

ARTH 3010
Art & Conflict
University of Utah, Spring 2025
ONLINE • 3 Credit Hours

Course Description:

This course examines the longstanding relationship works of art have had to globally relevant political, social and cultural conflicts. Through a series of focused case studies, the course will expose students to how artworks have produced, responded to and negotiated conflict in a variety of historical moments and cultural contexts. Students will develop a comparative and transnational approach to addressing issues of pressing social concern by examining artistic production in a wide range of media.

Course Outcomes and Objectives:

At the end of this course:

- Students will be introduced to a transnational history of the visual negotiation of conflict, and reflect on its significance for present-day concerns
- Students will effectively look at, describe, analyze, and compare works of art
- Students will gain experience writing about visual production
- Students will recognize the diversity of cultural values and meanings attached to art objects in different historical periods
- Students will be exposed to critical readings, drawn from a variety of sources including primary sources

Course Requirements:

Weekly Text Discussions and Live Discussions 40%

Text Discussions: ten times per semester, participation in an asynchronous text discussion.

Live Video Discussion Participation: twice per semester, participation in a synchronous (a.k.a. live) video conference discussion with 4-6 students and the course instructor.

Skills Worksheets 15%

Critical Reading Worksheet
Visual Description Worksheet
Primary Sources Worksheet

Visual Analysis Paper 15%

Midterm Exam 15%

Final Project 15%

Grading Scale:

A	100% – 94%
A-	93.9% – 90%
B+	89.9% – 87%
B	86.9% – 84%
B-	83.9% – 80%
C+	79.9% – 77%
C	76.9% – 74%
C-	73.9% – 70%
D+	69.9% – 67%
D	66.9% – 64%
D-	63.9% – 60%
E	59.9% – 0%

University Policies:

Current University Policies can be found here: <https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>

PRELIMINARY COURSE SCHEDULE

Note: in addition to the due dates listed below, each student will sign up for and participate in two live online discussions, offered at varying times and days to accommodate student schedules.

MODULE 1: COURSE OVERVIEW AND ORIENTATION

Syllabus Quiz and Video Introduction due Friday January 10

MODULE 2: CONDEMNING MEMORY IN IMPERIAL ROME

Text or Video Discussion due Thursday January 16

Peer replies due Friday January 17

MODULE 3: POLITICS AND SEXUAL VIOLENCE IN EARLY MODERN EUROPE

Critical Reading Worksheet due Wednesday January 22

Text or Video Discussion due Thursday January 23

Peer replies due Friday January 24

MODULE 4: MEXICA FEATHERWORK AND COLONIZATION

Visual Description Worksheet due Wednesday January 20

Text or Video Discussion due Thursday January 30

Peer replies due Friday January 31

MODULE 5: CONTESTED STORIES OF THE “BOSTON MASSACRE”

Primary Sources Worksheet due Wednesday February 5

Text or Video Discussion due Thursday February 6

Peer replies due Friday February 7

MODULE 6: PATRIOTIC MILITARISM IN THE NAPOLEONIC WARS

Text or Video Discussion due Thursday February 13

Peer replies due Friday February 14

MODULE 7: ARTISTIC RESPONSES TO THE SIEGE OF PARIS & THE PARIS COMMUNE

Text or Video Discussion due Thursday February 20

Peer replies due Friday February 21

Visual Analysis Paper due Friday February 21

MODULE 8: ART & THE FIRST WORLD WAR

Text or Video Discussion due Thursday February 27

Peer replies due Friday February 28

MODULE 9: DEGENERATE ART: ART & VISUAL CULTURE IN NAZI GERMANY

Text or Video Discussion due Thursday March 6

Peer replies due Friday March 7

MODULE 10: MIDTERM EXAM

Midterm Exam (3 short essay questions) due Friday March 21

MODULE 11: MONUMENTS & COUNTERMONUMENTS

Text or Video Discussion due Thursday March 27

Peer replies due Friday March 28

MODULE 12: ART & CENSORSHIP UNDER THE MILITARY DICTATORSHIP IN BRAZIL

Text or Video Discussion Thursday April 3

Peer replies due Friday April 4

MODULE 13: ART & PERFORMANCE IN POST-CONFLICT GUATEMALA

Text or Video Discussion Thursday April 10

Peer replies due Friday April 11

MODULE 14: ART & THE MEMORY OF ARMED CONFLICT IN COLUMBIA

Text or Video Discussion Thursday April 17

Peer replies due Friday April 18

FINAL PROJECT

Due Monday April 28