

ARTH 1010
Masterpieces of World Art
University of Utah, Spring 2025
ONLINE • 3 Credit Hours

Course Description:

Masterpieces of World Art offers a basic introduction to major works of art and architecture from around the globe. Individual works are examined for their value in communicating ideas of different cultures throughout the history of civilization. Students study paintings, sculptures, ceramics, and other art forms by analyzing their artistic principles and meaning. Students also learn how works of art come to be considered masterpieces.

Course Outcomes and Objectives:

By the end of this course students will:

- Be introduced to critical and creative interpretations of visual art and material culture, examining its function in a range of geographical contexts and chronological periods
- Learn to effectively look at, describe, discuss, and analyze works of art
- Understand and reflect on the diversity of cultural values and meanings attached to art object

Course Requirements:

Weekly Visual / Reading Analysis Activities **30%**

Weekly Text Discussions and Live Discussions **20%**

Text Discussions: ten times per semester, participation in an asynchronous text discussion.

Live Video Discussion Participation: twice per semester, participation in a synchronous (a.k.a. live) video conference discussion with 4-6 students and the course instructor.

Midterm Exam **25%**

Three short essay questions

Final Project **25%**

Exhibition Review

Grading Scale:

A	100% – 94%
A-	93.9% – 90%
B+	89.9% – 87%
B	86.9% – 84%
B-	83.9% – 80%
C+	79.9% – 77%
C	76.9% – 74%
C-	73.9% – 70%
D+	69.9% – 67%
D	66.9% – 64%
D-	63.9% – 60%
E	59.9% – 0%

University Policies:

Current University Policies can be found here: <https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>

PRELIMINARY COURSE SCHEDULE

Note: in addition to the due dates listed below, each student will sign up for and participate in two live online discussions, offered at varying times and days to accommodate student schedules.

MODULE 1: Course Overview and Introduction

Visual Analysis Activity due January 11

Text Discussion due January 12

MODULE 2: Ancient Mediterranean

Visual Analysis Activity due January 16

Text or Video Discussion due January 19

MODULE 3: Ancient & Medieval Asia

Visual Analysis Activity due January 23

Text or Video Discussion due January 26

MODULE 4: Medieval Europe

Visual Analysis Activity due January 30

Text or Video Discussion due February 2

MODULE 5: Northern & Southern Europe

Visual Analysis Activity due February 6

Text or Video Discussion due February 9

MODULE 6: Early Modern Europe and its Networks

Visual Analysis Activity due February 13

Text or Video Discussion due February 16

MODULE 7: 17th-Century India

Visual Analysis Activity due February 20

Text or Video Discussion due February 23

MODULE 8: 17-18th-Century France

Visual Analysis Activity due February 27

Text or Video Discussion due March 2

MODULE 9: 18th-Century Latin America

Visual Analysis Activity due March 6

Text or Video Discussion due March 9

MODULE 10: MIDTERM EXAM

Midterm Exam (3 short essay questions) due Friday March 21

MODULE 11: 19th-Century Spain and France

Visual Analysis Activity due March 27

Text or Video Discussion due March 30

MODULE 12: 20th-Century Europe and the United States

Visual Analysis Activity due April 3

Text or Video Discussion due April 6

MODULE 13: Postwar Latin America and the United States

Visual Analysis Activity due April 10

Text or Video Discussion due April 13

MODULE 14: Global Contemporary Art

Text or Video Discussion due April 20

MODULE 15: FINAL PROJECT

Exhibition Review due April 30