
HONOR 2810 INTELLECTUAL TRADITIONS

INSTRUCTOR:
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801-581-6448
(THEATRE DEPT.)



OFFICE:
PTAB (BLDG. 73), RM 238

OFFICE HOURS:
TBD

CLASS MEETINGS

This class will meet in person on Mon/Wed from 8:05am-9:25am. Additional details, assignments and weekly subjects will be posted on Canvas under Modules.

COURSE & CONTENT OVERVIEW

Utilizing a text that gives a view of history through a gendered lens and works of dramatic literature, including ancient and contemporary scripts, this course will explore how culture creates identity through and within performance.

The intellectual tradition of scripting gender follows a parallel trajectory to that of the Western traditions of social construction and political influence and we will map these along with the effect performance has had on the *performativity* of gender itself. Gender is a construct that ties nearly every branch of society to another, using hierarchies, norms and dogma to keep firm what is actually quite fluid within individual identities. This journey will examine what it has meant and will mean to continue the tradition of gender performance.

LEARNING GOALS

- Learn how to Read: Critical Analysis of Texts
- Learn how to Construct Persuasive Arguments with Supportive Evidence, and Communicate these arguments in oral and written ways.
- Explore the continuum of ideas that have shaped human thought and experience across eras and cultures and the relationship of those ideas to present understanding.

COURSE MUTABILITY

This syllabus is not a binding legal contract. The schedule of content and assignments may change. It may be modified by the instructor when the student is given reasonable notice of the modification and when the changes will best serve the educational experience of the students. I will announce on Canvas such changes and will make efforts to discuss with the class in order to receive student input. It is your responsibility to keep up with any course changes.

REQUIRED TEXTS

Gender: A World History by Susan Kingsley Kent (ISBN: 9780190621988)

*NOTE: This text will be available with Inclusive Access through Canvas. You should have access to the text starting on the first day of classes and will be given the option to opt-out of the Inclusive Access program if you wish and then you will not be charged.

*The plays you will be reading will be provided on Canvas. As a preview, the first 5 are listed below:

Helen, by Euripedes, translated by Diane Arnsion Svarlien
Dulcitius by Hrosvitha
The Interlude of the Student Everyman
Faust by Johann Wolfgang von Goethe

WELLNESS

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc. may interfere with a student's ability to succeed and thrive at the U. For helpful resources, please contact the Center for Student Wellness: www.wellness.utah.edu or (801) 581-7776.

EVALUATION METHODS AND ASSIGNMENTS

Participation (25%) This portion of your grade will include attendance in person on Mondays and Wednesdays, active participation in classes/exercises, and engagement with the material on Canvas.

Argumentative Research Paper (30%) You are assigned a research paper for this term which will have four parts to it-- #1- Your topic/argument statement. #2- An in-class peer review process. #3- A rough draft version of the paper sent to me. #4- After receiving feedback from me on your rough draft, you will then turn in a final draft of the paper.

Performance Engagement (20%) You are required to attend 2 performances this semester (either in-person or virtually). I require proof of attendance in the form of a selfie and a short summary/reflection about the performance with gender as a consideration.

Personal Analysis Narratives (25%) Each week you will be asked to write a few sentences connecting historical context with gendered performance—this might include the specific plays we are reading or a more general understanding of gendered performance.

GRADING

Breakdown:

Participation ----- 25
Paper ----- 30
Performance Engagement ----- 20
Personal Analysis Narratives ----- 25

Total ----- 100

Grading scale: 95-100% A, 90-94 A-, 87-89 B+, 83-86 B, 80-82 B-, 77-79 C+, 73-76 C, 70-72 C-, 67-69 D+, 63-66 D, 60-62 D-, 59 and below E



COURSE POLICIES

SEXUAL HARASSMENT

Sexual harassment is unwanted, unwelcome behavior of a sexual nature. It is a form of discrimination and a violation of University policy, Student and Faculty Codes, and state and federal laws. Report any sexual harassment of which you become aware, and be sensitive to how others view what you say and do. If you feel you are being sexually harassed or are uncertain about whether you are experiencing sexual harassment, talk to a faculty member, University official, or contact the Office of Equal Opportunity & Affirmative Action, 135 Park Building, 581-8365 (V/TDD).

THEATRE LIBRARIAN

Our Theatre Librarian is Greg Hatch. Please visit his site and/or make an appointment with him, should you have any historical research needs in the area of theatre (he can also put you in touch with other research librarians): <http://campusguides.lib.utah.edu/theatre>

Attendance/Participation: Given the nature of this course, attendance is required and adjustments cannot be granted to allow non-attendance. However, if you need to seek an ADA accommodation to request an exception to this attendance policy due to a disability, please contact the Center for Disability and Access (CDA). CDA will work with us to determine what, if any, ADA accommodations are reasonable and appropriate. Your attendance and participation in this course (both in-person and online) will be logged and registered on Canvas and I will be able to measure your engagement with the material based on your completion of weekly activities and assignments.

ADA Statement: The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. If you have been diagnosed with a disability of any kind and have not yet made use of the Center for Disability Services, see them right away. The CDS has a variety of services to help you succeed in this type of class.

Student and Faculty Responsibilities: Engaging in plagiarism or misrepresenting someone else's work as one's own, will result in a failing grade for the assignment OR for the course. As per University policy, academic misconduct will be reported to the chairperson of the student's home department and the Senior VP for Academic Affairs. Please consult the Student Code for further details.

Masks & Vaccinations

Masks and face coverings are no longer required at most University of Utah facilities, however according to the CDC, wearing a mask remains an effective means of preventing infection for both unvaccinated and vaccinated people. Regardless of what someone chooses (mask or no mask), the university seeks to foster a sense of community and asks everyone on campus to **be respectful of individual decisions on mask wearing.**

A governmental entity may not require, directly or indirectly, that an individual receive an emergency COVID-19 vaccine.

However, all members of the University of Utah community are *encouraged* to receive a COVID-19 vaccine.

Vaccination is proving highly effective in preventing severe COVID-19 symptoms, hospitalization, and death from coronavirus. Vaccinations are available to everyone 12 years and older. For up-to-date campus vaccination information go to:
<https://alert.utah.edu/covid/vaccine/>

Accommodations Policy: Some of the content of this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience. For more information on the University's accommodations policy, visit <http://www.admin.utah.edu/ppmanual/9/9-7.html>.

Document Archiving: To prevent problems involving corrupt or lost files, each assignment for this class should be saved in at least two places (e.g., on a hard or a flash drive and as an attachment to an email message you send to yourself). You are responsible for making sure your documents are received before the deadline.

Late Assignments: Please talk to me immediately if you are falling behind in your work for any reason. I will try my best to be accommodating, but must make sure it is fair to the entire class. That being said, you will note that all activities and assignments have a due date, but are also open through the end of term. If you must turn in something late, please note in the comment for that assignment why you are doing so.

University Safety Statement: The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit safeu.utah.edu."



Additional COVID-19 Information

Rates of burnout, anxiety, depression, isolation, and loneliness have noticeably increased during and since the pandemic. If you need help, reach out for campus mental health resources, including counseling, trainings and other support. These resources can be found on the main page of our Canvas site under “More Resources”

The University of Utah continues to monitor the COVID-19 pandemic, recognizing that conditions can evolve rapidly, and will continue to follow guidance from the Centers for Disease Control and Prevention (CDC) and state and local health departments. Please be forewarned that your instructor may have to change approaches or modalities in response to changes in the pandemic.

Take advantage of university COVID-19 testing services: <https://alert.utah.edu/covid-19-testing/>. Voluntary asymptomatic testing will continue to be available weekly for all members of the campus community. To schedule a COVID-19 test, go to <https://alert.utah.edu/covid-19-testing/>

Students must self-report if they test positive for COVID-19 via this website: <https://coronavirus.utah.edu/>

