

Women Cross Culturally Syllabus¹

(12/05)

Anthropology 3110/Gender Studies 3110 3 credit hrs - IR

Instructor: Rebecca Olsen rebecca.olsen@anthro.utah.edu

Sandy Campus #113

Communicate with teacher with CANVAS "Inbox" system

Office Hours: after class

Intensive Week: January 3 – 7, 2022 / 8am -5pm (one hour lunch & short breaks)

COURSE DESCRIPTION: A cross-cultural investigation of women's lives in hunter-gatherer, nomadic, and horticultural villages, agricultural and industrial cities, and developing societies. We examine the wide variation in cultural customs that typically involve women: marriage (polygamy, polyandry), reproduction (menstrual taboos, breast feeding), religion (shaman, witches, goddesses), and the sexual division of labor. We explore current topics, including female circumcision, honor killings, dowry murders, female infanticide, and cultural relativism vis-a-vis human rights. Anthropology incorporates diverse content and perspectives in its study of human behavior across time and space. This course does not require a previous background in anthropology and is accessible to all majors.

COURSE OBJECTIVES At the end of the course students will be able to:

- 1) Compare and Contrast various aspects of women's lives cross culturally, e.g. marriage, birthing, economic, religious, modesty, sexuality, with men from their culture.
- 2) Explain aspects of human variation using evolutionary and social theory.
- 3) Evaluate and synthesize scientific hypotheses about human variation using empirical data.
- 4) Elaborate a variety of emic and etic perspectives on topics and issues relevant to our course.

REQUIRED BOOKS – available at U bookstore, and on Amazon, etc.

(student **choose one** of these two books)

- Elizabeth Warnock Fernea, *Guests of the Sheik* **OR**
- Kris Holloway, *Monique and the Mango Rains: Two Years with a Midwife in Mali*

STUDENT EXPECTATIONS & COURSE INFORMATION

- Bring a computer to class to take daily quizzes. All computer and technical equipment is the responsibility of the student – extra time is not given for tech problems. Complete assignments a few hours early if possible.
- Students will be asked to put their computers and phones away when not using for class
- Be respectful of classmates and teacher at all times. Our topics represent a wide range of human thought, behaviors, viewpoints, and customs.
- Let instructor know of preferred names, pronouns, and any other information that will help you feel more confident and comfortable in our course.
- Some of our readings, lectures or discussions may contain materials that are sensitive for some students. The instructor cannot possibly know which topic, article, or video might be difficult for an individual. **Please look over the topics on our syllabus and the readings in our MODULES. Discuss any concerns with me ASAP.** For example, one semester I had a student who had a past abusive situation in a polygamous marriage. She let me know her

¹ Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification

concern when she saw the topic and readings on the syllabus. We discussed it and she was reassured ahead of time. Women are in many tough situations, from child marriage to FGM, to sexual exploitation and worse.

- Check the ANNOUNCEMENTS on Canvas regularly.
- I do not accept assignments submitted through email.

GRADES are based on points earned in weighted categories.

- You are responsible for all course content including lectures, readings, discussions, and films, whether they are discussed in class or not.
- 73% is passing “C” grade for CR/NC option.

LATE WORK

- Quizzes and Tests may not be taken late. If a student misses a daily quiz given in class, or there is no makeup. This intensive course moves fast, please be prepared.
- Assignments will be marked down 25% per day after the due date.
- In the event of a medical emergency, I will work with students - documentation from doctor, hospital etc. is required.

	A	93–100%	A–	90–92.9%	
B+	87–89.9%	B	83–86.9%	B–	80–82.9%
C+	77–79.9%	C	73–76.9%	C–	70–72.9%
D+	67–69.9%	D	63–66.9%	D–	60–62.9%
E	59% and below				

COURSE REQUIREMENTS & GRADES

PERCENT of FINAL GRADE

- | | |
|--|------|
| 1) Attendance with participation | 20 % |
| 2) Quizzes on Assigned Readings - taken at home | 25 % |
| 3) Exams on daily Lectures, PowerPoints - taken in class | 45 % |
| 4) Ethnography Quiz - <i>Guests of Sheik</i> OR <i>Monique & Mango Rains</i> | 6 % |
| 5) Quizzes and evaluations of movies “Kypseli” & “Water” | 3 % |
| 6) Current newspaper article summary – presented to class | 1 % |

1) Attendance with Participation 20%

- Students are required to attend Monday – Friday from 8am – 5pm. Roll will be checked at different times during the day; points are subtracted when students are absent or leave class. Make sure this intensive weeklong time commitment works for you.
- Participation includes thoughtful comments or questions. Student discussion is critical in exploring course materials. Keep up with all reading and assignments in order to understand the lectures and participate meaningfully in class, including impromptu activities.

2) Quizzes on Assigned Readings 25%

- Each topic in our course has a few assigned readings found in MODULES and are identified in the chart below.
- Open note quizzes are taken on CANVAS the night before we discuss that topic in class.
- The first set of Assigned Readings and Quizzes (see chart below) need to be completed before January 3.

3) Exams on Lectures, PowerPoints, videos, etc. 45%

- Class work is the core of our course: information is presented, examined, and discussed using anthropological tools
- Topics listed in the chart below and in MODULES
- Exams cover the content of the previous day's classwork: lectures, PowerPoints, etc.
- Exams are taken in class, on your computer (no notes)
- Exams are taken at 8:15 each morning, Tuesday through Friday. The exam on Friday's Topics #10, #11 will be taken at home – Due Saturday night, January 8
- The five daily exams are equivalent to midterms and finals in a semester length course

4) Ethnography Quiz - *Guests of Sheik* OR *Monique & Mango Rains* & Discussion 6%

- Study Guide for each book in MODULES
- Take a quiz on either one of the books. Participate in class discussion on your book.
- **You can read the book and take this quiz before class begins.** Quiz DUE Wed, Jan 5 @ 7pm.

5) Quiz on movies “Kypseli: Men and Women Apart” and “Water” 3%

- Study Guide for movie in MODULES
- We will watch the movies in class
- Quiz will be taken in class on student's computer

6) Newspaper Article – find and summarize for class 1%

- Find a current (past two years) newspaper or magazine article that relates to the topics on our syllabus. Examples include: NYTimes, Atlantic Monthly, PBS, Natural History,
 - Write summary (1 page, 1.5 spacing, 12-14 font) of your article and explain how information in the article relates to the information from class. Does the new information add, contradict, raise new questions, etc. Turn in your **summary in paper form** the day you present to the class. Include a paper copy of your article.
 - Take 2-3 min in class to briefly explain your article and its relationship to information from our class. Students will be assigned a day to present in class.

BEFORE CLASS BEGINS Jan 3rd

BEFORE MON- Jan 3rd	(1)	<p><u>Assigned Readings & Quizzes (#2 above)</u></p> <ul style="list-style-type: none">• found in CANVAS MODULES• These three Quizzes relate to MONDAY'S TOPICS #1,#2,#3. Read the five Assigned Readings and take these three Quizzes (open notes)• DUE Sunday, Jan 2 @ 11:00 pm <p><u>Quizzes on Assigned Readings</u></p> <p>TOPIC #1 – Anthro Intro, Prehistory</p> <ul style="list-style-type: none">• Cavewoman's New Image
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		<p>TOPIC #2 - <i>Sexual Division of Labor</i></p> <ul style="list-style-type: none"> • Society and Sex Roles • Woman the Hunter <p>TOPIC #3 - <i>Domestic & Public Worlds</i></p> <ul style="list-style-type: none"> • No Girls Allowed • Standoff at Western Wall over Women Praying
	(2)	<p>Read ONE ethnography – Guests of the Sheik OR Monique & the Mango Rains (# 4 above).</p> <ul style="list-style-type: none"> ○ Study Guide in CANVAS MODULES. ○ You can take the quiz before class begins in CANVAS ○ DUE Wednesday, Jan 5 @7pm

CLASS INTENSIVE WEEK: Monday, Jan 3rd – Friday, Jan 7th

Day	Topics / Work (see MODULES)	IN CLASS Quizzes on CANVAS (students MUST bring computer)	Quizzes taken at HOME on CANVAS (open notes) Assigned Readings in MODULES
Mon - Jan 3rd	<ul style="list-style-type: none"> ➤ Introduction, Syllabus ➤ TOPIC #1 - <i>Prehistory</i> ➤ TOPIC #2 -- <i>Sexual Division of Labor</i> ➤ TOPIC #3 -- <i>Domestic and Public Worlds</i> ○ <i>“Kypseli” movie shown in class</i> 		<p>Quizzes on Assigned Readings DUE 11:00 pm Jan 3</p> <p>TOPIC #4 - <i>Cultural Construction of Gender</i></p> <ul style="list-style-type: none"> • Sex & Temperament • Neither Man nor Woman • Multiple Genders in Native American Societies <p>TOPIC #5 - <i>Sex and Mating</i></p> <ul style="list-style-type: none"> • Mating Game • Why Don't We Act Like the Opposite Sex?

<p>Tues – Jan 4th</p>	<p>➤ TOPIC #4 -- <i>Cultural Construction of Gender</i></p> <p>➤ TOPIC #5 -- <i>Sex and Mating</i></p> <p>]</p>	<p>8:15 am -- Quizzes on Monday's class TOPICS #1, #2, #3</p> <p>QUIZ -- "Kypseli"</p>	<p>Quizzes on Assigned Readings DUE 11:00 pm Jan 4</p> <p>TOPIC #6 - <i>Kinship</i></p> <ul style="list-style-type: none"> • Origin of Male Supremacy • Bear's Ears – Native American Women • Hey Mom, call me When you Find My Wife <p>TOPIC #7 - <i>Marriage</i></p> <ul style="list-style-type: none"> • Mosuo – Kingdom of Women • Land of Walking Marriage • When Brothers Share a Wife • One Bride for Two Brothers – Custom Fades in India • Four Year Itch
<p>Wed – Jan 5th</p>	<p>➤ TOPIC #6 -- <i>Kinship</i></p> <p>➤ TOPIC #7 -- <i>Marriage</i></p> <p><i>"Water" movie shown in class - pt 1</i></p> <p>Reminder:</p> <ul style="list-style-type: none"> • Quiz on Guests of Sheik or Monique DUE tonight @ 7pm 	<p>8:15 am -- Quizzes on Tuesday's class TOPICS #4, #5</p>	<p>Quizzes on Assigned Readings DUE 11:00 pm Jan 5</p> <p>TOPIC #8 – <i>Reproductive Life Cycle</i></p> <ul style="list-style-type: none"> • Death Without Weeping • Theorists See Evolutionary Advantage in Menopause • Grandma – Evolution's Secret Weapon <p>TOPIC #9 - <i>Religion</i></p> <ul style="list-style-type: none"> • Women & Religious Rights Clash Violent at Shrine in India • Shaman's Apprentice • Witches are Having their Hour

<p>Thur – Jan 6th</p>	<p>➤ TOPIC #8 -- <i>Reproductive Life Cycle</i></p> <p>➤ TOPIC #9 -- <i>Religion</i></p> <p>Discussions -- “Guest”s or “Monique”</p> <p>“Water” movie shown in class - pt 2</p>	<p>8:15 am -- Quizzes on Wednesday’s class</p> <p>TOPICS #6, #7</p>	<p>Quizzes on Assigned Readings</p> <p>DUE 11:00 pm Jan 6</p> <p>TOPIC #10 – Exploitation</p> <ul style="list-style-type: none"> • Rape Free - Rape Prone • I Was Wounded, my Honor Wasn’t • Prostitutes Jailed in China • 14-year-old Girl Marries Her Rapist <p>TOPIC #11 – Colonialism & Future</p> <ul style="list-style-type: none"> • Is Multiculturalism Bad for Women? • Testing the Limits of Tolerance as Cultures Mix
<p>Fri – Jan 7th</p>	<p>➤ TOPIC #10 <i>Exploitation</i></p> <p>➤ TOPIC #11 <i>Colonialism and the Future</i></p>	<p>8:15 am -- Quizzes on Thursday class</p> <p>TOPICS #8, #9</p> <p>QUIZ -- “Water”</p>	

AFTER CLASS ENDS Jan 7th

<p>AFTER</p> <p>Fri- Jan 7th</p>		<p>The Quizzes on Friday’s class TOPICS #10, #11 will be available until Saturday, Jan 8th @ 11:30 pm</p> <p>Taken at home in CANVAS MODULES (open notes)</p> <p>DUE - Saturday, Jan 8th 11:30 pm</p>	
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Department of Anthropology and University Policies

1. The Americans with Disabilities Act. The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.
2. University Safety Statement. The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit safeu.utah.edu.
3. Addressing Sexual Misconduct. Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).
4. Veterans Statement: If you are a student veteran, the U of Utah has a Veterans Support Center located in Room 161 in the Olpin Union Building. Hours: M---F 8---5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources: <http://veteranscenter.utah.edu/>. Please also let me know if you need any additional support in this class for any reason.
5. Undocumented Student Support Statement. Immigration is a complex phenomenon with broad impact—those who are directly affected by it, as well as those who are indirectly affected by their relationships with family members, friends, and loved ones. If your immigration status presents obstacles to engaging in specific activities or fulfilling specific course criteria, confidential arrangements may be requested from the Dream Center. Arrangements with the Dream Center will not jeopardize your student status, your financial aid, or any other part of your residence. The Dream Center offers a wide range of resources to support undocumented students (with and without DACA) as well as students from mixed-status families. To learn more, please contact the Dream Center at 801.213.3697 or visit dream.utah.edu.
6. Wellness Statement: Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness (www.wellness.utah.edu; 801-581-7776).
7. Student Names and Personal Pronouns: Class rosters are provided to the instructor with the student's legal name as well as "Preferred first name" (if previously entered by you in the Student

Profile section of your CIS account, which can be managed at any time). While CIS refers to this as merely a preference, I will honor you by referring to you with the name and pronoun that feels best for you in class or on assignments. Please advise me of any name or pronoun changes so I can help create a learning environment in which you, your name, and your pronoun are respected. If you need any assistance or support, please reach out to the LGBT Resource Center. https://lgbt.utah.edu/campus/faculty_resources.php

8. Diversity/Inclusivity Statement: It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you. See <https://ctle.utah.edu/inclusiveteaching/> for more details.

10. Plagiarism Software Policy: I may use a plagiarism detection service in this course, "Turn It In". When turning in your final paper, you may be required to submit your paper through the "Turn It In" portal via CANVAS as part of your assignment.

11. Incomplete Policy: An "I" will only be given for work not completed because of circumstances beyond the student's control, providing the student is passing the course and needs to complete 20% or less of the work. Valid reasons for an "I" grade include: (a) An illness (documented by a medical statement) that precludes the ability of the student to perform; (b) an accident or situation that prevents the student from physically being present (documentation may be required); (c) Extreme emotional or other mental circumstances that are severe enough to interfere with a student's normal academic performance. If you do receive an "I", do not register for the course again. You must complete the required work in the time agreed by you and the instructor. If the work is not completed within one year, the grade will change to an "E". Faculty will not accept additional work to change the grade after that one-year period. If a student has a problem with the course, please deal with it immediately. It is the student's responsibility to contact instructors and submit necessary forms.

12. Add/Drop Dates: The last day to add, drop, audit this class is Friday, January 29th; the last day to withdraw from this class is Friday, March 12th . The last day to select CR/NC is Friday, April 9 th; and the last day to reverse the CR/NC designation is Friday, April 23rd . Please check the academic calendar (<https://registrar.utah.edu/academic-calendars/spring2021.php>) for more information pertaining to dropping and withdrawing from a course. Withdrawing from a course and other matters of registration are the student's responsibility.

13. Student and Faculty Code All students are expected to maintain professional behavior in the classroom setting (which includes online discussions, questions and communication with teacher and other class members), according to the Student Code, spelled out in the Student Handbook. (Note Regarding Online Classes: Online course communications are part of the classroom, therefore University property and subject to the Student Code. Discussion threads and e-mails are all equivalent to classrooms, and student behavior within this environment shall conform to the Student Code. Specifically: Posting photos or comments that would be off-topic in a classroom are still off-topic in an online posting. When discussing topics students should be respectful of race,

color, creed, religion, gender, disability, sexuality, etc. Discriminatory language will not be tolerated, and is subject to be handled according to the Student Code.) Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. Student Code: (Policy 6-400) All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (regulations.utah.edu/academics/6-400.php). Students have specific rights in the classroom as detailed in S. II of the Code. The Code also specifies standards of behavior (S. III) and academic conduct (S. V). "Students must adhere to generally accepted standards of academic honesty, including but not limited to refraining from cheating, plagiarizing, research misconduct, misrepresenting one's work, and/or inappropriately collaborating" (S. VB). According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors. Students have the right to appeal such action to the Student Behavior Committee.