

Jan. 10: Introductions

12: A snapshot of the “poetess” in the 1890s

Selected poems by Else Lasker-Schüler, Marina Tsvetaeva, & Edith Södergran

17: [MLK Day]

19: Gertrude Stein: *Tender Buttons* [1909]: “Objects”

24: Maria d'Arezzo: selected Futurist poems

Valentine de Saint Point: “Manifesto of Futurist Woman”; “Manifesto of Lust”

Mina della Pergola: “Triumph of the Letter F”

Marietta Angelini: Portraits of Cangiullo and Marinetti

Enrica Piubellini: “Campo di marte” and “Paesaggio + Forte Austriaco”

Emma Marpiller: “Silenzio - Alba”

Enif Robert: “Malattia + Infezione”

Benedetta: opening pages of *Viaggio di Garara*

Rosa Rosà [Edith von Haynau]: from “A Woman with Three Souls”

Maria Crisi Ginanni: “Variations”

Irma Valeria: “Beggars of the Azure”; “The Owls (triangle of the night)”

26: Hannah Höch: “The Painter” [1920]

Claude Cahun: “The Invisible Adventure” [1930]

Suzanne Muzard, Elsi Houston, and Jeannette Ducrocq Tanguy: *Games* [1929]

Denise Bellon, Gala Dalì, Nusch Eluard, Yolande Olivier: “Experimental

Research: On the Irrational Knowledge of the Object” [1933]

Emmy Bridgwater, Ithell Colquhoun, Irène Hamoir, and Edith Rimmington:

“Surrealist Inquiry: What do you Hate Most?” [1946]

Elisa Breton, Anne Seghers, and Toyen: “Would You Open the Door?” [1953]

31: Mina Loy: "Songs to Johannes"

Feb. 2: : Mina Loy: "Feminist Manifesto"; "Aphorisms on Futurism"

7: Baroness Elsa von Freytag-Loringhoven: selected poems in *Transition* [1920s]

9: Freytag-Loringhoven, continued

14: Rosa Luxemburg: from *The Mass Strike* [1906]

16: Lola Ridge: "The Ghetto" [1918]

21: **[Presidents' Day]**

23: Lorine Niedecker: *Next Year* [1936]; Djuna Barnes: *Ladies' Almanack* [1928]

28: Virginia Woolf: *The Waves* [1931]*

Mar. 2: Woolf, continued.

[Spring Break]

14: Djuna Barnes: *Nightwood* [1936]*

16: Barnes, continues.

21: Chika Sagawa: *Mouth Eats Color* [<1935]*

23: Sagawa, continued

27: Zora Neale Hurston: "Book of Harlem"; "Monkey Junk"; "She Rock" [c.1927]

30: Hurston: "The Country in the Woman" [1927]

Apr. 4: Maya Deren: selected films

6: Deren: continued.

11: Norah Lange: *People in the Room* [1950]*

13: Lange: continued.

18: Suzanne Césaire: from *The Great Camouflage: Writings of Dissent* [1941-9145]

20: Frida Kahlo: excerpts from diary; Meret Oppenheim: "Dream in Barcelona,"

"Concerning the Relative Attractions of Various Creatures in Mythology
& Legend," "I Have to Write Down the Black Words," "Automatism at the
Crossroads" ; Ithel Colquhoun: "Everything Found on Land Is Found in
the Sea," "Water-Stone of the Wise," "The Mantic Stain"; Vera Herold:
"The Big L"

25: Gisèle Prassinos: selected short texts; Unica Zürn: anagram poems.

*Books available at The King's English (1511 South 1500 East)

Marks based on: participation (50%); weekly papers (25%); report (25%)