



## Course Policies

Students must arrive to class on time and prepared with ALL required materials for the course. Participation in assignments, discussions and critiques is expected. Evaluation of student work will be comprised of the following observations; basic understanding of techniques and principles demonstrated in class, creative problem solving strategize conceptual and formal, technical execution and time spent on each assignment. Students are expected to spend four hours working in-class and four hours outside of class.

Attendance & Punctuality: Regular attendance, effort and participation is required.

Students get 10 points per class period. Students who leave early or arrive late will have two points subtracted from their daily points. Students who miss class will receive a 0 for that day. For example, if roll call has been taken twice, a student with one present value (10 or 100%) and one lateness value (8 or calculated at 80%) will have a score of 9 points, or 90% total. **Students attending virtually must have their cameras on.**

Participation: Students are expected to participate in class for the full class period; drawing, critique, exercises and discussions.

Food & Drink: Drinks with lids allowed. No Food.

Electronic Devices in Class: **NO HEADPHONES.** Cell phones should not be visible unless the assignment states otherwise.

Canvas: Announcements, course assignments, and all other information will be located on Canvas. Students are responsible for checking and staying up to date on course material located on Canvas.

Etc.: Drawing takes time and guidance. Accepting critique and maintaining a dialog with the instructor is the key to success in Non-major drawing I-II

## Assignments

There will be a variety of assignments that explore graphite and charcoal drawing, in a variety of techniques and three-dimensional subjects. Each assignment will be explained via a lecture and demonstration. Due dates are located on the course schedule unless otherwise stated. New drawing techniques will be instructed and guided in class. Students are expected to practice each technique in their sketchbook in addition to hand drawings.

## Grading Policy (Evaluation Methods & Criteria)

University of Utah's Grade Point Standards

Letter- Percentage (Grade Pts.)

A 94–100 (4.0), A- 90 – 93 (3.7), B+ 87 – 89 (3.3), B 84 – 86 (3.0), B- 80 – 83 (2.7), C+ 77 – 79 (2.3), C 74 – 76 (2.0), C- 70 – 73 (1.7), D+ 67 – 69 (1.3), D 64 – 66 (1.0), D- 60 – 63 (0.7), E 0 – 59 (0)

- 10 attendance points a day (see attendance section)
- 100 points per assignment
- 10 points per homework assignment

**Final grades will include the following evaluations:**

- Each assignment completed and turned in on time
- Proper photographs and labeling for submission
- Quality of technique used
- Active participation in class discussions, exercises and demonstrations
- Demonstrate observance to attendance policy
- Respectful behavior towards other students, instructor and classroom. (including headphone policy).

**Course Schedule**

<b><u>Date</u></b>	<b><u>Topic/Discussion</u></b>
<b>Week 1:</b> Mon	Course Introduction and Syllabus/Schedule Review
	How to hold a pencil and Line drawing Gesture, contour, blind contour, cross contour
<b>Week 2:</b>	<i>Continued Line:</i> <i>Planar analysis</i>
<b>Week 3:</b>	Shape Break down of form in two dimensions
<b>Week 4:</b>	Introduction to Triangulation
<b>Week 5:</b>	Triangulation continued
<b>Week 6:</b>	Volume Diagrammatic line, Structural line
<b>Week 7:</b>	Calligraphic line Expressionistic line
<b>Week 8:</b>	Delineation Closure Scale
<b>Week 9:</b>	Perspective 2,3-point perspective, Horizon, Vanishing point, Convergence
<b>Week 10:</b>	“

- Week 11:** Relative Scale/distance , Overlapping, Foreshortening
- Week 12:** Light & Shadow  
Introduction to charcoal and elements of light
- Week 13:** Local Tone, Value range, Contrast of surface
- Week 14:** Dramatic Light, Relative Texture
- Week 15:** Open Media Final Project
- Week 16:** Open Media Final Project
- Finals Week:** Digital Drawing portfolios due

Hand Sketchbook each week in addition to practice drawings demonstrating an understanding of technique covered that week.



**Note:** *This syllabus is an outline and guide for our course. I may modify the Course Schedule to accommodate the needs of our class. Any changes will be announced in class and posted on Canvas under Announcements in a timely manner. .*

## **Required Materials**

**BOLDED ITEMS ARE REQUIRED FOR THE NEXT CLASS PERIOD.** Other items may be purchased at a later date, if necessary. However, the bookstore should have all of the necessary materials.

### **1. Drawing Kit**

includes-

8 Graphite Pencils - 8B-6B-4B-2B-HB-F-H-2H.

"B" stands for "black" or "soft"; "H" stands for "hard"; "F" is an intermediate between HB and H.

3 Charcoal Pencils - Charcoal 2B-Charcoal 4B-Charcoal 6B

1 Sketch Stick - Sketch Stick 6B

2 Compressed Charcoal Sticks – General's brand or equivalent

1 Dual Pencil Sharpener – Sharpener with two different sized sharpening ports

1 Kneaded Eraser

1 White Plastic or Pink Hard Eraser

2. Gum Eraser

3. 2x Soft Vine Charcoal sticks – Box of 3

4. Compressed Charcoal – Box of 3

5. Red colored pencil

6. **18x24 Drawing Pad** – 80lb 25 sheets per book. More than one pad will be needed.

7. **10x7 Sketch Book - 100 sheets**

8. **Portfolio and Drawing board**

9. **Supply container** \*This must be a solid portable box - Tackle box or pencil box. NO bags.

10. **Ruler**

11. Rag (old T-shirt and/or sock)

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