



**MARTHA BRADLEY EVANS**  
**Center for Teaching Excellence**  

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**THE UNIVERSITY OF UTAH**

**ENG 2702: Literary History II**  
Spring Semester 2025

**Course Description**

The goal of this course is to introduce students to some of the central themes and issues in English literature from the end of the eighteenth century through the middle of the twentieth century. We will explore the most important literary movements from this era, including Romanticism and Modernism. English 3702 is a literary history gateway course for the English major. This course is three (3) credit hours.

**Course Outcomes and Objectives**

At the conclusion of the course, students will have had the opportunity to improve their close-reading, written, and verbal communication skills through essays, in-class exercises, presentations, and class discussions. They will also have deepened their attention to the interpretive complexities of literary and other creative works. They will learn to position their analyses relative to pertinent scholarly debates, literary histories, and cultural contexts. Finally, they will have gained an understanding of the history of modern English literature, including a grasp of the ideas that animated major literary movements.

**Course Requirements**

Quizzes, Participation & In-Class Exercises: 50%  
Discussion Leading: 10%  
Two (2) Essays: 40%

**Grading Scale**

The course is graded on the A-F scale using the standard American metrics.

**University Policies**

This course adheres to all mandatory syllabus policies for the University of Utah, including those regarding the ADA Act, Safety at the U, Addressing Sexual Misconduct, and Academic Misconduct, which can be viewed here: <https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>

**Preliminary Course Schedule with Sample Topics:**

<b><u>Date</u></b>	<b><u>Topic/Discussion</u></b>	<b><u>Due Dates:</u></b>
<b><i>Week 1:</i></b>	Course Introduction and Syllabus/Schedule Review	
<b><i>Week 2:</i></b>	Romanticism	In-Class Exercise/Quiz
<b><i>Week 3:</i></b>	The Eighteenth-Century Gothic	In-Class Exercise/Quiz

<b>Week 4:</b>	Early Realism	In-Class Exercise/Quiz
<b>Week 5:</b>	Early Realism	In-Class Exercise/Quiz
<b>Week 6:</b>	The Victorian Gothic	Essay 1 Due
<b>Week 7:</b>	The Victorian Gothic	In-Class Exercise/Quiz
<b>Week 8:</b>	High Realism	In-Class Exercise/Quiz
<b>Week 9:</b>	High Realism	In-Class Exercise/Quiz
<b>Week 10:</b>	Sensation Fiction	In-Class Exercise/Quiz
<b>Week 11:</b>	Sensation Fiction	In-Class Exercise/Quiz
<b>Week 12:</b>	Detective Fiction	In-Class Exercise/Quiz
<b>Week 13:</b>	Fin de Siecle	In-Class Exercise/Quiz
<b>Week 14:</b>	Modernism	In-Class Exercise/Quiz
<b>Week 15:</b>	Modernism	In-Class Exercise/Quiz
<b>Week 16:</b>	Final Essay Workshops	Essay 2 Due
<b>Finals Week:</b>	[There is no Final Exam for this course]	