

English 5710: English Renaissance Pastoral

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class meets: MW 11:50-1:10 in WBB 617
office hours: TuTh 11:00-12:00 in LNCO 3428,
and any day/time by appointment

The Pastoral Teacher to His Class

Come learn with me and be my class
And we will through the pleasures pass
That **plays** and **poems** of shepherds' fields
And **prose romances'** pasture yields.

And we will sit in class and talk
About how shepherds feed their flock
In **Spenser's Calender**, whose moons
Are each assigned some herdsmen's tunes.

And I will show you **Sidney's** proses
In **Arcadia**, where princes pose as
An Amazon in arms and kirtle
And a shepherd midst the myrtle.

A play made of both duke and fool
In shepherds clothing I will pull
From fair-lined **Shakespeare's** works of old,
Just **As You Like It** taught and told.

The Winter's Tale with summer buds
Caps our course at Bohemia's floods.
If through these pleasures, you would pass,
Come learn with me and be my class.

The shepherd-swains shall dance and sing
For your delight each class reading.
If with these joys, your time you'd pass,
Then learn with me and be my class.



Required Texts:

- Virgil. *Eclogues*. Trans. David Ferry. NY: Farrar, Straus and Giroux, 2000. ISBN-13: 9780374526962
- Spenser, Edmund. *The Shorter Poems*. Ed. Richard A. McCabe. NY: Penguin, 2000. ISBN-13: 9780140434453
- Longus. *Daphnis and Chloe*. Trans. Paul Turner. NY: Penguin, 1989. ISBN-13: 9780140440591
- Sidney, Sir Philip. *Arcadia*. Ed. Maurice Evans. NY: Penguin, 1977. ISBN-13: 978-0140431117
- Shakespeare, William. *As You Like It*. Ed. Frances E. Dolan. NY: Penguin (Pelican Shakespeare), 2017. ISBN-13: 9780143130239
- Shakespeare, William. *The Winter's Tale*. Ed. Frances E. Dolan. NY: Penguin (Pelican Shakespeare), 2017. ISBN-13: 9780143131748

Grading and Assignments:

100-93% – A	89-88% – B+	79-78% – C+	69-68% – D+	59-0% – E
92-90% – A-	87-83% – B	77-73% – C	67-63% – D	
	82-80% – B-	72-70% – C-	62-60% – D-	

Paper #1 (3-4 pages)	– 20% of total course grade
Paper #2 (5-6 pages)	– 40%
final exam	– 25%
quizzes and participation	– 15%

The papers will require you to write about the Renaissance verse and prose pastorals (by Spenser and Sidney) in connection with their classical precedents (by Virgil and Longus). The exam will be comprised of a few short-answer essays that will require you to write about the Renaissance dramatic pastorals (by Shakespeare) in connection with the other course texts covered throughout the semester.

To further encourage your regular engagement with all the course material, I will give brief reading quizzes (usually unannounced and open book) and other in-class participation assignments. You will receive a weekly participation grade for all the quizzes and participation assignments that you complete each week.

Late Work:

If you need an extension on a paper deadline (for any reason or no reason at all), please arrange it with me before the original deadline lapses (so that we can decide together on something reasonable). There will be no late penalty for any paper turned in after the original deadline, as long as you submit the paper by your new extended deadline. However, if you do not arrange an extension with me, I will accept late papers only for 3/4 credit.

The purpose of the quizzes and participation assignments is to encourage and track your regular attendance and engagement with the course, so I will not accept them late, except in special cases, in accordance with University policy. However, emergencies do come up, so I will drop every student's lowest weekly participation grade.

Course Schedule:

Come to class having read the assignment for the day and prepared to discuss it (bring the assigned text). I may make changes to this schedule as the semester progresses and our needs as a class evolve. Any changes will be announced in class.

Weeks 1 - 5: Pastoral Lyric Poetry

M (8/21) introduction, Marlowe and Raleigh (read in class)

W (8/23) Theocritus (Canvas)

M (8/28) Virgil, *Eclogues* 1-6

W (8/30) Virgil, *Eclogues* 7-10

M (9/4) LABOR DAY – NO CLASS

W (9/6) Edmund Spenser, *The Shepheardes Calender*

(To His Booke, letter to Harvey, General Argument, Ianuarye, Februarye)

M (9/11) Spenser, *Calender* (March, Aprill, Maye, Iune, Iulye)

W (9/13) Spenser, *Calender* (August, September, October)

M (9/18) Spenser, *Calender* (Nouember, December)

W (9/20) John Milton, "Lycidas" (Canvas); PAPER #1 DUE

Weeks 6 - 12: Pastoral Prose Romance

M (9/25) Longus, *Daphnis and Chloe*

W (9/27) Longus, *Daphnis and Chloe*

M (10/2) Sir Philip Sidney, *Arcadia* Book One, Chapters 1-4

W (10/4) Sidney, *Arcadia* Book One, Chapters 5-8

Course Schedule: (continued)

M (10/9) FALL BREAK – NO CLASS

W (10/11) FALL BREAK – NO CLASS

M (10/16) Sidney, *Arcadia* Book One, Chapters 9-14

W (10/18) Sidney, *Arcadia* Book One, Chapters 15-19, The First Eclogues

M (10/23) Sidney, *Arcadia*, Book Two, Chapters 1-7

W (10/25) Sidney, *Arcadia*, Book Two, Chapters 8-11

M (10/30) Sidney, *Arcadia*, Book Two, Chapters 12-19

W (11/1) Sidney, *Arcadia*, Book Two, Chapters 20-24

M (11/6) Sidney, *Arcadia*, Book Two, Chapters 25-29

W (11/8) Sidney, *Arcadia*, Book Two, The Second Eclogues; PAPER #2 DUE

Weeks 13 - 16: Pastoral Drama

M (11/13) William Shakespeare, *As You Like It* Act I

W (11/15) Shakespeare, *As You Like It* Act II

M (11/20) Shakespeare, *As You Like It* Acts III-IV

W (11/22) Shakespeare, *As You Like It* Act V

M (11/27) William Shakespeare, *The Winter's Tale* Acts I-II

W (11/29) Shakespeare, *The Winter's Tale* Act III

M (12/4) Shakespeare, *The Winter's Tale* Act IV

W (12/6) Shakespeare, *The Winter's Tale* Act V

Final Exam: TBA

Course Policies:

Plagiarism:

The University of Utah Student Code classifies plagiarism as “academic misconduct.” Plagiarism is defined in Part I.B.2.c of the Code as “the intentional unacknowledged use or incorporation of any other person’s work in, or as a basis for, one’s own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one’s own, without attribution, any other individual’s words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression.” Part V.B of the Code stipulates that students guilty of plagiarism “may be subject to academic sanctions including but not limited to a grade reduction, failing grade, probation, suspension or dismissal from the program or the University, or revocation of the student’s degree or certificate. Sanctions may also include community service, a written reprimand, and/or a written statement of misconduct that can be put into an appropriate record maintained for purposes of the profession or discipline for which the student is preparing.” (www.regulations.utah.edu/academics/6-400.html)

If you have any questions about what constitutes plagiarism, talk to me. Simply put, don’t cheat. It’s not worth it.

Content Accommodation Policy:

“It is the student’s obligation to determine, before the last day to drop courses without penalty, when course requirements conflict with the student’s sincerely-held core beliefs. If there is such a conflict, the student should consider dropping the class.”

(<http://www.regulations.utah.edu/academics/6-100.html>)

For more information, please consult the University of Utah Regulations web site.

ADA Notice:

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability & Access, 162 Olpin Union Building, 801-581-5020. CDA will work with you and the instructor to make arrangements for accommodations.

All written information in this course can be made available in alternative format with prior notification to the Center for Disability & Access.

Campus Safety Statement:

The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit safeu.utah.edu.

Addressing Sexual Misconduct:

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, SSB 328, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).