



## LING.ENGL 1200: Introduction to the Study of Language

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### 1 Course information

course meeting	online
instructor	Nathan Vooge
TA	Cami Lewandowski
office	LNCO 2300 (dept office)
weekly chatroom	Tue 2-4pm Canvas online chatroom
course email	Cami L via Canvas, me via Canvas, <a href="mailto:1200.u.online@gmail.com">1200.u.online@gmail.com</a>

### 2 Text & Media

- Finegan, A. (2015<sup>1</sup>). *Language: Its Structure and Use*. 7<sup>th</sup> ed. Boston: Thomson.
- Voiced-over .ppt slide sets (lectures) available online via Canvas.
- Discussion board activities.
- Podcasts, 8+ available in "Canvas Media Gallery".
- Video clips.

### 3 General course description and objectives

The purpose of this course is to introduce students to basic concepts in linguistics, including the linguistic subfields of phonetics, phonology, morphology, syntax, and semantics. The class also reviews selected topics of sociolinguistics and applied linguistics (e.g., language variation and language acquisition). Linguistic phenomena of English and other languages will be examined in order to sharpen students' analytic skills and their ability to apply key linguistic concepts to novel language contexts and data.

By the end of the course students will be able to:

- Conduct basic phonetic transcriptions of English;
- Identify phonological processes in English and other languages, and discuss their relation to pronunciation and language learning;
- Analyze, diagram, and categorize morphemes;
- Demonstrate a basic understanding of the syntactic notion of constituency, and be able to demonstrate common syntactic structures in English via tree diagrams;
- Identify key concepts in semantics, including semantic roles;
- Identify socio-cultural and linguistic factors that contribute to language variation (including non-standard varieties) and cross-cultural interactions;
- Identify and discuss the socio-cultural and linguistic factors affecting first and second language acquisition.

### 4 Evaluation items

Evaluation item	%
a) online quizzes (3 @ 50 pts = 150 pts possible)	<b>35</b>
b) exam 1 (100 pts possible)	<b>20</b>
c) group projects (3 @ 100 pts = 300 pts possible)	<b>35</b>
d) linguistics study participation (2 @ 50 pts = 100 pts poss)	<b>10</b>

<sup>1</sup> It's possible to use a 6th edition but all page references are from the 7th edition. Good used prices for physical copies can be had online since the latest edition has been out a few years. The text should be on reserve [at the main campus Marriott library](#) (at least 1 physical copy, 4-hour checkout period), and can be "rented" electronically via [VitalSource](#):

<https://www.vitalsource.com/>

**grading scale (%)**

94-100	A	80-83	B-	64-67	D+
90-93	A-	76-79	C+	60-63	D
87-89	B+	72-75	C	<59	Doh!
84-86	B	68-71	C-		

Every submitted item, excluding graded online quizzes and discussion board postings, should include your name and Un ID# on a single .pdf document. In cases of group assignment submissions, all group members' names and IDs should be included on group assignments so we know who contributed.

- a 35% online quizzes** (3 quizzes @ 50 points each = 150 pts. possible)  
Multiple choice quizzes must be completed within 2 weeks of release (14 days, no exceptions). Quizzes and exams are “open book”. After the deadline passes, quizzes can no longer be submitted and credit is not possible. Quiz materials are based on text readings, video and any other materials available or presented in a given module. A “practice” quiz is available to familiarize you with the Canvas quiz system and the course syllabus. Quizzes are individual assessments, not group assessments, and must be completed alone.

Submission method: Via Canvas within two weeks of the online release date (see section 8 for dates). For example, if an online quiz is released on 1.28.20 at 12:00am, it must be completed online by 2.10.20 at 11:59pm. If you cannot access Canvas and complete these 3 quizzes for any reason, you cannot take this course, sorry. Quiz answers and feedback are released *after* a 2-week quiz period has ended.

- b 20% exam 1** (100 pts possible)  
Covers course content from modules 1-3, available for 72 hours for completion. Transcription, data set analysis, multiple choice questions, diagrams, short answers, essays. Exam 1 is released 4.10.20 @ 12AM, due 4.12.20 @ 11:59pm). Exams are individual assessments, not group assessments, and must be completed alone.

Submission method: Electronically submit a scanned and clear single .pdf of your completed exam via Canvas upload or to [1200.u.online@gmail.com](mailto:1200.u.online@gmail.com). Please do not send any other electronic format, or a single email with 6 individually-scanned pages/files in .tiff format, etc. Incorrectly submitted exams risk (1) a 10% penalty for incorrect submission and (2) the additional loss of points if any part of the incorrectly submitted exam is not readable. For example, there are no guarantees that I/we will be able to read a diagram/transcription in .jpeg format, and so a student risks losing those diagram/transcription points. Free format conversion websites abound online. Late submissions are penalized 10% per day late. Clearly write your name and Un ID# on your submitted exam. Like many other large intro courses at the University, exams will *not* be returned, although after the exam has been evaluated, selected problems may be discussed online/reviewed.

- c 35% group projects** (3 group projects @ 100 pts = 300 pts possible)  
Students are distributed into online learning groups (named after plants), and in each group there will be 3 linguistic projects to complete together over the semester. All group members receive the same grade on the one submitted project, so please work together. Equally distribute work, be respectful, and make timely contributions to your group. “Timely contribution” means that if group members agree to complete project sections by a particular date ahead of a course due date, and a group member does not

complete and submit by that date, that group member will not receive group project credit. "Plant" groups are responsible for delegating and distributing portions of the work in the group. If after constructive discussion of course content a disagreement about an answer should arise, note the differing answers on the same submitted document and move on. If you do not understand some concept, please refer to your peers, the text, the TA and various course supplements. If further clarification is needed, I hold weekly chatroom meetings to discuss relevant linguistic topics. Additionally, each plant group is assigned an upper classman/person linguistics student (LING 4010 Intro to Phonetics/Phonology), who will respond to and moderate your group's transcription posts/submissions by your group.

Submission method: Submissions typically take two forms: By Canvas upload of a single .pdf document by the group project due date, or by graded discussion board postings. List ALL group members who made timely contributions for pdf submissions. Late submissions will be penalized 10% for each day late.

**d 10% participation in 2 linguistic studies & written report**

(2 @ 50 = 100 pts possible)

Arrange, participate in and complete 2 linguistic studies/credits online. In this course students must earn 2 required credits for participation in Linguistics studies this semester. For more information and to sign up for linguistics studies, please visit <http://speechlab.utah.edu/participate.php>. If you need accommodation of any kind, have a question about accommodation, and/or prefer to complete an alternative assignment for any reason, please create a Sona account and then email us at [speechacquisitionlab@gmail.com](mailto:speechacquisitionlab@gmail.com). Arrangements for alternative assignments must be made before the current semester's add/drop deadline. If no study appointments are available, check back later, as new appointments are added periodically. If you have any questions or concerns regarding the Linguistics Study Pool or the Sona sign-up system, please contact the Linguistic Study Pool coordinators at [speechacquisitionlab@gmail.com](mailto:speechacquisitionlab@gmail.com)

[Set up/log into a linguistics experiment participant account here.](#) Write a 200-300 word report describing what 2 experiments happened and what you did, following academic writing stylistics (organized, correct punctuation, clear, complete sentences, paragraph format). All online and in-person experiments must be completed by 5pm on 4.21.20, even though the write-up is due later the same day as a pdf upload in Canvas (11:59pm on 4.21.20). If you have any comments about or insights about the 2 experiments you complete, please include them here. Please help move forward the wheels of science!

## 5 Grading

Grading is done by weighting earned point totals according to the percentage of a grade that they represent. The materials covered are cumulative and challenging, so expect to work hard outside of class to earn points.

## 6 [Policies on student rights, responsibilities & conduct](#)

"All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom, as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and collusion" (cf. [here](#)).

"Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801.581.8365, or the Office of the Dean of Students, 270 Union Building, 801.581.7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801.581.7776. To report to the police, contact the Department of Public Safety, 801.585.2677 (COPS)."

## 7 Equal access

"The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations."

## 8 Overview of learning modules: Readings & assessment item release/due dates

### Module 1: Intro, phonetics & phonology (1.6.20 – 2.10.20)

Module materials	Assignment	Released	Due
*Finegan pp. 1-25; 77-101; 109-142	Practice quiz	1.6.20	--
*media gallery audio files	Group project 1	1.6.20	2.8.20
*voiced pptx slides (in Canvas/Modules)	Quiz 1:	1.28.20	2.10.20
*video clips			
(1) <a href="#">Phonetics IPA intro</a>			
(2) <a href="#">Phonetics: Manner</a>			
(3) <a href="#">Phonetics, phonology &amp; error correction</a>			
(4) <a href="#">Phonetics: Place, natural classes</a>			
(5) <a href="#">Phonetics: Sounds are bundles of features</a>			
(6) <a href="#">Phonetics: the letter 'l', lax vowels</a>			
(7) <a href="#">Phonology: Phonemes &amp; allophones</a>			
(8) <a href="#">Phonology: Minimal pairs &amp; a contrastive analysis</a>			
(9) <a href="#">Phonology: Formal phonological rules</a>			
(10) <a href="#">Phonology rule example: Flapping and the name, "Katie"</a>			
(11) <a href="#">Phonology: Underlying and surface forms</a>			
(12) <a href="#">Phonology: Suprasegmentals like syllables</a>			

### Module 2: Morphology & Syntax (2.11.20 – 3.6.20)

Module materials	Assignment	Released	Due
*Finegan pp. 31-63; 154-178	Quiz 2:	2.22.20	3.6.20
* media gallery audio files	Group project 2	2.11.20	3.3.20
*voiced pptx slides (in Canvas/Modules)			
*video clips			
(13) <a href="#">Morphology: Intro &amp; some terms</a>			

<ul style="list-style-type: none"> <li>(14) <a href="#">Morphology: Isolating vs agglutinating</a></li> <li>(15) <a href="#">Morphology: Plurality &amp; phonetics</a></li> <li>(16) <a href="#">Morphology: Free vs bound</a></li> <li>(17) <a href="#">Morphology: Derivational vs inflectional</a></li> <li>(18) <a href="#">Morphology: Affixes</a></li> <li>(19) <a href="#">Syntax: Constituency &amp; hierarchy</a></li> <li>(20) <a href="#">ELLS, embedded clauses &amp; you</a></li> <li>(21) <a href="#">Syntax: Complexities of question and complex verb forms</a></li> </ul>	
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### Module 3: Semantics & pragmatics (3.7.20 – 4.3.20)

Module materials	Assignment	Released	Due
*Finegan pp.pp. 187-224	<b>Quiz 3:</b>	<b>3.17.20</b>	<b>3.30.20</b>
*media gallery audio files	Group project 3	<b>3.7.20</b>	<b>4.3.20</b>
*voiced pptx slide set (In Canvas/Modules)			
*video clips: Semantics in application			
(22) <a href="#">PoS, complex verb forms, deixis &amp; ELLs</a>			
(23) <a href="#">Hypernyms, hyponyms &amp; ELLs</a>			
(24) <a href="#">Controversy in classroom language learning &amp; assessment</a>			
(25) <a href="#">Polysemy and language learning</a>			

### Module 4: Applications of linguistics: Educational, philosophical, computational (4.4.20 - 4.21.20)

Module materials	Assignment	Released	Due
<b>Wrap-up. All materials, modules 1-3.</b>	Exam 1 real-time review session: Thur 4.9.20, 11-12pm <a href="#">BEHS 111</a>		
	<b>Exam 1:</b>	<b>4.10.20</b>	<b>4.12.20</b>
	<b>Ling study part &amp; writ report</b>		<b>4.21.20</b>