

ART 102-002, ART 1020-002, ART 3020-002
Spring Semester 2025

Course Description

This course introduces the fundamentals of drawing. Graphic media used include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy. This class will use a variety of methods, including lectures, demos, hands-on learning, presentations and critiques to teach concepts and techniques of basic drawing.

Course Outcomes and Objectives

By the semester's end, students should have a grasp on the fundamental techniques and concepts of drawing. Including, but not limited to:

-The ability to recognize the spatial relationships between objects

-Developed accuracy of observational drawing; the ability to translate a 3-dimensional object to a 2-dimensional drawing using several types of media

-Observe and understand object relationships with light and shadow

-Understand elements of design- fundamentals of creating a successful composition

-Develop vocabulary in which to speak intelligently about student's work

Course Requirements:

Performance will be evaluated through attendance and participation during class and critiques, the successful timely completion of classwork and homework assignments, including a midterm and final drawing assignment. Midterm and final drawing assignments will be presented and discussed in class for a total of two class critiques.

- Attendance and Participation - 25%:
 - o Attendance (*#classes present/ total classes*)
 - o Participation - preparedness, productive use of class time, studio maintenance
 - o Critique 1 - presentation and discussion (*10 pts*)
 - o Critique 2 - presentation and discussion (*10 pts*)

- Assignments - 75%:
 - o Homework (*4-8 pts. ea.*)
 - o Classwork (*4-8 pts. ea.*)
 - o Midterm Drawing Project (*12 pts*)
 - o Final Drawing Project (*12 pts*)

Grading Scale:

- A: 100% - 93%
- A-: 92%-90%
- B+ : 89%-87%
- B : 97%- 86%-83%

- B-: 82%-80%
- C+: 79%-77%
- C: 76%- 73%
- C-: 72%-70%
- D+: 69%-67%
- D: 66%- 63%
- D-: 62%-60%
- F/E: 59% and below

University Policies

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

Third Floor, Room 350
Student Services Building
201 S 1460 E
Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

[801-585-COPS \(801-585-2677\)](tel:801-585-2677)
dps.utah.edu
1735 E. S. Campus Dr.
Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

[801-581-8365](tel:801-581-8365)
oeo.utah.edu
135 Park Building
201 Presidents' Cir.
Salt Lake City, UT 84112

Office of the Dean of Students

[801-581-7066](tel:801-581-7066)
deanofstudents.utah.edu
270 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

[801-585-COPS \(801-585-2677\)](tel:801-585-2677)
dps.utah.edu
1735 E. S. Campus Dr.
Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

[801-581-7776](tel:801-581-7776)
wellness.utah.edu

350 Student Services Building
201 S. 1460 E.
Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per the University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct](#).

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct."

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities](#).

Preliminary Course Schedule

Class calendar and assignment due dates are subject to change to accommodate the needs of the class. Detailed instructions, resources, and due dates will be discussed in class and posted to Canvas each week classwork and/or homework is assigned.

<u>Date</u>	<u>Topic/Discussion</u>	<u>Due Dates:</u>
Week 1 (1/6, 1/8):	Course Introduction, Syllabus + Schedule	Jan.15 - Classwork 1
Week 2 (1/13, 1/15):	Contour Line	Jan. 22: Classwork 2, Homework 1
Week 3 (1/22):	Line cont'd.	Jan. 27: Homework 2
Week 4 (1/27, 1/29):	Form, Volume, Shape	Feb. 3: Classwork 3
Week 5 (2/3, 2/5):	Form, Scale, Proportion	Feb.10: Classwork 4, Homework 3
Week 6 (2/10, 2/12):	Spatial Relationships, Perspective	
Week 7 (2/19):	Perspective	Feb. 24: Classwork 5

Week 8 (2/24, 2/26):	Figure, Gesture, Memory	Mar. 3: Classwork 6, Homework 4
Week 9 (3/3, 3/5):	Class Critique 1	Mar. 5: Critique 1
Week 10 (3/13, 3/19):	<i>SPRING BREAK</i>	<i>SPRING BREAK</i>
Week 11 (3/17, 3/19):	Value + Shading	Mar. 24: Homework 5
Week 12 (3/24, 3/26):	Value + shading, additive/subtractive	Mar. 31: Classwork 7
Week 13 (3/31, 4/2):	Value + shading, toned paper	Apr. 7: Classwork 8, Homework 6
Week 14 (4/7, 4/9):	Grid Drawing - Self Portraits	Apr. 14: Classwork 9
Week 15 (4/14, 4/16):	Pen + Ink, Pattern	Apr. 21: Classwork 10, Homework 7
Week 16 (4/21):	Critique 2 - Homework 7	Apr. 21: Critique 2