

Art 1080 Wheel I
Spring 2025

Course Description

Learn to use the wheel to make a variety of basic pottery vessels. Utilize surfacing and texturing techniques. Present finished work at final critique.
Have an understanding of ceramics in a historical and contemporary context.

Course Outcomes and Objectives

Completion of all projects with basic skillset development.
Ability to make a variety of functional object utilizing the potter's wheel.

Course Requirements

Requirements and Responsibilities

Participation – Attendance/participation is used in grade evaluation. Students are required to attend all class meetings. Students who miss three or more classes, therefore, not participating in those activities, will have a reduction of up to 10% of their final grade. Tardiness, leaving early and lack of help maintaining studio cleanliness will also affect your grade.

Clean Up - It is necessary that work areas are cleared and cleaned before leaving the studio. Your effort is needed to maintain a healthy and effective environment. Not only your health but your grade depends on it.

Materials - For the convenience of the student some materials are sold through the bookstore. All materials must be paid for through the University cashier. Proof of payment must be given to me before issuance of materials (clay). Coming to class unprepared is considered non-participation.

Individual and Critique Assessment - Studio projects will be assessed individually through presentations, by class discussions and critiques

Grading Scale

A 94–100 A- 90–93

B+ 87–89 B 84–86 B- 80–83

C+ 77–79 C 74–76 C- 70–73

4. D 60–69

5. E below 60

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020

disability.utah.edu

65 Student Services Building

201 S 1460 E

Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365

oeo.utah.edu

135 Park Building

201 Presidents' Cir.

Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066

deanofstudents.utah.edu

270 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776

wellness.utah.edu

350 Student Services Building

201 S. 1460 E.

Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per the University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct.](#)

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also

includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct.”

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities](#).

Preliminary Course Schedule

[Only if applicable, provide a preliminary schedule for major examinations and assignment due dates.]

<u>Date</u>	<u>Topic/Discussion</u>	<u>Due Dates:</u>
Week 1:	Course Introduction and Syllabus/Schedule Review	
Week 2:	Project 1 Intro Demo	Due Jan. 30th
Week 3:	Studio	
Week 4:	Project 1	Due Jan 30th
Week 5:	Project 2 Intro Demo	Due Feb 13th
Week 6:	Studio	
Week 7:	Project 3 Intro Demo.	Due March 7 th
Week 8:	Studio	
Week 9:	Studio	
Week 10:	Project 4 Intro Demo	Due April 11
Week 11:	Studio	
Week 12:	Glazing	
Week 13:	Glazing	
Week 14:	Glazing	
Week 15:	Glazing	

Week 16: Final Project Presentations

Finals Week: Final Critique

Project 1-4 Due