



**ART 107-002 NonMajor Handbuilding Ceramics**  
Spring Semester 2025

**Course Description**

The course introduces studio ceramics. It provides the basic technical, historical, theoretical and hands-on experience needed to understand and make high fired, hand made, stoneware ceramics. Through the making of ceramic objects in various techniques, formal discussions, slide presentations and critiques, students are introduced to contemporary artistic and aesthetic issues transcending the clay medium. Students work in stoneware clay and fire work in high fire reduction and Raku.

**Course Outcomes and Objectives**

: This studio-based course uses demonstrations, presentations, discussions and outside research to help develop your understanding of the ways in which form and concept influence each other. The course will continue to expand an understanding of three-dimensional form in clay. You will explore different ways of communicating your ideas and your artistic intent through the making of three-dimensional works.

- Original, creative thought and the processes and attitudes that promote it (including disciplined work ethic, use of a sketchbook to generate ideas, and willingness to take risks).
- Consciousness of the basic elements of visual language.
- The ability to explain your design decisions and challenges using appropriate ceramic and visual arts vocabulary.
- Technical problem-solving ability based on a knowledge of the basic properties of clay.

**Course Requirements**

Hands-on projects, lectures, quizzes, and readings will be used in tandem as a means to develop your overall knowledge of materials used and contemporary/historic ceramic art. This is an ART course, as such students will be asked to reconsider stereotypes and societal ideals; where/when aesthetics and function collide or become polarizing.

As the semester progresses, emphasis will be placed on the progression of your technical skill. Ask questions, try things new things, be open to expression and exploration. We all have unique experiences, perspectives, and interests. Use your unique perspective to inform your work and research in this class. This class and these assignments are an opportunity to explore your interests, your identity, place or other quandaries/dilemmas you may be facing.

- Studio Projects – 60%
- Idea Generation & Research –25%
- Participation and Studio Stewardship – 15%

**Grading Scale**

The focus for the evaluation for this grade is effort (in thinking about and executing your work), working outside of class (studio habits), participating during critiques and class discussions, and preparation (class time is not to be used for purchasing materials).

- A** Your work consistently embodies dedication and excellence.
- B** Your work meets and, occasionally, exceeds requirements on a consistent basis.
- C** Your work consistently meets minimum requirements of the course.
- D** Your work meets course requirements only occasionally.
- F** Your work consistently fails to meet requirements.

### **Grading Scale**

<b>A</b>	94-100	<b>C</b>	73-76
<b>A-</b>	90-93	<b>C-</b>	70-72
<b>B+</b>	87-89	<b>D+</b>	67-69
<b>B</b>	83-86	<b>D</b>	63-66
<b>B-</b>	80-82	<b>D-</b>	60-62
<b>C+</b>	77-79	<b>F</b>	0-59

### **University Policies**

**Faculty and Student Responsibilities:** All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Defining Plagiarism: "Plagiarism means the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one's own, without attribution, any other individual's words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression." (Policy 6-400, Student Code

*Academic Code of Conduct: <https://regulations.utah.edu/academics/6-400.php>*

**ADA Notice:** The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 801-581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

**Addressing Sexual Misconduct:** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age,

status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

**Campus Safety:** The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit [safeu.utah.edu](http://safeu.utah.edu).

### **Preliminary Course Schedule**

Project 1: Pinch	Due week 4
Project 2: Slab	Due week 7
Midterm Review	Week 9
Project 3: Coil	Due week 11
Project 4: Final	Due week 13
Final Review	Week 15/16