light in the Jungle  
Clockwork\*  
Network  
Bicentennial Man\*  
The Razor's Edge  
The Early Days of rock n roll  
The Razors Edge  
Zorba the Greek  
Iron Jawed Angels (Hilary Swank, Margo Martindale, Angela Huston)\*  
The Early Days of Rock n Roll  
Ishi, The Last of His Tribe\*  
Selma\*  
Bill Moyers Interview with Wendell Berry  
Harry and Snowman\*

**\*Recommended Movies and Documentaries also available on Canvas Page  
Course Outline**

**Week One: (January 7) Introduction; What Is Society: Contextualizing**

Online Lecture 1: What is Society, Sociological Perspective, Levels of Analysis,

Online Lecture 3: Contextualizing

Online Lecture 4: Levels of Analysis in Social Science

Assigned Movie: The Awakenings (Robin Williams, Robert De Niro)

Assigned Documentary: Tough Guys 2

Recommended Documentary: Mickey Mouse Monopoly

Recommended Documentary: Miss Representation\*

**Week Two: (January 14) Theoretical Schools, and Introduction to Core Concepts and Principles**

Online Lecture 4: Movie Commentary

Online Lecture 5: Theoretical Schools

Online Lecture 6: Theoretical Schools

Assigned Documentary: Sex, Murder and Video Games

Assigned Video clip: Who's on First? Abbott and Costello

Assigned Video clip: The Crap Game, Abbott and Costello

Assigned Documentary: Wolves at the Door

Recommended Docudrama: Harry and Snowman\*

Recommended Docudrama. Lester Ward, A Life's Journey (Docudrama on famous American sociologist)\*

Recommended Movie: Roshomon (classic on social construction of perception)

### **Week Three: (January 21) Core Concepts, Culture and Socialization.**

Lecture 7: Movie Commentaries

Lecture 8: Culture

Lecture 9: Socialization

Assigned Documentary: Language of War

Assigned Movie: Dr. Strangelove

Assigned Movie Trailers: (very short)

Johnny Got His Gun

All Quiet on the Western Front

Born on the Fourth of July

Hacksaw Ridge

A Carol for Another Christmas

Recommended Docudramas:

Gorillas in the Mist (Diane Fossey)

Jane (Jane Goodall)

Recommended Movies on War:

The Vietnam War (PBS)

Johnny Got His Gun

Born on the Fourth of July

Another Kind of Christmas Carol

Hacksaw Ridge,

Saving Private Ryan

All Quiet on the Western Front (classic)

Recommended movie: Ishi, The Last of His Tribe\* (culture and cultural hegemony)

## **Week Four: (January 28) The Social Order**

Online Lecture 10: Movie Commentaries / writing screenplays / Key concepts

Online Lecture 11: Social Order.

Assigned Movie: [The Enchanted Forest Clip](#) (15 minutes)

Assigned movie: [The Miracle Worker Clip](#): (15 minutes)

Assigned Movie: [Blues According To Lightnin Hopkins](#) (30 minutes)

Assigned Movie: [The Enigma of Kasper Houser: Everyman for Himself, and God Against All](#)

### Recommended Movies on Socialization

[The Miracle Worker](#), Anne Bancroft\*

[The Enchanted Forest](#) (1946 color movie),

[Eye in the Sky](#) (Powerful movie about drone warfare and authority)

[Wild Child](#) (French version)

[Child of God](#), Cormac McCarthy (Dark take on Deviance, X-rated)

## **Week Five: (February 4) Institutions and The Social Order**

Online Lecture 12: Movie Commentaries.

Assigned Movie clip: Thelonious Monk (8 min)

Assigned Movie clip: Barfly ((4 mi)

Assigned Movie: [Lord of the Flies](#) (recent color version)

Assigned Movie: [The Heart is a Lonely Hunter](#), Alan Arkin

Recommended documentary: [Bound By the Wind](#)\*

[Recommended Movie: Eye in the Sky](#)\*

Recommended Movie: [Frances](#) (Jessica Lange, Sam Shepard)

Recommended Movie: [The Ballad of Varayama](#), Shohei Imamura

**Week Six: (February 11) Roles, Role Playing, Identity, Meaning, Impression Management,**

Online Lecture 13: Role and Status

Online Lecture 14: Movies

Assigned Video: Double Talk (30 minutes)

Assigned Video clip: On the Waterfront (5 minutes)

Assigned Video clip. Hamlet (5 .minutes)

Assigned Video Clip: Julius Caesar (3 minutes)

Assigned Movie: Lust For Life, Kirk Douglas, Anthony Quinn

**Week Seven: (February 18) I'm Not Rappaport (ageism) and Intro to Deviance Theory**

Lecture 1: Deviance

Lecture 2. Deviance

Lecture 3. Deviance

Assigned Movie: I'm Not Rappaport

Recommended Movie: Barfly, Mickey Rourke

Recommended Movie: Trumbo (Bryan Cranston) confronting McCarthyism 1950's

**Week Eight: (February 25), Lectures on Deviance,**

Lecture 4: Deviance

Lecture 5: Deviance

Lecture 15. Movies

Assigned Movie: Heat, (Robert De Niro, Al Pacino)

**Week Nine: (March 4) Analysis of Boyz in the Hood, and Midterm**

Lecture 16 Movies:

Assigned Movie: Boyz in the Hood

Online Midterm on Weeks 1- 9: March 7-8 before midnight.



Week Ten: March 11, Spring Break

No Lectures

No Movies

A Good time to get ahead on assigned movies! Bring Friends and Popcorn!

Week Eleven: March 18, Family and Communication

Online Lecture: Movie Commentaries

Online Lecture: Family

Online Lecture: Communication

Assigned Movie: Ordinary People

Assigned Movie: Grapes of Wrath

Recommended Documentary: [Interview with Barry Brazelton on Family\\*](#)

Recommended Clip: [Who's Afraid of Virginia Wolf\\*](#)

Recommended Movie: [Life is Like a House\\*](#)

Recommended Movie: [Ikuru](#), Tishiko Mifune, 1952

Recommended Movie: [The Straight Story](#) (Richard Farnsworth)

Recommended Movie: [Shadrack](#) (Harvey Keitel, Andie McDowell)

Recommended Movie: [It's A Wonderful Life](#) (Jimmy Stewart)

Recommended Movie: [Saint Vincent](#) (Bill Murray) [\(modern blended family +\)](#)

Recommended Movie: [Tomorrow](#) (Robert Duvall) Faulkner existential story on family)

**Week Twelve, March 25, Existentialism, Levels of Analysis and Society**

Online Lecture on Existentialism as a level of analysis, and philosophy

Online Lecture on Movies.

Assigned Cartoon. Pink of the Litter: Pink Panther (10 minutes)

Assigned Movie: *The Razor's Edge* (recent colored Bill Murray Version)

Assigned Clips: *Zorba the Greek*

Recommended Video: *Lucky\**

Recommended Movie: [Rhinoceros \(Gene Wilder, Zero Mostel\)](#)

Recommended Movie: [When Nietzsche Wept](#), Armand Asante (powerful docudrama on a major iconoclastic philosopher)

Recommended Movie: [Islands in the Stream](#): George C. Scott, Claire Bloom

### **Week Thirteen: April 1: Racism, Sexism, and Speciesism**

Online Lecture on Racism, Sexism, Speciesism, and Environmental Prejudice

Online Lecture: Movie Commentary

Assigned Documentary: [Ethnic Notions](#)

[Assigned Movie: A Better Life](#)

Recommended Movie: *Selma\**

Recommended Movie: [Amistad](#), Morgan Freeman, Anthony Hopkins.

Recommended Movie: [12 Years a Slave](#), Chiwetel Ejiofor, Lupita Nyang'o

Recommended Movie: [Moonlight](#), Mahershala Ali, Trevante Rhodes

Recommended Documentary: [13<sup>th</sup>](#), (racism, failure of Criminal Justice System)

Recommended Documentary: *I Am Not Your Negro* (James Baldwin)

Recommended Movie: *Malcom X* (Denzel Washington)

### **Week Fourteen: April 8, Corporations, Globalization and Modernity.**

Online Lecture on Corporations, Globalization, and Wealth

Online Lecture Movies.

Assigned Documentary: *Global Village or Global Pillage* (30 minutes)

Assigned Movie Clips: *Network* (20 minutes)

Assigned TV Clip. The Three Most Honest minutes on TV. Jeff Daniels

Assigned Movie: A Light in the Jungle

Recommended Video: [Why We Fight\\*](#)

Recommended Video: [Clockwork\\*](#)

Recommended Movie: [People Like Us in America\\*](#)

Recommended Video: [Inequality for All \(Robert Reich\)\\*](#)

Recommended Video: [The Corporation](#)

Recommended Documentary: [The World According to Monsanto](#)

### **Week Fifteen: April 15: Ideology, Modernity and Future Trends.**

Online Lecture on Marx, Alienation and Happiness

Assigned Video Clip: Koyaanisqatsi (5 minutes)

Assigned Video: The Brain Center and the Whipple Factory. Rod Sterling (30 min)

Assigned Video Clip; Pawn Broker, (Rod Steiger) (10 min)

Assigned Video Clip: Citizen Cane (3 min)

Assigned Video Clip: [Metropolis](#) (Fritz Lang) (35 min)

Assigned Video Clip: [Modern Times](#) (Charlie Chaplin), (15 min)

Assigned Video: Interview with Wendell Berry (30 min)

Recommended Movie: [Bicentennial Man\\*](#)

Recommended Movie: [There's Never Any Trouble Here in bubble Land, Mr. Rogers Opera](#) (post modern critical analysis for children) (30 min)\*

Recommended Movie: [Nineteen Hundred, Robert De Niro, Burt Lancaster \(fascism, corporatism\)](#)

Recommended Movie: [Citizen Cane](#)

Recommended Movie: [Blade Runner](#) (Harrison Ford)

Recommended Movie: [Fight Club](#) (Brad Pitt)

Recommended Movie: [Metropolis](#) (Fritz Lang)\*

Recommended Movie: [Modern Times](#) (Charlie Chaplin)

Recommended Movie: [Who is Harry Kellerman and Why Is He Saying all those Awful Things About Me?](#) Dustin Hoffman.

[Recommended Movie:](#) [The Pawn Broker](#). Rod Steiger

[Recommended Movie:](#) [Elmer Gantry](#), Burt Lancaster (modern fundamentalist Extremism)

Recommended Movie: [Jesus Camp](#) (Modern fundamentalist Extremism)

### **Week Sixteen: (April 22,) Social Change, Social Movements and Effective Coping.**

Online Lecture: Social Change and Social Movements and Movies

Online Lecture: Effective Coping and Hope

Assigned Documentary: [The Early Days of Rock n Roll](#) (40 minutes)

Assigned Movie: [Into the Wild](#) (Dolphins) (40 minutes)

Assigned Movie Trailer: [Iron Jawed Angels](#) (3 min)

Assigned Movie Trailer: [Cesar Chavez](#) (3 min)

Assigned Movie Trailer: [Gandhi](#) (3 min)

Assigned Movie Trailer: [Selma](#) (3 min)

Assigned Movie Trailer: [Malcolm X](#) (3 min)

Assigned Movie Trailer: [Jane \( Jane Goodall\)](#) (3 min)

Assigned Movie Trailer: [Citizen Jane \(Jane Jacobs\)](#) (3 min)

Recommend Video: [Iron Jawed Angels \(feminist movement\)\\*](#)

Recommended Documentary: [Seventeen Solutions Ralph Nader\\*](#)

Recommended Documentary: [You Can't be Neutral on a Moving Train, Howard Zinn\\*](#)

Recommended Movie: [Suffragettes](#)

Recommended Movie: [Gandhi](#)

Recommended Movie: [Hidden Figures](#)

Recommended Movie: [Pride](#), (gay rights, and labor movement, England)

Recommended Movie: [Carol](#), (LGBT relationships Cate Blanchett)

Recommended Movie: [Thirteen Days](#), Kevin Costner (Cuban Missile Crisis)

Paper Due April 22 (Submitted Online)

Online Final Exam, Thursday and Friday, April 25 -26, due before midnight.

\*Recommended Movies and Documentaries available on Canvas Page in modules.

### SUGGESTED MOVIES

[Never Cry Wolf](#), Charles Martin Smith, Bryan Dennehy (speciesism, ecology)

[Straight Time](#), Dustin Hoffman (deviance, crime, stigma)

[Elmer Gantry](#), Burt Lancaster (Religion, fundamentalism)

[Gabbi](#), (stigma, life among the physically disadvantaged)

[Night Mother](#), Sissy Spacek (suicide)

[The Heart is a Lonely Hunter](#), Alan Arkin (anomie, alienation, drama about life being deaf)

[Lonely are the Brave](#), Kirk Douglas (soc. change, post modernism)

[Lord of the Flies](#), modern version, (social disorganization)

[Metropolis](#), 1920's classic film (industrialization, class warfare)

[Modern Times](#), 1920's classic film (Chaplin on industrialization, modernization)

[Black Like Me](#), James Whitmore (racism)

[The Pawn Broker](#), Rod Steiger (alienation)

[Blade Runner](#), Harrison Ford (simulacrum, alienation, technology, mass society)

[Gorillas in the Mist](#), Sigourney Weaver (speciesism)

[The Mission](#), Robert De Niro (racism, imperialism)

[The Arrangement](#), Kirk Douglas Faye Dunaway (alienation)

[One Flew Over the Cuckoo's Nest](#), Jack Nicholson (total institutions, deviance)

[Tucker, A Man and his Dream](#), Jeff Bridges (bureaucracy, power, elitism)

[Native Son](#), Matt Dillon (racism)

[Gandhi](#), Ben Kingsley (Social Change, conflict)

[Of Mice & Men](#), John Malkovich, (sentiments, class, deviance)

[Matawan](#), (racism, class warfare)

[King of Hearts](#), Alan Arkin, (society as an insane asylum run by the inmates)

[Elephant Man](#), Anthony Hopkins, John Hurt, (deviance, labeling)

[Lady Chatterley's Lover](#), (sexism, industrialization)

[The Bear](#), (speciesism)

Apocalypse Now, Marlon Brando, (war, alienation)  
Paths of Glory, Kirk Douglas, (war, authority, injustice)  
Boyz in the Hood, Spike Lee(class/race/poverty)  
El Norte, (stratification, ethnocentrism, exploitation)  
Seize the Day, Robin Williams (capitalism, alienation)  
A Thousand Clowns, Jason Robards, (bureaucracy, alienation, coping)  
The Last of His Tribe, John Voight Graham Greene (imperialism, scientific exploitation)  
Taxi Driver, Robert Di Niro, (anomie, powerlessness)  
A Light in the Jungle, Malcom McDowell (bio of Albert Schweitzer, globalization)  
The Black Robe, (religious/cultural imperialism)  
Network, Faye Dunaway, Peter Finch (globalization, alienation)  
The Insider, Al Pacino (Elite deviance)  
Gulliver's Travels, Jonathan Swift (Early Social Criticism)  
Tuesdays with Morrie, Jack Lemon  
Falling Down, Michael Douglas (alienation, anomie)  
Malcolm X, Denzel Washington (racism, Islam, social movements)  
Frances, Jessica Lange (sexism)  
Mississippi Burning, Gene Hackman, Willem Defoe (racism)  
Bicentennial Man, Robin Williams (sentiment, happiness, death)  
Everyman for Himself, and God Against All, (socialization, deviance)  
The Straight Story, (family) Richard Farnsworth  
Me Familia, Jimmy Smits, Esa Morales, (Latino family)  
It's a Wonderful Life, Jimmy Stewart, (Idealized family)  
Lust for Life, Kirk Douglas (symbolic interaction in art and life)  
The Remains of the Day, Anthony Hopkins & Emma Thompson (authority)  
The Gods Must be Crazy, (progress, globalization)  
The Doll Maker, Jane Fonda (family under siege)  
Uncle Tom's Cabin, (any version) (racism, racist ideology)  
Shawshank Redemption, Tim Robbins, Morgan Freeman, (institutionalized behavior)  
Birdman of Alcatraz, Burt Lancaster (institutionalized behavior, penology)  
To Kill a Mocking Bird, (racism), Gregory Peck  
Dark Night, Batman Christian Bale, Heath Ledger, Aron Eckhart (deviance, alienation)  
Native Son, Victor Love, Matt Dillion(race, racism, black experience)  
Grapes of Wrath, Henry Fonda, (class conflict)  
Bound for Glory, David Carradine (class conflict, labor movement, depression)  
Born on the Fourth of July, Tom Cruise (war, ideology, socialization)  
Bojangles, Gregory Hines (racism)  
Who's Life is This, Anyway, Richard Dreyfuss (suicide)  
All Quiet on the Western Front, (realities and seduction of war)  
In Cold Blood, Robert Blake ( deviance, murder)  
Dead Man Walking, Sean Penn ( deviance, capital punishment)  
City of God, (Poverty and crime in South America, drugs, culture of poverty)  
Amistad, Morgan Freeman, Anthony Hopkins (Racism)  
The Accused, Jodi Foster ( Rape)  
The Chosen, Rod Steiger, Maxmilian Schnell, Robby Benson, (Jewish sect in America)  
Inherit the Wind, George C. Scott & Jack Lemon (evolution vs. creationism)  
Save the Tiger, Jack Lemon (alienation)

Hotel Rwanda, Don Cheadle (Racism, Genocide)  
Nine Angry Men, Any version (witness testimony, prejudice)  
Thirteen Days, Kevin Costner (decision making processes)  
Maria Full of Grace, Catalina Sandino (drugs and the drug war)  
Soylent Green, Charlton Heston (overpopulation modernity)  
Crash, Matt Dillon, Sandra Bullock (alienation, racism, class)  
Blood Diamond Leonardo DiCaprio, Djimon Hounsou (Racism, Social disorganization, conflict)  
Fight Club, Brad Pitt (alienation)  
The Arrangement, Kirk Douglas Faye Dunaway (family and alienation)  
Kinsey, Liam Neeson (American investigation into human sexuality)  
The Godfather, Part One, Al Pacino, Robert De Niro,  
El Norte, (international stratification, Immigration and family)  
A Thousand Clowns, Jason Robards, (bureaucracy, alienation and family)  
The Razors Edge, (social change, class and relationships)  
The Doll Maker, Jane Fonda (traditional family, and the strength of mothers)  
Shadrack, Harvey Keitel (family, class, old age and death)  
Friendly Persuasion, Gary Cooper (Idealized traditional family)  
Who's Afraid of Virginia Wolf, Elizabeth Taylor, Richard Burton (family, deviance)  
Ordinary People, Donald Sutherland, Mary Tyler Moore (Dysfunctional family)  
Iron and Silk, Shirley Sun, Mark Salzman (Modern Chinese Family)  
The Namesake, Kal Penn, Tabu, (modern eastern Indian marriage and family in America)  
My Big Fat Greek Wedding, Nia Vardalos, John Corbet (mixed Greek American marriage)  
Citizen Kane, Orson Wells (Ambition, alienation, class)  
Salt of the Earth, (Mexican American families fighting exploitation, black-listed in 50's)  
American Beauty, Kevin Spacey (dark side of modern family)  
Monsoon Wedding, Naseeruddin Shah (arranged eastern Indian wedding)  
Four Seasons, Alan Alda (marriage and adultery)  
Dr. Shivago, Omar Sharif, Russian Revolution  
The Beautiful Country, (orphans, mixed marriage and family in Vietnam and the U.S.)  
Sometimes a Great Notion, written by Ken Kesey, Paul Newman (social change)  
Family Upside Down, Fred Astaire (family, aging and human dignity and choice)  
Hedda Gabler, Jane Fonda, (patriarchy and sexism in family)  
Oh Pioneer, written by Willa Cather, (Jessica Lange matriarchy, family on the frontier)  
The Yearling, Gregory Peck (traditional frontier family)  
The War, Kevin Costner (family and war)  
Seize the Day, Robin Williams, (post-modern family and alienation)  
The Enchanted Forest, 1946, black and white, (family in nature) Instructors copy  
Cloud, (family among horses) Instructors copy  
Kramer vs. Kramer. (Divorce) Meryl Streep, Dustin Hoffman  
Off the Map. Sam Eliot (love, loss, unconventional family)  
When Nietzsche Wept, (bio-drama on Nietzsche & Freud) Armand Assante, Ben Cross  
Molokai, The Story of Father Damien, (Christianity in practice with lepers)  
The Apostle, Robert Duval (religion, identity, fundamentalism)  
Jonestown, The Life and Death of the Peoples Temple, (Documentary)  
Revolutionary Road, Kate Winslet (modern suburbia and alienation)  
The Wrestler, Mickey Rourke (anomie, alienation)  
Bar Fly, Mickey Rourke (anomie, alienation)  
High Noon, Gary Cooper (stylized western drama, American individualism)

The Deer Hunter, Robert De Niro (war, alienation)  
The Ten Commandments, Charlton Heston (conventional view of Old Testament)  
Martin Luther, (biography) Stacy Keach  
The Mission, (religion and colonial exploitation), Robert De Niro  
Jonestown, The Life and Death of the Peoples Temple, (Documentary)  
The Last Temptation of Christ, (Radical dramatization of the crucifixion of Christ.)  
The Crucible, Arthur Miller (Salem Witch Trials)  
Resurrection, Ellen Burstyn (Gift of Healing)  
The Matrix, Keanu Reeves, Laurence Fishburne, (futuristic, modernity)  
Islands in the Stream, George C. Scott, (Hemingway book, social change, family)  
Collateral Damage, Tom Cruise, (crime, alienation, psychopathology)  
Born on the Fourth of July, Tom Cruise, (war, socialization for war)  
Saving Private Ryan, Tom Hanks, (war)  
The Pawn Broker, Rod Steiger (alienation, modernity, capitalism)  
Doctor Zhivago, Omar Sharif, Julie Christie (social change, war)  
Ballad of the Sad Café, Vanessa Redgrave, (social Identity)  
Matewan, Coal miner's strike, 1920.  
Rhinoceros, Zero Mostel, Gene Wilder (collective behavior and denial)  
Long Day's Journey Into Night, Jason Robards (dark side of family)  
Do The Right Thing, Spike Lee, (racism, power, corporations)  
The Fountain Head, Ayn Rand author, Gary Cooper (individualism vs. collectivism)  
Office Space, Jennifer Aniston, Ron Livingston, (modernity, alienation)  
The Miracle Worker, Anne Bancroft, {Patty Duke, (socialization)  
Sand Pebbles, Steve McQueen, (war and globalization)  
We Own the Night, Joaquin Phoenix, (socialization, social control, identity)  
Midnight Cowboy, Dustin Hoffman (anomie, powerlessness, modernity)  
Romero, Raul Julia, (Christian activism, power and political repression)  
Champion, Kirk Douglas (prestige, status, development, boxing)  
Citizen Kane, (Drama about life of William Randolph Hearst, power, alienation)  
The Color Purple, Danny Glover, Whoopi Goldberg, (racism, sexism)  
Friendly Persuasion, Gary Cooper, (Early Colonial Family, idealized and lost)  
The Swimmer, Burt Lancaster (alienation, modernity)  
Who Is Harry Kellerman, and Why Is He Saying Those Awful Things About Me. Dustin Hoffman, (anomie, alienation, modernity).  
The Peaceful Warrior, Nick Nolte, (Eastern philosophy y applied to modernity)  
Reds, Warren Beatty, (Socialist / Communist movement)  
War and Peace, Peter Fonda (war and social change)  
The Hurricane, Denzel Washington (criminal justice system)  
Zorba The Greek, Anthony Quinn, (Existentialist response to modernity)  
Dr. Strangelove, George C. Scott, (war as organized insanity)  
Nineteen Hundred, Robert De Niro, Burt Lancaster (fascism, capitalism, communism)  
Ike, Dwight D. Eisenhower, Commander of allied forces WWII  
Burn, Marlon Brando, (Imperialism in the raw)  
Fight Club, Brad Pitt (alienation)  
A Better Life, Damian Bircher (immigration, class, stratification, globalization)  
A Light in the Jungle, (Albert Schweitzer) (globalization, modernity)  
A Better World, (modernity, alienation)  
Passing Strange, Spike Lee, (racism, music, culture)



An Enemy of the People, Steve McQueen (Henrik Ibsen Play on social control and authority)  
Patch Adams, Robin Williams, (modern medicine, critical satire)  
Seize the Day, Robin Williams, Saul Bellow novel (existential, and dark)  
The Ugly American, Marlon Brando, (American cold war foreign policy)  
Boys don't Cry, (persecution of a transgendered person)  
Selma (Martin Luther King)  
Of Mice and Men, John Steinbeck, class and culture  
Boyhood (socialization)  
The Wrestler, Mickey Rourke, alienation, class, family  
American Sniper (deviance, cognitive dissonance, war and conflict)  
Twelve Years a Slave (U.S. slavery)  
The Heart is a Lonely Hunter (isolation, disabilities)  
Ballad of the Sad Café (gender, identity)  
Erin Brokovich, (corporate environmental oppression) Julia Roberts  
Death of a Salesman, Arthur Miller. (modernity, alienation, identity)  
The Glass Menagerie, Tennessee Williams (Kirk Douglas)  
On the Waterfront, Marlon Brando (class, identity, alienation)  
Julius Caesar, Shakespeare, Marlon Brando  
Hamlet, Shakespeare, Mel Gibson  
Cry Freedom, Denzel Washington, Kevin Kline (racial oppression)  
Trumbo, (McCarthy Era Black Lists) Bryan Cranston  
Moulin Rouge, (life of Toulouse-Lautrec) Jose Ferrer (1952 film)  
Child of God, Cormac McCarthy, (extreme deviance, R rated)  
Chi Rag, Spike Lee, (women confronting male violence and racism)  
Ironweed, Jack Nicholson Meryl Streep (family under siege, poverty)  
Caterpillar (Antiwar movie addressing chauvinism, sexism, and violence) R rated  
Versu Uzuala, Akira Kurosawa. (Social Change)  
The Ballad of Varayama, Shohei Imamura, (Dark side of social order)  
America's Dream (Danny Glover, Wesley Snipes) Three short stories by James Baldwin  
Lawrence of Arabia, Peter O'Toole, British colonialism in the Middle East  
Silkwood, (elite deviance) Meryl Streep  
All the Way, (Biographic pic on LBJ and the civil rights movement. (Bryan Cranston  
Ikuru, Tishiko Mifune, 1952, (Life, death, family careers)  
Rashomon, Tishiko Mifune, 1950, (subjective, social creation of reality)  
The Suffragettes (feminist movement)  
Life is a House, Kevin Kline, (family and loss)  
The Sea Inside Me, Javier Bardem (life and assisted suicide)  
Eye in the Sky, (drone warfare)  
Before Night Falls, Javier Bardem (life and oppression of a gay poet)  
Mondays in the Sun, Javier Bardem (Inequality, struggle, and spirit)  
I'm a Fugitive from a Chain Gang (Paul Muni) (old black white movie on class and oppression)  
Race, Story of Jessie Owens (race)  
The Danish Girl (transgender experience)  
Fiddler on the Roof, Persecution and adaption of Russian Jews, musical (authority, social order)  
I'm Not Rappaport (Ageism ) Walter Matthau, Ossie Davis  
Iron Jawed Angels (women's suffrage movement in the U.S.  
Moonlight, (Gender, Race, Oppression) Mahershala Ali, Trevante Rhodes  
Tomorrow, Robert Duvall, (The human spirit, Faulkner short story, 1972)

Stroszek, Werner Herzog. (American Dream, dark side) Werner Herzog  
Straight Otta Compton. Shea Jackson Jr. (Race, class, oppression)  
Hannah Arendt, Docudrama, (Holocaust and the nature of violence)  
Denial, Rachel Seise, Tom Wilkenson (Holocaust denial, free speech, academic freedom)  
Fences, (Viola Davis, Denzel Washington) Family, Race, Class.  
Hidden Figures, (Taraji P. Henson, Octavia Spencer, Janelle Monae, Kevin Costner) (patriarchy)  
Rabbit Proof Fence (oppression of colonialism)  
Long Days Journey Into Night (dark side of family) Jason Robars  
A Carol for Another Christmas, Rod Sterling (antiwar movie)  
Who is Harry Kellerman and Why is He Saying All Those Awful Things About Me? (alienation) Dustin Hoffman  
When Nietzsche Wept, Armand Assante  
Pride (gay rights, and labor movement, England) Bill Nighy  
Carol LGBT, Cate Blanchett  
Brokeback Mountain, LGBT, Heath Ledger  
The Blue Angel (alienation), Emile Jennings, Marlene Dietrich  
Paris Texas, Harry Dean Stanton (alienation)  
Streetcar Named Desire, class alienation (Marlon Brando)  
The Danish Girl (transgendered experience) Eddie Redmayne  
Wings of Desire, Bruna Ganz (existentialism)  
Vito, biodrama on the life Vito Russo, gay activist  
The Wizard of Oz, Judy Garland  
Norma Rae, (class oppression) Sally Fields  
Frida, Artist (biography) Selma Hayek

#### Suggested Documentaries

Wolves at the Door (naturalist view on wolves)  
Food Inc. (corruption and pollution in food industry)  
Forks Over Knives. (economics and morality of meat consumption)  
Swimming to Cambodia, Spalding Grey (alienation, post modernism)  
Roger and Me, (capitalism / exploitation)  
Paradise Lost, (deviance, crime, rape, murder, criminal justice system)  
The Selling of a Murderer, (deviance, criminal justice system)  
Monster, Christina Ricci (Crime, Criminal Justice System, Deviance)  
Winged Migration, (Deep Ecology, family)  
Harland County USA, (documentary on the Miner's strike in Kentucky 1973)  
Mind Walk, Liv Ullman (understanding modern times)  
Bowling for Columbine, Michael Moore, (guns, gun control, violence)  
The Corporation, (social organization, alienation, imperialism)  
An Inconvenient Truth, Al Gore (Global Warming)  
The Unforeseen, Laura Dunn documentary on development and the environment  
Sicko, Michael Moore (health care in America)  
What the Bleep Do I Know?, (human nature, epistemology)  
Religulous, Bill Maher (religion and atheism)  
The Silent One, (childhood mental illness) Instructor's copy  
Flow, How Do A Handful of Corporations Steal Our Water? (corporate hegemony)  
Jesus Camp, (documentary on aggressive evangelicals)

The Unexamined Life (Modernity, Existentialism, Ethics)  
Capitalism: A Love Story. Michael Moore  
Miss Representation (modern sexism)  
The War You Don't See (realities of modern war)  
The Invisible War (sexism in the military)  
The World According to Monsanto (bio-engineering dangers)  
Lester Ward: A Life's Journey (Major American Sociologist)  
Orwell Rolls Over in His Grave: (Modern mind control)  
The End of the Line: (Death of the oceans due to over fishing)  
Tell The Truth and Run: (Censorship in the media)  
Rulers of the Planet, Michael Parenti (Critical analysis of the state of the world)  
You Can't Be Neutral on a Moving Train. Howard Zinn (Critical analysis of Power and Politics)  
Ethos, A Time for Change. Noam Chomsky, Chalmers Johnson, Michael Moore, Howard Zinn  
Gas Land, Dangers of Fracking  
The House I Live In. (failed war on drugs, Prison system)  
The Fourth World War. (poverty and revolution)  
The Rulers of the World, Michael Parenti  
You Can't Be Neutral on a Moving Train, Howard Zinn (Social Movements)  
For The Bible Tells Me So (Religion and gays, problems)  
God and Gays (Religion and gays, problems)  
Crime and Punishment In America. (Criminal Justice System, Prison)  
Burying the Past: Legacy of the Mountain meadows Massacre  
Why We Fight. (Military Industrial Complex)  
Inside the Mind of a Suicide Bomber. (Interviews with captive former terrorists)  
Constantine's Sword. (Christianity, prejudice and politics)  
Dolphins. (Robin Williams narrates on family and communication in dolphins)  
People Like Us. Social Class in America. American Stratification  
Angola Prison: The Farm. (life and death in prison, up close and personal)  
Ethnic Notions (Racism, language, and class)  
The Gate Keepers. (Israeli Palestinian conflict)  
The Broken Camera (Israeli Palestinian conflict)  
March of the Penguins (Socio-biology)  
The Fog of War, (Robert McNamara, Vietnam war documentary)  
Winged Migration (Socio-biology)  
Dirty Lying Bastards (corporate denial of global warming)  
Inequality for All (American stratification)  
The Act of Killing (Genocide in Cambodia, study on brutality and violence become normative)  
Water Shed, (Documentary on the crucial importance of water)  
Body of War (Documentary on Veterans returning from war, produced by Phil Donahue)  
In Transition1.0: From Oil Dependence to Local Resilience, (Energy conservation movement)  
Seventeen Solutions, (Ralph Nader on the future of America)  
The Bridge (suicide)  
Sacred Planet (beautiful documentary on the wonders of nature)  
Prophet's Prey (Warren Jeffs, fundamentalism)  
This Changes Everything (environment)  
13<sup>th</sup>, documentary on failed and racist Prison system in the U.S  
An Inconvenient Truth Revisited, (environmental destruction and activism)  
Incident at Ogala, (documentary on Lenoard Peltier) Produced by Robert Redford

The Bird, (Drones and collateral Damage)

Citizen Jane, Documentary on Jane Jacobs and modern mega-cities)

Jane, Documentary on Jane Goodall (social activist and animal rights champion)

Vita Activa, Documentary on Hannah Arendt

The Times of Harvey Milk, documentary Harvey Milk, gay activist and politician

I'm Not Your Negro, Biographical Documentary on James Baldwin

Harry and Snowman (Harry Deleyer) Horses, friendship, and meaning

What Happened Miss Simone (life of jazz singer, Nina Simone)

Sons of the Clouds (documentary on colonial refugees and colonial repression in the Sahara (produced by Javier Bardem

Henry A. Wallace: An Uncommon Man. (documentary on Henry Wallace a true progressive)

The Occupation of the American Mind: A look at Israel's PR War in the United States.



## CSBS EMERGENCY ACTION PLAN

- **BUILDING EVACUATION**

- EAP (Emergency Assembly Point) – When you receive a notification to evacuate the building either by campus text alert system or by building fire alarm, please follow your instructor in an orderly fashion to the EAP marked on the map below. Once everyone is at the EAP, you will receive further instructions from Emergency Management personnel. You can also look up the EAP for any building you may be in on campus at <http://emergencymanagement.utah.edu/eap>.

- **CAMPUS RESOURCES**

- **U Heads Up App:** There's an app for that. Download the app on your smartphone at [alert.utah.edu/headsup](http://alert.utah.edu/headsup) to access the following resources:

- **Emergency Response Guide:** Provides instructions on how to handle any type of emergency, such as earthquake, utility failure, fire, active shooter, etc. Flip charts with this information are also available around campus.

- **See Something, Say Something:** Report unsafe or hazardous conditions on campus. If you see a life threatening or emergency situation, please call 911!

- **Safety Escorts:** For students who are on campus at night or past business hours and would like an escort to your car, please call 801-585-2677. You can call 24/7 and a security officer will be sent to walk with you or give you a ride to your desired on-campus location.

- ***As the only institution in the state classified in the highest research category (R1), at the University of Utah you will have access to state-of-the-art research facilities and be able to be part of the knowledge creation process. You will have the opportunity to do research of your own with faculty who are leading experts in their field, engaging in [programs](#) that match your research interests. Further, you will interact with and often take classes with graduate students that provide an advanced understanding of the knowledge in your field.***