

## [ENGL 2510 Introduction to Creative Writing and Book Arts]

[Spring 2025] Tue & Thurs 2-3:20pm

GC1506 (& Book Arts Studio)

Chengru He

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Office hours: Tue & Thurs 3:30 – 4pm, or by appointment

### Course Description

This course introduces students to the practice of both creative writing and book arts. It includes four visits to the Book Arts studio in the Marriott Library, during which students will view artists' books from Rare Books, get hands-on experience with letterpress printing from moveable type, and collaborate to produce a limited-edition book. In both the studio and the classroom, students will explore the creative process, especially the relationship of form and content, by considering how the choice of materials, typographic decisions, layout and presentation affect creative texts and how a book's shape might transform its meaning. No prior experience in creative writing or book arts is required.

### Course Outcomes and Objectives

By the end of this course, you will be able to:

- explore and experiment with paper and alternative writing surfaces in creative ways
- creatively use various writing tools
- compose and experiment with a variety of literary short forms
- apply foundational skills in letterpress printing
- creatively develop and present multimedia works
- engage in close reading and practice verbal critiques on peers' work

### Course Requirements

- Attendance and workshop participation – 20%
- Collaborative Letterpress Book project (studio)– 10%
- Weekly experiments – 30%
- Project 1: single-sheet project – 10%
- Project 2: multi-media project– 10%
- Project 3: artist's book project -- 20%

### Grading Scale

Final numeric grades will be converted to letter grades like this:

100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D-; 67-63=D; 62-60=D-; 59 and below=F

### University Policies

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course. If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020

[disability.utah.edu](http://disability.utah.edu)

65 Student Services Building

201 S 1460 E

Salt Lake City, UT 84112

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#### Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit [safeu.utah.edu](http://safeu.utah.edu). To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

[dps.utah.edu](http://dps.utah.edu)

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

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#### Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365

[oeo.utah.edu](http://oeo.utah.edu)

135 Park Building

201 Presidents' Cir.

Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066

[deanofstudents.utah.edu](http://deanofstudents.utah.edu)

270 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

[dps.utah.edu](http://dps.utah.edu)

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence. To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776

[wellness.utah.edu](http://wellness.utah.edu)

350 Student Services Building  
201 S. 1460 E.  
Salt Lake City, UT 84112

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### **Academic Misconduct**

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per the University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct](#).

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code: *"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct."*

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities](#).

### **Preliminary Course Schedule**

Project 1: Single-sheet project due 2/16  
Project 2: multi-media project due 3/16  
Project 3: artist's book project due 4/17 or 4/22

### **Course Materials**

#### **Required:**

Lynda Barry, *Syllabus: Notes from an Accidental Professor* (978-1770461611)  
Jen Berven, *Silk Poems* (9781937658724)  
Matsuo Basho, *The Narrow Road to the Deep North and Other Travel Sketches* (9780140441857)  
Emily Dickinson, *Envelope Poems* (9780811225823)

All other required materials are available on Canvas.

Class calendar is available on Canvas.