

Syllabus

Introduction to Music

Music 1010-002

There are no pre- or co-requisites for this course

This is an online course

3 Credit Hours

- **Instructor:** Tiffany Sedgley, M.M.
- **Office Number:** TBA
- **Email:** Through Canvas Inbox (preferred) or tiffany.sedgley@utah.edu
- **Office Hours:** As this is an online course, office hours are held via phone or Zoom. Please email or call me for a Zoom link.
- **Class Time: 10:45am-11:35am** The zoom meeting will open at 10:30am, but class will not start until 10:45am. The zoom meeting also has a time ending at 12:00pm, but class will end at 11:35am.

TEACHING AND LEARNING METHODS: This is an online course. Learning methods include chapter quizzes, streaming videos, video quizzes, class discussions, live concert attendance, concert reports, essays, one term paper, and exams.

COURSE DESCRIPTION: Musical performance is an art that exists in time. Throughout history, musical performance has reflected a society's cultural achievements, rituals, and entertainment. Through class discussion, guided listening, and required attendance at concerts, students examine historically important forms and techniques of the music of Western civilization. Particular attention is paid to historical and formal relationships of music to other fine arts, such as painting, dance, and architecture. This course also emphasizes critical listening skills required to discern important elements of musical composition and develop an appreciation of music as an art, not just as entertainment.

COURSE OBJECTIVES: This course is a selective survey of the music of Western Cultures. In this course, we will look at the music that has become part of the culture of 'Classical' art music. We will examine the music itself, the composers, their style periods, the forms of the music, and the instruments used in the production of this music.

Highlighted below are the course objectives and the assignments that have been devised to help you achieve these objectives. Each assignment will also enhance your ability to think critically.

Objective 1: You will be able to identify and explain the different style characteristics of the music composed in each style period.

Throughout this course, you will examine compositions written in different style periods and assess the characteristics that make each of these unique.

Essay Assignment: Comment on three questions posed regarding topics in your reading about the role of the orchestra in the early Baroque period, the Classical period, and the 21st century, the advancements that have changed music in the 21st Century, and the role of art music in our modern, digital world.

Assignment: Through the reading assignments and streamed documentaries, you will have the opportunity to learn about Western art music throughout history from Medieval chant to Modernistic compositions. Through the listening guides that accompany the text, you will listen to works of music that exemplify the different musical concepts and style periods that you will study in the text. You will demonstrate your familiarity of these works through listening identification on exams and quizzes.

Objective 2: You will be able to identify the musical aspects of a live performance of classical music.

Assignment: Concert Reports -

Please attend two separate live concerts this semester. You may attend an art music, classical music, or acoustic music concert. The concert should not consist of pre-recorded music. For the concert report, discuss **three** of the compositions performed (or three separate movements of a particular composition), the style period of these compositions, the performance forces used for each, and the form and musical elements heard within each work. Please include the following: What is the atmosphere of the concert. Is it an indoor or outdoor concert? Where were you seated? What was your vantage point? Who were the performers? Were there visual effects? What did you enjoy the most or least about this concert?

In a 2 - 3 page report, discuss **three** of the compositions performed (or three separate movements of a particular composition), the style period of these compositions, the performance forces used for each, and the form and musical elements heard within each work. What did you enjoy the most or least about this concert?

Please use 12-point, Times New Roman font, and double spacing. Scroll to the bottom of this page in Canvas for specific due dates. (Please only submit the assignments as

.doc, .docx, or .pdf files only, thanks.) (Please do not submit .pages documents. Please save as .pdf and then submit.)

Objective 3: You will be able to discuss the importance of major composers and their contributions to the style period of their day and compare the musical aspects of a work by a specific composer as it relates to the style period in which it was composed.

Term Paper Assignment: Please choose a composer that is addressed at length in this class. You can choose a composer who you have learned about in this class through readings, discussions, or video documentaries. You will discuss their contribution to the style period in which they lived and describe one work from this composer that exemplifies these characteristics. Finally, explain the ways that this composer overcame personal or political struggles in order to compose music. (3-4 page paper, double-spaced, Times New Roman font).

In this paper, please be sure to include the following:

1- (2-3 paragraphs) Include a brief background about this composer, including birth/death dates, musical training, and career achievements.

2- (3-4 paragraphs) Describe a work by this composer that represents the style period in which the composer lived. Defend your work by describing the specific attributes of this piece that make it a part of the style period in which it is included (choose at least 3 attributes). What influences, if any, are seen in this music from other arts, i.e. poetry, dance, visual arts? Were there any political influences on this music or its early performances?

3- (1-2 paragraphs) What struggles or issues did this composer need to overcome during their career? Please only submit the assignment as .doc, .docx, or .pdf files only, thanks.

Objective 4: You will evaluate the impact that music has on other artistic mediums, political mediums, and cultural mediums throughout history. Conversely, you will evaluate how these mediums have affected music, its composition, and its performance.

Essay Assignment: "Can music be used to influence opinion?" In the documentary "Music at the Court of Louis XIV", the narrator states: "Like absolute monarchs and dictators in every age and time, Louis XIV used music and the arts as political propaganda." Do you agree with this statement? Explain why or why not. Find an example of music composed before the year 1900, that exemplifies the use of music to influence the audience's moral, ethical, or political point of view. Explain the position of the composer or lyricist.

Essay Assignment: “How do artistic mediums influence each other?” Throughout the semester, you have seen comparisons of music to literature, poetry, theater, and the visual arts. For this essay, discuss one of these comparisons. Include a description of the work of music and the comparative art (of any medium) and explain how these explore similar ideas, style characteristics, or influences. (You can discuss all three or just one of these.)

Required Materials: Listen 10th ed. by Kerman/Tomlinson, WWNorton Publishing (2023). Access to streaming Audio is required. Unless you chose to opt out by notifying the bookstore, you purchased the inclusive access package when you registered for this class. This includes the textbook in the form of an ebook and the streaming audio files. If you chose to opt out, you will need to purchase the textbook. Be sure to purchase access to the streaming audio files along with the book.

You will also need to be able to download and open **PowerPoint** files. If you don't have Microsoft Word, you can obtain it from the University of Utah bookstore for free.

Exam Note: All exams must be completed for a passing grade in this course. There are no substitutions for exams.

Grading:

Grades are broken down as follows:

Attendance	5%
Discussions	5%
Term Paper	10%
Concert Reports	5%
Quizzes	15%
Essays	10%
3 EXAMS (2 midterms and a final)	50%

Grading Scale: Percentage out of the total 100%

A	93-100	C+	77-79	D-	60-62
A-	90-92	C	73-76	E<	60

B+	87-89	C-	70-72
B	83-86	D+	67-69
B-	80-82	D	63-66

Late Work Policy: I do allow assignments to be turned in late up to 7 days without penalty. However, I will not accept late exams. These must be taken on time. All work is due on the last day of classes. Nothing can be turned in after that date.

Calendar: For Module, Quiz, and Assignment due dates see Canvas or scroll to the bottom of this web page in Canvas.

To complete assignments please click on Modules in Canvas. Each module includes recorded lectures on PowerPoint slides. Download each PowerPoint that is associated with each chapter. Once it is downloaded, you can click on the speaker icon associated with each slide to hear the lecture.

Week 1 The Elements of Music

Post a discussion and introduce yourself to the class. (5 points)

Watch video *JoAnne Falla: Behind The Scenes-Introduction to Music*

Textures

Read Chapters 1-2-3 and listen to the works included in these chapters.

Complete the Reading Quizzes and Listening Quizzes (Taken in Canvas)

Week 2 Sections of the Orchestra

Read Chapters 4-5 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 3 Music of the Middle Ages

Read Chapters 6 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 4

Music of the Renaissance

Read Chapter 7 and listen to the works included in this chapter.

Complete Reading Quiz and Listening Quiz (Take in Canvas)

Week 5

Midterm Exam 1 and Early Baroque Period

Prepare for the Midterm Exam/Review

Complete Discussion 2

Take Midterm (Chapters 1-7)

Start Chapter 8

Week 6

Music of the Early and Late Baroque Period

Read Chapters 8 and 9 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch: *Music at the Court of Louis XIV* and take quiz.

Turn in Essay 1: "Can music be used to influence opinion?"

Week 7

Baroque instrumental and vocal music

Read Chapters 10 and 11 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch: *Bach: The Great Composer* and take quiz

Week 8

Enlightenment and The symphony

Read Chapters 12 and 13 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch *A&E Biography of Mozart* and take quiz

Concert Report 1

Week 9.

Mozart, Haydn, Beethoven

Read Chapters 14 and 15 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch Films on Demand *Ludwig Van Beethoven* and take quiz.

Week 10. Midterm Exam 2

Prepare for the Midterm Exam/Review

Complete Discussion 3

Take Midterm (Chapters 8-15)

Turn in Essay 2, "Orchestra Comparison"

Start Chapter 16

Week 11 Romanticism and the Early Romantics

Read Chapters 16 and 17 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch *Schubert: The Young Romantic* Video and take quiz.

Week 12. The Late Romantics

No Chapter 18

Read Chapter 19 and listen to the works included in this chapter.

Complete Reading Quiz, Listening Quiz (Take in Canvas)

Essay 3 due.

Watch *The Great Composer: Tchaikovsky* Video and take quiz

Week 13. Music and Modernism

Read Chapters 20 and 21 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Term paper

Extra Credit Discussion

Week 14 Modernism between the Wars

Read Chapters 22 and 23 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 15 The Late 20th Century

Read Chapter 24 and listen to the works included in this chapter.

Complete Reading Quiz, Listening Quiz (Take in Canvas)

Watch: *The Story of Jazz* and take quiz

Concert Report 2 Due

Turn in Essay 3: "How do artistic mediums influence each other?"

Extra Credit Concert Report Due

Final Exam Week : Take Final Exam by April 24th 2025 at 11:59pm. (This exam is proctored in the same manner as the two midterm exams. This is not a comprehensive exam-Chapters 16,17,19-24.