



MARTHA BRADLEY EVANS
Center for Teaching Excellence

THE UNIVERSITY OF UTAH

Musc 1010-090
Introduction to Music
Online
Spring Semester 2025
Dr. Cathryn Clayton
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TEACHING AND LEARNING METHODS: This is an online course. Learning methods include chapter quizzes, streaming videos, video quizzes, class discussions, live concert attendance, concert reports, essays, one term paper, and exams.

COURSE DESCRIPTION: Musical performance is an art that exists in time. Throughout history, musical performance has reflected a society's cultural achievements, rituals, and entertainment. Through class discussion, guided listening, and required attendance at concerts, students examine historically important forms and techniques of the music of Western civilization. Particular attention is paid to historical and formal relationships of music to other fine arts, such as painting, dance, and architecture. This course also emphasizes critical listening skills required to discern important elements of musical composition and develop an appreciation of music as an art, not just as entertainment.

COURSE OBJECTIVES: This course is a selective survey of the music of Western Cultures. In this course, we will look at the music that has become part of the culture of 'Classical' art music. We will examine the music itself, the composers, their style periods, the forms of the music, and the instruments used in the production of this music.

Highlighted below are the course objectives and the assignments that have been devised to help you achieve these objectives. Each assignment will also enhance your ability to think critically.

Objective 1: You will be able to identify and explain the different style characteristics of the music composed in each style period.

Throughout this course, you will examine compositions written in different style periods and assess the characteristics that make each of these unique.

Essay Assignment: Comment on three questions posed regarding topics in your reading about the role of the orchestra in the early Baroque period, the Classical period, and the 21st century, the advancements that have changed music in the 21st Century, and the role of art music in our modern, digital world.

Assignment: Through the reading assignments and streamed documentaries, you will have the opportunity to learn about Western art music throughout history from Medieval chant to Modernistic compositions. Through the listening guides that accompany the text, you will listen

to works of music that exemplify the different musical concepts and style periods that you will study in the text. You will demonstrate your familiarity of these works through listening identification on exams and quizzes.

Objective 2: You will be able to identify the musical aspects of a live performance of classical music.

Assignment: Concert Reports -

Please attend two separate live concerts this semester. You may attend an art music, classical music, or acoustic music concert. The concert should not consist of pre-recorded music. For the concert report, discuss **three** of the compositions performed (or three separate movements of a particular composition), the style period of these compositions, the performance forces used for each, and the form and musical elements heard within each work. Please include the following: What is the atmosphere of the concert. Is it an indoor or outdoor concert? Where were you seated? What was your vantage point? Who were the performers? Were there visual effects? What did you enjoy the most or least about this concert?

In a 2 - 3 page report, discuss **three** of the compositions performed (or three separate movements of a particular composition), the style period of these compositions, the performance forces used for each, and the form and musical elements heard within each work. What did you enjoy the most or least about this concert?

Please use 12-point, Times New Roman font, and double spacing. Scroll to the bottom of this page in Canvas for specific due dates. (Please only submit the assignments as .doc, .docx, or .pdf files only, thanks.) (Please do not submit .pages documents. Please save as .pdf and then submit.)

Objective 3: You will be able to discuss the importance of major composers and their contributions to the style period of their day and compare the musical aspects of a work by a specific composer as it relates to the style period in which it was composed.

Term Paper Assignment: Please choose a composer that is addressed at length in this class. You can choose a composer who you have learned about in this class through readings, discussions, or video documentaries. You will discuss their contribution to the style period in which they lived and describe one work from this composer that exemplifies these characteristics. Finally, explain the ways that this composer overcame personal or political struggles in order to compose music. (3-4 page paper, double-spaced, Times New Roman font).

In this paper, please be sure to include the following:

1- (2-3 paragraphs) Include a brief background about this composer, including birth/death dates, musical training, and career achievements.

2- (3-4 paragraphs) Describe a work by this composer that represents the style period in which the composer lived. Defend your work by describing the specific attributes of this piece that make it a part of the style period in which it is included (choose at least 3 attributes). What

influences, if any, are seen in this music from other arts, i.e. poetry, dance, visual arts? Were there any political influences on this music or its early performances?

3- (1-2 paragraphs) What struggles or issues did this composer need to overcome during their career? Please only submit the assignment as .doc, .docx, or .pdf files only, thanks.

Objective 4: You will evaluate the impact that music has on other artistic mediums, political mediums, and cultural mediums throughout history. Conversely, you will evaluate how these mediums have affected music, its composition, and its performance.

Essay Assignment: “Can music be used to influence opinion?” In the documentary “Music at the Court of Louis XIV”, the narrator states: “Like absolute monarchs and dictators in every age and time, Louis XIV used music and the arts as political propaganda.” Do you agree with this statement? Explain why or why not. Find an example of music composed before the year 1900, that exemplifies the use of music to influence the audience's moral, ethical, or political point of view. Explain the position of the composer or lyricist.

Essay Assignment: “How do artistic mediums influence each other?” Throughout the semester, you have seen comparisons of music to literature, poetry, theater, and the visual arts. For this essay, discuss one of these comparisons. Include a description of the work of music and the comparative art (of any medium) and explain how these explore similar ideas, style characteristics, or influences. (You can discuss all three or just one of these.)

Required Materials: Listen 10th ed. by Kerman/Tomlinson, WWNorton Publishing (2023). Access to streaming Audio is required. Unless you chose to opt out by notifying the bookstore, you purchased the inclusive access package when you registered for this class. This includes the textbook in the form of an eBook and the streaming audio files. If you chose to opt out, you will need to purchase the textbook. Be sure to purchase access to the streaming audio files along with the book.

You will also need to be able to download and open **PowerPoint** files. If you don't have Microsoft Word, you can obtain it from the University of Utah bookstore for free.

Exam Note: All exams must be completed for a passing grade in this course. There are no substitutions for exams.

Grading:

Grades are broken down as follows:

Discussions	5%
Term Paper	10%

Concert Reports	5%
Quizzes	20%
Essays	10%
3 EXAMS	50%

Grading Scale: Percentage out of the total 100%

A 93-100	C+ 77-79	D- 60-62
A- 90-92	C 73-76	E< 60
B+ 87-89	C- 70-72	
B 83-86	D+ 67-69	
B- 80-82	D 63-66	

Late Work Policy: I do allow homework to be turned in late up to two weeks. After that you may not get credit for an assignment. The exception to this is the exams. Exams must be taken by the due dates given, or a 10%-point deduction will take place for every day the exam is late. Additionally, all coursework must be completed by April 29, 2025. Please note that exams may be taken early but must just be completed by the exam due date. I recommend taking exams a day before they are due just in case there are technical difficulties with the exam proctoring software.

Calendar: For Module, Quiz, and Assignment due dates see Canvas or scroll to the bottom of this web page in Canvas.

To complete assignments please click on Modules in Canvas. Each module includes recorded lectures on PowerPoint slides. Download each PowerPoint that is associated with each chapter. Once it is downloaded, you can click on the speaker icon associated with each slide to hear the lecture.

Week 1 The Elements of Music

Post a discussion and introduce yourself to the class. (5 points)

Watch video *JoAnne Falla: Behind The Scenes-Introduction to Music Textures*

Read Chapters 1-2 and listen to the works included in these chapters.

Complete the Reading Quizzes and Listening Quizzes (Taken in Canvas)

Week 2 Sections of the Orchestra

Read Chapters 3-4 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 3 Music of the Middle Ages

Read Chapters 5-6 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 4 Music of the Renaissance and Early Baroque Period

Read Chapter 7 and listen to the works included in this chapter.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Complete Discussion 2

Turn in Essay 1: "Can music be used to influence opinion?"

Prepare for the Midterm Exam

Week 5 Midterm Exam 1 (This exam is proctored. You can either take it in a testing center or through Automated testing. Please click on Schedule Exams to choose a time or take it from home. You can take this exam as early as you wish. It does not need to be taken on this day. Please do not leave this exam to 11 pm and then find out that you don't have proper computer or internet settings. To take this exam from home, you need a computer (not Ipad or phone) and Chrome browser and a working microphone and camera and quality, dependable Wifi. Please charge your computer so that it doesn't run out of battery during the exam or have it plugged in. If you do not one of these things, please schedule a time in advance to take the exam in the testing center on campus or near you. Exam must be completed by Saturday, February 7, 2025.

Week 6 Music of the Late Baroque Period

Read Chapters 8 and 9 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch: *Music at the Court of Louis XIV* and take quiz

Watch: *Bach: The Great Composer* and take quiz

Week 7 Music and the Enlightenment

Read Chapters 10 and 11 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 8 The Symphony

Read Chapters 12 and 13 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch *A&E Biography of Mozart* and take quiz

Week 9 -10 Beethoven

Read Chapters 14 and 15 and listen to the works included in these chapters.

Watch Films on Demand *Ludwig Van Beethoven* and take quiz

Complete discussion 3

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Turn in Essay 2, "Orchestra Comparison"

Prepare for Midterm 2 (Be sure to schedule exam in Canvas)

Week 11 Midterm Exam 2 (This exam is proctored. You can either take it in a testing center or through Automated testing. Please click on Schedule Exams to choose a time or

take it from home. You can take this exam as early as you wish. It does not need to be taken on this day. Please do not leave this exam to 11 pm and then find out that you don't have proper computer or internet settings. To take this exam from home, you need a computer (not Ipad or phone) and Chrome browser and a working microphone and camera and quality, dependable Wifi. Please charge your computer so that it doesn't run out of battery during the exam or have it plugged in. If you do not one of these things, please schedule a time in advance to take the exam in the testing center on campus or near you. Exam must be completed by Saturday March 29, 2025.

Week 12 Romanticism and the Early Romantics

Read Chapters 16 and 17 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch *Schubert: The Young Romantic* Video and take quiz

Concert Report 1 Due

Week 13 Romantic Opera and the Late Romantics

Read Chapters 18 and 19 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Watch *The Great Composer: Tchaikovsky* Video and take quiz

Week 14 Music and Modernism

Read Chapters 20 and 21 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 15 Modernism between the Wars

Read Chapters 22 and 23 and listen to the works included in these chapters.

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Week 16 The Late 20th Century

Read Chapter 24 and listen to the works included in this chapter.

Watch: *The Story of Jazz* and take quiz

Complete Reading Quizzes, Listening Quizzes (Take in Canvas)

Concert Report 2 Due

Turn in Essay 3: “How do artistic mediums influence each other?”

Final Exam Week : Complete Extra Credit Concert Report (if you choose to do this), and Final Exam by April 29, 2024 at 11:59 pm. (This exam is proctored in the same manner as the two midterm exams. This is not a comprehensive exam.)

CALENDAR/DUE DATES: FOR ASSIGNMENT, DISCUSSION, AND EXAM DUE DATES PLEASE SCROLL TO THE BOTTOM OF THIS WEBPAGE IN CANVAS.

Email: Please check your Canvas Inbox email frequently as I will often send you reminders of when assignments are due. I will communicate with students in the class via email. I will check my email at least once every day, except on weekends. Please don't hesitate to email me with any questions that you might have. I have listed my phone number as well. If you have a question, and you need an immediate response, don't hesitate to call me.

University Policies

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be

shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020

disability.utah.edu

65 Student Services Building

201 S 1460 E

Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365

oeo.utah.edu

135 Park Building
201 Presidents' Cir.
Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066
deanofstudents.utah.edu
270 Union Building
200 S. Central Campus Dr.
Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)
dps.utah.edu
1735 E. S. Campus Dr.
Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776
wellness.utah.edu
350 Student Services Building
201 S. 1460 E.
Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per

the University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct.](#)

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct."

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities.](#)

Updated mandatory syllabus policies regarding the ADA Act, Safety at the U, Addressing Sexual Misconduct, and Academic Misconduct can be viewed at: <https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>