



MARTHA BRADLEY EVANS
Center for Teaching Excellence

THE UNIVERSITY OF UTAH

ART 1010 Online Syllabus
Spring Semester 2025

Course Description

This course explores three basic content areas: the creative process, art criticism, and aesthetics, along with a chronological history of art. The content within these three areas is designed to be gender-conscious, cross-cultural, and discipline-correlated--meaning that visual art is introduced to include filmmaking, computer graphics, architecture, sculpture, painting, drawing, graphic design, and photography. The creative process, aesthetics, composition, and history draw upon all of the diverse interests mentioned above.

Course Outcomes and Objectives

By the end of this course, you will be able to:

- Understand the visual arts on a fundamental level
- Understand the function of visual elements and principles of design
- Have an understanding of a wide range of mediums/materials
- Understand the function of art within a cultural context
- Create links between historical and contemporary art practices
- Understand the cultural function of visual art within diverse cultures

Instructor

Kelli Bettilyon, MA

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Please note Canvas inbox is my preferred method of communication with students

Course Requirements

Required Textbook

Gilbert's Living with Art, 12th edition, by Mark Getlein, Copyright 2019, Published by McGraw Hill. ISBN# 978-1260566239 is available via **Inclusive Access** on the left-hand menu under "**Bookshelf**" (the cost of which is already included in your fees for the class).

Textbook Readings: The course work for the semester is divided into 14 lecture units identified as assignments. Each assignment requires specific readings from the textbook and is supported by an online web lesson-overview. Careful review of these materials is required.

Online Group Discussions: In each of the 14 modules, you will be required to participate in an online discussion assignment with your peers. For discussion participation, the students in the class will be divided into three groups. You will choose from 3 discussion questions and respond to ONE of them. You will also be responsible for reading your peers' posts and replying to FOUR of them (ideally, you're responding to students who chose a different topic than yourself, so you're exposed to all of the questions). This adds up to a minimum of five posts per assignment and creates a discussion amongst fellow students about the content of the assignment. Discussion responses must be posted by the deadline date posted at the top of each discussion assignment

page. Your original post is always due on a Wednesday, with your responses to your peers always due on Fridays.

Grading Scale

A 100%-94%

A- 93%-90%

B+ 89%-87%

B 86%-84%

B- 83%-80%

C+79%-77%

C 76%-74%

C- 73%-70%

D+ 69%-67%

D 66%-64%

D- 63%-60%

- Discussion posts and replies– 78%
- Final Paper – 22%

Teaching and Learning Methods

The primary teaching approach in this course will occur through collaborative learning. We will all work together to ensure that our online discussions reflect respect for differences of opinions and sensitivity to the needs, opinions and circumstances of our peers.

This online course is divided into 14 assignments. Each assignment presents information to the student in three formats:

- 1) assigned textbook reading
- 2) online lesson
- 3) suggested URLs

Students should approach each unit in that order; first read the assigned text pages, second read the online lesson, and third read the linked URLs.

University Policies

Updated mandatory syllabus policies regarding the ADA Act, Safety at the U, Addressing Sexual Misconduct, and Academic Misconduct can be viewed at: <https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020
disability.utah.edu
65 Student Services Building
201 S 1460 E
Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)
dps.utah.edu
1735 E. S. Campus Dr.
Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365

oeo.utah.edu

135 Park Building

201 Presidents' Cir.

Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066

deanofstudents.utah.edu

270 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776

wellness.utah.edu

350 Student Services Building

201 S. 1460 E.

Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per the

University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct.](#)

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct."

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities.](#)

Preliminary Course Schedule

<u>Date</u>	<u>Topic/Discussion</u>	<u>Due Dates:</u>
Week 1:	Themes of Art	Module 1 Disc. Jan 8
Week 2:	Elements and Principles of Design	Module 2 Disc. Jan 15
Week 3:	Drawing & Painting	Module 3 Disc. Jan 22
Week 4:	Prints & Graphic Design	Module 4 Disc. Jan 29
Week 5:	Sculpture & Arts of Ritual	Module 5 Disc. Feb 5
Week 6:	Architecture	Module 6 Disc. Feb 12
Week 7:	Arts of Islam, Asia, Americas	Module 7 Disc. Feb 19
Week 8:	Classical World: Rome & Greece	Module 8 Disc. Feb 26
Week 9:	Middle Ages of Europe	Module 9 Disc. Mar 5
Week 10:	SPRING BREAK	Mar 9-16
Week 11:	The Renaissance	Module 10 Disc. Mar 19
Week 12:	17 th & 18 th centuries	Module 11 Disc. Mar 26
Week 13:	Impressionism	Module 12 Disc. Apr 2

Week 14:

Modern Art

Module 13 Disc. Apr 9

Week 15:

Postmodern

Module 14 Disc. Apr 16

Week 16:

Final Paper Due

Apr 22