

ART/PHOTO 3715-001

Digital Photography for Visual Artists

Class Syllabus

Instructor: Lewis J. Crawford
Office: [FMAB – RM 100A](#)

E-mail: [via Canvas](#)
Office Hours: Thurs. from 11 AM to 12 PM
Or by appointment

Semester: Fall 2018

Class Time: M, W 3:05 PM to 6:00 PM

Class Location: ART 258

Fulfills: Required for the Digital Photography Minor. 3 Credit Hours. As a reminder, you need to earn B- or better in this course to progress in the Photography Minor.

Prerequisites: No prerequisites are required for this course.

Course Fee Explanation:

Course fees are included in tuition. This class has a course fee of \$40.00. This includes \$8 for the digital database (required of art classes), \$12.00 for course materials used for demonstrations and classroom resources, and \$20.00 for printer maintenance and depreciation.

Course Description:

This class introduces the history, aesthetics, mechanics, and applications of digital photography as used by visual artists. It explores basic photographic practices through a combination of lectures, viewing the work of master photographers, class assignments, and in-class critiques of student work.

Course Objectives:

This course is designed to be applicable to all art majors and those wishing to take their use of the camera to a higher level. In this class, students will learn to think photographically and understand basic digital photographic practices. This will be accomplished through lectures, demonstrations, in and out-of-class assignments and critiques.

Course Outcomes:

Upon successful completion of this class, the students will have a basic understanding the following skills:

- How to apply a basic knowledge of the history of traditional and digital photography to their own image making.
- The foundations of photographic aesthetics and composition.
 - The art of photography – seeing like a photographer.
 - An understanding of how contemporary artists work with photography.
 - Beginning applications of photographic theory.
 - Specific rules of composition.
- The fundamentals on how to use a digital camera.
 - Proper expose of a photograph.
 - F-Stop and depth of field.
 - Shutter speeds and their effect on depicting time.
 - White Balance.
 - In camera editing techniques.

- Transferring images from the camera to a computer.
- Basic photographic studio practices including the use of “hot” lights.
 - Qualities of Light; intensity, Direction, hardness/softness.
 - The inverse square law of light.
 - An introduction to photographing objects and documenting art.
- A basic understanding of Adobe Photoshop CC, Lightroom CC, Bridge and the RAW Module
 - File types.
 - Resolution and its effect on image quality
 - Tonal adjustments including contrast, dodging and burning, and black & white conversion
 - Color adjustments including saturation and color correction using Levels and Curves.
 - Cropping and aspect ratios.
 - Perspective control.
 - Spot fixing.
 - Digital presentation of images.
 - Printing digital images.

Class Policies:

Class structure:

We will have a review, lectures, and demonstrations or lab time each day, check the schedule. You need to be on-time to make sure you can participate during lectures, in-class assignments, and discussions. The lectures and discussions will not be repeated; however, I do post the lectures, as slide shows, in Canvas. We will be utilizing Canvas in and out of the classroom, a lot. Make sure to check it daily. You will be required to spend a lot of time outside of class preparing for in-class discussions, writings, and demonstrations. I provide many wiki-pages in Canvas to help you with your out-of-class time usage.

University Attendance Policy:

“You may not attend a University course unless you are officially registered and your name appears on the class roll. The University expects regular attendance at all class meetings. You are not automatically dropped from your classes if you do not attend. You must officially drop your classes by the published deadline in the academic calendar to avoid a “W” on your record. You are responsible for satisfying the entire range of academic objectives, requirements and prerequisites as defined by the instructor. If you miss the first 2 class meetings, or if you have not taken the appropriate requisites, you may be required to withdraw from the course. If you are absent from class to participate in officially sanctioned University activities (e.g. band, debate, student government, intercollegiate athletics), religious obligations, or with instructor’s approval, you will be permitted to make up both assignments and examinations.”

My Attendance Policy:

Regular attendance is a requirement of this course. Consistent and prompt attendance develops responsible, professional behavior and ensures that students have access to the full range of experiences and information necessary to complete class assignments and acquire the skills and knowledge emphasized in a university education.

- Three absences are allowed for unforeseen events associated with illnesses or emergencies.
- Activities such as doctor appointments, advisor conferences, and employment, should not be scheduled in conflict with class time.
- Each subsequent absence will result in an automatic 1/3 grade reduction. For example: if your final grade in the course is a B, a fourth absence will lower your grade to a B-, a fifth absence will lower it to a C+, and so on.
- Attendance accommodations may be provided for those who have a conflict that involves religious/spiritual observances, documented and University-sanctioned activities (e.g., athletics, debate tournaments, etc.), and short-term family or medical-related emergencies. Students involved in excused University-sanctioned activities must provide written documentation from the appropriate advisor, and the student must alert the instructor prior to missing class.

- Regardless of the reasons for any absences, students are expected to complete all coursework on time and meet all deadlines. For in-class work, if it is an authorized absence for the above-mentioned list, we will work out a new due date for you.
- Prolonged illness must be verified by a physician and may require the student to withdraw from class if the student cannot complete work in a comprehensive and timely manner (see "Incomplete" under Grade Descriptions.)

Tardiness Policy:

Each student is required to be in class on time. A student will be marked late if arriving 10 minutes after we have begun the class. Two late marks will count as one unexcused absence. Sometimes extenuating circumstances prevent you from being in class on time. We will deal with those on an individual basis.

Faculty and Student Responsibilities:

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee

Computer Lab Student Conduct Policy:

This classroom is a computer lab and the temptation to spend the whole class time checking e-mail, social media, etc. is strong. If you feel your tuition dollars are worth wasting your time and squandering your education (and future), go ahead. If I notice you are not participating, know I may call on you, and I will take note of it. This lack of attentiveness will directly affect your participation grade and indirectly affect how you execute assignments. If you were not paying attention to the lecture, you may NOT ask me later to repeat what I just went over. Now, if I start noticing other people looking at your screen, that is when I will more than likely ask you to stop. If I notice it happens a second time, I will ask you to leave and you will receive an unexcused absence for the day.

Cell Phones:

All cell phones must be TURNED OFF (this includes alarms on your phone or laptop) always during the class. If I hear a cell phone during the lecture, the student will be asked to leave the class and receive an unexcused absence for the day. If you need to have your cell phone on during the lecture, please discuss it with me first.

Accommodations Policy:

Some of the lecture, discussion, readings, or other materials in this course may include information, ideas, and/or theories that conflict with the core beliefs of some students. For example, some of the material we screen/view may be rated "mature" and/or deal with issues such as sexuality and violence. These are appropriate topics for a class in the Department of Art & Art History, and they are necessary for a full understanding of the histories and practices in the arts. Please review the syllabus carefully to be sure this is a course you are committed to taking. Please also refer to University of Utah Academic Policy 6-100-3-Q: <http://regulations.utah.edu/academics/6-100.php>

Assignments & Educational Activities:

We will have a variety of assignments that will help you better understand the how, when, where and why of digital photography.

Photographic Assignments:

There are numerous photographic-based assignments.

- Skill Sets – There will be several Skill Set assignments. These are technical assignments to help you better understand your camera and Photoshop.
- Projects – These assignments show me your understanding of how to use photography as a creative medium.

Reading, Writing & Presentation Assignments:

- You will do three book reports. These are a chance for you to learn about important historical photographers, their methods and artwork. For each, you will be reviewing two different books by two different photographers of your choice. You will be provided with a list of photographers but if there are other photographers that interest you, feel free to ask about their inclusion.
- The presentation will be about a photographer of my choosing. You will do a short 5 to 8 minute presentation discussing this artist's work and why this person is important to photo history.
- Gallery/Museum Visit – You will be visiting a gallery or museum and writing a review as if you were a newspaper reporter.
- Reading assignments – You will have several reading assignments available through Canvas or as a handout. Understanding the readings allows you to be part of class discussions (which is part of your participation grade). You will have to submit reading notes in Canvas.

Class Participation:

- Discussions & Lectures – I will ask many questions during lectures, so answer them. We also review all the assignments, so feedback is appreciated.
- Critiques – The critique is a valuable learning tool where you hear from your peers and the instructor on what you are doing well or what needs to improve in the artwork. You will be required to stand up in front of the class during a critique.
- Class time usage – You will be evaluated on how you utilize your time in this class, with a B+ being a base score that will be raised or lowered reflecting your involvement.
- Attendance – see Attendance Policy section.

Grading:

Grading Policies:

- All assignments MUST be turned in by the due date and time listed in Canvas.
- All Projects must be completed for this class.
 - If a project is turned in late, 30% of the possible points will be deducted from the final graded rubric total.
 - You have until the last day of classes to complete the projects.
- For Skill Set assignments:
 - If submitted late, a total of 30% of the possible points will be deducted from the final graded rubric.
 - You have two weeks to complete a late skill set. After the two weeks, the skill set will NOT be accepted for grading and you will receive 0 points for the assignment.
- For readings and writings, you will lose 15% off the possible points for each day late. You have four days to complete the readings/notes. If it is not completed within those four days, no points will be awarded.
- You must be present and have work to show for each critique. If you do not have work, you only earn part of the points. There is a rubric for each critique. If you are absent for school sanction activity, we will work something out. You must let me know ahead of time.
- For all other in-class assignments, if you are present and participate, you receive the points. Each one is graded with a complete/incomplete.
- **The final project must be turned in on-time – no exceptions!**

If a student is not happy with a grade, the assignment may be reworked and submitted for a re-grade. However, the re-grade points are only worth half. For example, you received 15 out of 20, the difference is 5 points, so you are entitled to earn back 2.5 of those points. To qualify for re-grading,

the original assignment must be turned in on time. Late assignments and the final project are not eligible for re-grading. You have until the last day of classes to submit anything for a re-grade.

If a student wishes to discuss grades, please set up an appointment.

Grading Criteria:

Photographic Assignments:

Each project and skill-set will be based on the following criteria. For each assignment, especially for skill-sets, the criteria and percentage will change. Refer to each rubric in Canvas.

1. Understanding	Did you turn in what was asked?	10% of the grade.
2. Concept/Subject	Do the images fit the assignment?	15% of the grade.
3. Composition	Do the images use strong compositional rules to help enhance their meaning?	15% of the grade.
4. Camera usage	How well did you control your camera?	30% of the grade.
5. Software/Post-Processing	How well did you use the software to	15% for assignments with prints. 30% if no prints
6. Printing	How well did you print the images?	15% of the grade. Not included if no prints.

I use Canvas to grade all assignments. You will receive a graded rubric for each of these assignments showing the breakdown for each of the criteria, as well as my comments.

All digital images must be turned in using a URL via Lightroom CC or uploading them files to Box. In Box, you will create a folder with your last name and the assignment. You can label each file anyway you would like but the folders must be labeled as such.

Folder name example: "Crawford Assignment 4" or "Crawford-WB".

Reading/Writing/Presentation Assignments:

You will be turning in all written assignments using Canvas. The details for each assignment will be available in Canvas. These are graded using a simple rubric. Make sure you review the criteria for each assignment. They will be different.

Class Participation:

Your participation grade is based on the list above. I do separate your participation grade between Critiques, In-Class Participation assignments, and then lump the rest together. Each critique will have a separate grade listed in Canvas. Usually, if you show up for the critique, have work, and participate, you'll receive the full points. If you show up but don't have work, you will still receive a few points. In-Class participation assignments are marked as complete/incomplete. For the remaining participation points, on the first day of the semester I award everyone a B+. It is your responsibility to improve this grade or maintain it. You do this by showing up, being prepared for class, participating in the discussions, and using the class time efficiently. I will update this grade throughout the semester. You will receive the final grade for the overall participation the last day of classes.

Weighted Grading Scale:

Assignment	Percent of Grade
Projects	45%
Skill Sets	30%
Reading/Writing/Presentation	10%
Class Participation	15%

Grading Standards:

The final grade is determined by a total of all the points received throughout the semester.

Letter	Percentage	Grade Pts.	Descriptions
A	94-100	4.0	Excellent work that meets the highest standards of the class; superior comprehension and integration of course materials; outstanding commitment to class objectives. "A" work exhibits creativity and insight.
A-	90-93	3.7	
B+	87-89	3.3	
B	84-86	3.0	Quality and quantity of work is above average and exhibits clear focus; demonstrates improvement over the duration of the course; solid comprehension of course material and commitment to course objectives. "B" work meets all course requirements.
B-	80-83	2.7	
C+	77-79	2.3	
C	74-76	2.0	Satisfactory work that meets the minimum requirements, but may exhibit a lack of initiative, commitment, or significant improvement; Comprehension of basic concepts is satisfactory, with further integration or exploration encouraged. "C" work is considered average.
C-	70-73	1.7	
D+	67-69	1.3	
D	64-66	1.0	Work that in one or more ways fails to meet the course requirements; initiative and commitment are seriously lacking. Comprehension of course material and competencies is below average and needs considerable improvement.
D-	60-63	0.7	
E	0-65	0	Quality and quantity of work is unacceptable. Course requirements and competencies have not been met.
I			Given and reported for work incomplete because of circumstances beyond the student's control (such as illness or enforced absence). University of Utah Academic Policy 6-100-3-G2 states "The grade of I should be used only for a student who is passing the course and who needs to complete 20% or less of the course." Students receiving an I should be able to complete the coursework for the class without needing to attend any additional classes. Please see: http://regulations.utah.edu/academics/6-100.php

Course Materials:

Camera Equipment:

- You will need a working DSLR, mirrorless, or higher end point-and-shoot camera for this class.
- Tripod
- Gray card/white balance card – to control exposure and white balance (I will provide a basic one, but there are other options out there).
- Lens cleaning cloth
- Camera bag

Optional items:

- UV filter for your lens
- Remote or cable release for your camera

Textbooks/Readings:

There is no specific textbook, but we will use quite a few articles. You will find them in Canvas.

Storage Device: Some sort of USB drive or portable hard drive to store files.

Adobe Creative Cloud:

All University of Utah students receive a free Adobe Creative Cloud account. We will go over how to download the programs to your computer. If you want to set it up earlier, go to https://software.utah.edu/faq/license/adc/named_2017_new.php and follow the instructions. We will be using Lightroom CC, Lightroom Classic, Photoshop, and Bridge.

Box:

All University of Utah students receive a free subscription to Box. This provides you with 1 TB of cloud space. Most of your assignments will be submitted through an interaction between Canvas and Box. We will go over how to access Box. If you want to explore, go to <http://box.utah.edu>.

Microsoft Office 365:

All University of Utah students receive a free subscription to Office 365. This provides you with access to most of the Microsoft Office 365 programs plus 1 TB of cloud space. To access the cloud, you need to go to <https://o365cloud.utah.edu/>, follow the instructions and select the Login button. You'll need to log into this to access many of the lectures.

Google Gcloud:

All University of Utah students receive an account with Google Gcloud. This provides you with access to almost all the Google apps plus UNLIMITED Google Drive space. To access this account, go to <https://gcloud.utah.edu/> and follow the instructions.

Resources:

Americans with Disabilities Act (ADA) Statement:

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Addressing Sexual Misconduct (Title IX):

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information. If you or someone you know has been harassed or assaulted, you are

encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Center for Wellness & University Counseling Center:

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776; and the University Counseling Center: <http://counselingcenter.utah.edu>, 801-581-6826.

Office of Equity and Diversity:

The University of Utah is deeply committed to enhancing the success of diverse faculty, students, and staff, as part of our broader goal to enrich the educational experiences and success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University's efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields. <http://diversity.utah.edu>, 801-581-7569.

Veterans Center:

If you are a student veteran, I want you to know that the U of Utah has a Veterans Support Center on campus. They are in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources: <http://veteranscenter.utah.edu/>. Please also let me know if you need any additional support in this class for any reason.

Women's Resource Center:

The Women's Resource Center (WRC) at the University of Utah serves as the central resource for educational and support services for women. Honoring the complexities of women's identities, the WRC facilitates choices and changes through programs, counseling, and training grounded in a commitment to advance social justice and equality. <http://womenscenter.utah.edu/>

Non-Contract Statement:

This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification.

CLASS SCHEDULE

Week	Monday	Wednesday
1	<p>19</p> <p>Bring</p> <p>Intro. Syllabus/Schedule & Assignments. Supplies. Discuss: Why Photography? Assign: Skill-Set #1 - What Does This Button Do?</p> <p>Yourself</p>	<p>Aug 21</p> <p>Bring</p> <p>Demo: Intro to Adobe Creative Cloud, Lightroom CC & Photoshop basics. Due by 4 PM: Skill-Set #1 Discuss: Camera Basics--Exposure & the Histogram. Assign: Skill-Set #2 - Light & Shadow, Forms & Beauty</p> <p>Camera, Graycard, Tripod Images for Skill-Set #1</p>
2	<p>Aug 26</p> <p>Bring</p> <p>Due/Review: Skill-Set #2 Discuss: Light Demo: Long exposures Assign: Project #1 - Night-Light</p> <p>Camera, Graycard, Tripod</p>	<p>Aug 28</p> <p>Bring</p> <p>Demo: The Crop tool, Levels and controlling Tonality in Lightroom & Photoshop. Assign: Skill-Set #3 - Tonality & Cropping (Due by end of class).</p>
3	<p>Sept 24</p> <p>Bring</p> <p>Labor Day</p>	<p>Sept 4</p> <p>Bring</p> <p>Due at 3 PM: Book Report #1</p> <p>Discuss: Composition. Demo: How to control Depth of Field. Assign: Skill-Set #4 - To Be in Focus, or Not Be in Focus (Due by end of class).</p> <p>Camera, Graycard, Tripod</p>
4	<p>Sept 9</p> <p>Bring</p> <p>Due/Review: Skill-Set #4 - DoF Demo: How to rank images in Lightroom CC. In-Class Analysis: Select your top 10. I will come around and help review your images. Work Day: on Project #1</p> <p>Images to review</p> <p>Due by end of class: All Project #1 images with top 10 flagged</p>	<p>Sept 11</p> <p>Bring</p> <p>Due: Project #1 - Night-Light by 2 PM Critique #1</p>
5	<p>Sept 16</p> <p>Bring</p> <p>Due by class starts: John Szarkowski reading</p> <p>Discuss: Szarkowski reading. Shutter's Importance as a compositional tool. What is a landscape? Demo: Shutter controls Assign: Project #2 - The Motion of Landscape</p>	<p>Sept 18</p> <p>Bring</p> <p>Discuss: Motion and movement Assign: Skill-Set #5 - Just Stop It ,or Blur It (It is due by the end of class).</p> <p>Camera, Graycard, Tripod</p>
6	<p>Sept 23</p> <p>Bring</p> <p>Review: Skill-Set #5 Discuss: Color & White balance. Assign: Skill-Set #6 - White Balance & How to Alter Reality (Due by the end of class).</p> <p>Camera</p>	<p>Sept 25</p> <p>Bring</p> <p>Demo: Curves & Color correction in Photoshop. How to print. Assign: Skill-Set #7- Curve up the Colors (Due by the end of class).</p>
7	<p>Sept 30</p> <p>Bring</p> <p>Due by 3 PM: Book Report #2</p> <p>In-Class Analysis: Select your top 10 images. Work Time: on Project #2</p> <p>Images to review Print card from Art office</p> <p>Due by end of Class: All Project #2 images with top 10 flagged</p>	<p>Oct 2</p> <p>Bring</p> <p>Due: Project #2 - The Motion of Landscape Critique #2</p> <p>Printed images for Critique</p>
8	<p>Oct 7</p> <p>Fall Break</p>	<p>Oct 9</p>
9	<p>Oct 14</p> <p>Bring</p> <p>Discussion: Color vs. Black & White. Why? Demo: B&W conversion in Bridge & Photoshop. Assign: Project #3 - Unlikely Texture</p>	<p>Oct 16</p> <p>Bring</p> <p>Presentations: Group #1 Demo: Burn/Dodge in Photoshop Assign: Skill-Set #8 - B&W Conversion (Due by end of class)</p>

CLASS SCHEDULE

Week	Monday	Wednesday
10	<p>Oct 21 Bring</p> <p>Presentations: Group #2 In-Class Analysis: Select your top 10 images. Due by end of class: All Project #3 images with top 10 flagged</p> <p>Images to review Print card from Art office</p>	<p>Oct 23 Bring</p> <p>Due: Project #3 Critique #3 Presentations: Group #3</p> <p>Printed images for Critique</p>
11	<p>Oct 28 Bring</p> <p>Due by 3 PM: Book Report #3</p> <p>Discuss: What is a Portrait? Demo: Lighting on the cheap Assign: Project #4 - What You Really Look Like, on the Inside and Out.</p>	<p>Oct 30 Bring</p> <p>Presentations: Group #4 Demo: Touch-Up Tools in Photoshop</p>
12	<p>Nov 4 Bring</p> <p>Presentations: Group #5 Assign: Skill-Set #9 - She Walked off the Page of a Magazine (Due by the end of class)</p>	<p>Nov 5 Bring</p> <p>Review: Skill-Set #9 Presentations: Group #6 Demo: Selection Tools in Photoshop</p>
13	<p>Nov 11 Bring</p> <p>Assign: Skill-Set #10 - The Cows & Aliens are Friends? (Due by the end of class.)</p> <p>Work Time: Project #4</p>	<p>Nov 13 Bring</p> <p>Review: Skill-Set #10 In-Class Analysis: Select images to submit. Work Time: Project #4</p> <p>Due by end of Class: All Project #4 images with top 8 flagged</p> <p>All images to review Print card from Art office</p>
14	<p>Nov 18 Bring</p> <p>Due: Project #4 - Portraits Critique #4</p> <p>Discuss: Your passions and voice as an artist. Modern Themes in Photography. Assign: Project #5 - Passion Project</p> <p>Printed images for Critique</p>	<p>Nov 20 Bring</p> <p>Work Time: Project #5</p> <p>Images to work on Print card from Art office</p>
15	<p>Nov 25 Bring</p> <p>Due by 3 PM: Gallery Visit/Review</p> <p>Work Time: Project #5</p> <p>Images to work on Print card from Art office</p>	<p>Nov 27 Bring</p> <p>Watch: Movie</p>
16	<p>Dec 2 Bring</p> <p>In-Class Analysis: Select your top images. Work Time: Project #5</p> <p>Due by end of class: All Project #5 images with top ones flagged</p> <p>Images to edit Print card from Art office</p>	<p>Dec 4 Bring</p> <p>Due: Project #5 - Final Critique #5</p> <p>Printed images for Critique</p>

(Schedule is subject to change and may be revised as we progress through the semester)