

**ENGL 2610: Diversity in American Literature**  
 Spring 2025

**Course Description**

Readings in American literature emphasizing works by and about diverse cultural groups.  
 DV designation

**Course Outcomes and Objectives**

- read and analyze a variety of representative texts in American literature
- engage in asynchronous dialogue with peers in online discussions and peer review feedback
- articulate and examine the cultural implications of this genre
- craft original prose with genre writing practice
- apply literary theories through theoretical framework practice
- present an original argument with a final project

**Course Requirements**

- Weekly Assignments – 50%
- Theoretical Framework Practice – 10%
- Genre Writing Practice – 10%
- Final Project – 30%

**Grading Scale**

Letter Scoring		Letter Scoring		Letter Scoring	
A	100% - 94%	B-	83.9% - 80%	D+	69.9%– 67%
A-	93.9% - 90%	C+	79.9%– 77%	D	66.9%– 64%
B+	89.9%– 87%	C	76.9%– 74%	D-	63.9% - 60%
B	86.9%– 84%	C-	73.9% - 70%	E	59.9%– 0%

## University Policies

Updated mandatory syllabus policies regarding the ADA Act, Safety at the U, Addressing Sexual Misconduct, and Academic Misconduct can be viewed at:

<https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>

## Preliminary Course Schedule

<u>Date</u>	<u>Topic/Discussion</u>
<b>Week 1:</b>	Course Introduction
<b>Week 2:</b>	Literary Genres and Periods
<b>Week 3:</b>	Literary Theories and Critical Methods
<b>Week 4:</b>	Literary Criticisms; <b>Theoretical Frameworks Practice #1 (due Jan 27)</b>
<b>Week 5:</b>	Place, Displacement, and the American Dream
<b>Week 6:</b>	Conflict; <b>Theoretical Frameworks Practice #2 (due Feb 14)</b>
<b>Week 7:</b>	Individualism and Collectivism
<b>Week 8:</b>	Identity and Expression
<b>Week 9:</b>	Writer's Workshop; <b>Genre Writing Practice #1 (due Mar. 7)</b>
<b>Week 10:</b>	Break
<b>Week 11:</b>	Marginalization
<b>Week 12:</b>	Writer's Workshop; <b>Genre Writing Practice #2 (due Mar 28)</b>
<b>Week 13:</b>	Forgiveness and Atonement
<b>Week 14:</b>	Writer's Workshop; <b>Final Project Proposal (due April 11)</b>
<b>Week 15:</b>	Final Project Presentations
<b>Week 16:</b>	<b>Finals Week: Final Project (due April 25)</b>