



**THEA 1713 – Script Analysis**  
Spring Semester 2025

**Course Description**

For Theatre Majors and Minors. Theatre Core Requirement. In-depth analysis of play scripts in their historical and cultural contexts, with a special emphasis on the rhetorical and structural elements common to most plays.

**Course Outcomes and Objectives**

Upon successful completion of this course, students will be able to...

1. summarize and explain the steps of formalist script analysis.
2. apply these steps to both linear and non-linear play structures for the purpose of understanding a script.
3. bring this application into the production world by drawing connections between analysis made on paper and the real world creative process.

**Course Requirements**

**GRADING BREAKDOWN**

Participation -----	25
Show Attendance -----	10
Research Assignments -----	15
Testing -----	30
Final Project -----	20
<b>Total -----</b>	<b>100</b>

**Grading Scale**

Grading scale: 95-100% A, 90-94 A-, 87-89 B+, 83-86 B, 80-82 B-, 77-79 C+, 73-76 C, 70-72 C-, 67-69 D+, 63-66 D, 60-62 D-, 59 and below E

**University Policies**

Updated mandatory syllabus policies regarding the ADA Act, Safety at the U, Addressing Sexual Misconduct, and Academic Misconduct can be viewed at: <https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>

**Preliminary Course Schedule**

Class attendance is mandatory as this is designated by the university as an in-person class. Failure to attend class may impact your grade. My attendance policy is that you may miss up to 3 classes for any reason without it affecting your grade. For every absence over 3, your final grade will be reduced by 1/3 of a letter grade (approximately 3 percentage points). You will have access to a more complete schedule on Canvas, however **three dates of note are our exam days: 2/6, 3/20 and 4/17.**