

ENGL 7000: Experimental Forms Collaboration

Spring 2025

Course Description and Purpose

In this course we'll experiment with the potentials of creating [in] community, seeking inspiration from several ventures of artistic collaboration, including authors producing texts together; authors submitting themselves to the unconscious; authors working in conjunction with archives, researchers, mapmakers, and artificial intelligence; authors making work with artists in other media, etc. Students will be tasked with creating work together, in small and large confederations, and also constructing a network of collaborators outside of our class. Readings will include work by André Breton and Philippe Soupault; Andrew Colarusso and Karen An-hwei Lee; Sophie Calle et al.; David Clark; Shelley Jackson et al.; Lázló Krasznahorkai, Max Neumann, and Szilveszter Miklós; M. NourbeSe Philip; and Rebecca Solnit et al.

Course Outcomes

During the course of the term, students will

- have considered varied meanings and the value of collaboration as an artistic practice;
- have experimented with and workshopped examples of collaborative processes suggested by the assigned texts;
- have developed multiple approaches to their own collaborative practices in small groups and larger networks reaching beyond our classroom;
- have produced and workshopped a collaborative work of substantive length in conjunction with their larger network.

Course Requirements

- Participation 20%
- Presentations on assigned texts 20%
- Weekly short collaborative experiments 30%
- Final collaborative project 30%

Grading:

The various requirements for the course noted above will be weighted as follows:

- Participation: 20 points
- Presentations on assigned texts: 20 points
- Weekly short collaborative experiments: 30 points
- Final collaborative project: 30 points

Total Possible: 100 points

Your final grade will be determined on the following scale:

- A = 93-100
- A- = 90-92
- B+ = 87-89
- B = 83-86
- B- = 80-82

C+ = 77-79
 C = 73-76
 C- = 70-72
 D+ = 67-69
 D = 63-66
 D- = 60-62
 E = less than 60

University Policies

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020
disability.utah.edu
 65 Student Services Building
 201 S 1460 E
 Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)
dps.utah.edu
 1735 E. S. Campus Dr.
 Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365

oeo.utah.edu

135 Park Building

201 Presidents' Cir.

Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066

deanofstudents.utah.edu

270 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776

wellness.utah.edu

350 Student Services Building

201 S. 1460 E.

Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per the University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct](#).

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct."

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities](#).

Preliminary Course Schedule

Note: This schedule is subject to change, if necessary, and I will provide you due notification of any changes in advance.

January	6 Clark, <i>88 Constellations</i> ; presentation sign-ups
	13 Breton/Soupault, <i>The Magnetic Fields</i> ; workshopping Clark experiments
	20 MLK Day
February	27 Colarusso & Lee, <i>Souvenirs</i> ; workshopping Breton/Soupault experiments
	3 Calle, <i>The Address Book</i> ; workshopping Colarusso & Lee experiments
	10 Jackson, <i>Skin</i> ; workshopping Calle experiments
	17 President's Day
March	24 Philip, <i>Zong!</i> ; workshopping Jackson experiments
	3 Solnit, <i>Infinite City: A San Francisco Atlas</i> ; workshopping Philip experiments
	10 Spring Break
	17 Krasznahorkai, <i>Chasing Homer</i> ; workshopping Solnit experiments
April	24 Situationist texts; workshopping Krasznahorkai experiments
	31 Collabs with AI; workshopping Situationist experiments
	7 Workshopping AI experiments; Collaborative Project Workshops
	14 Collaborative Project Workshops
	21 Collaborative Project Workshops