

ENGL 5885: Adolescent Literature
 Spring Semester 2025

Course Description

Catalog: Intensive studies in selected works for young adults. The course may focus on genres, authors, themes, and/or critical methods.

Course Outcomes and Objectives

By the end of this course, you will be able to:

- read and analyze a variety of representative texts in the adolescent literature genre
- engage in asynchronous dialogue with peers in online discussions and peer review feedback
- articulate and examine the cultural and/or educational implications of this genre
- craft original prose with genre writing practice
- apply literary theories through theoretical framework practice
- present an original argument with a final project

Course Requirements

- Weekly Assignments – 50%
- Theoretical Frameworks Practice – 10%
- Genre Writing Practice – 10%
- Final Project – 30%

Grading Scale

Letter Scoring		Letter Scoring		Letter Scoring	
A	100% - 94%	B-	83.9% - 80%	D+	69.9%– 67%
A-	93.9% - 90%	C+	79.9%– 77%	D	66.9%– 64%
B+	89.9%– 87%	C	76.9%– 74%	D-	63.9% - 60%
B	86.9%– 84%	C-	73.9% - 70%	E	59.9%– 0%

University Policies

Updated mandatory syllabus policies regarding the ADA Act, Safety at the U, Addressing Sexual Misconduct, and Academic Misconduct can be viewed at:

<https://cte.utah.edu/instructor-education/syllabus/institutional-policies.php>

Preliminary Course Schedule

<u>Date</u>	<u>Topic/Discussion</u>
Week 1:	Course Introduction
Week 2:	Adolescents/ce: Attitudes and Academia
Week 3:	Art & Activism; Theoretical Frameworks Practice #1 (due Jan 24)
Week 4:	Language and Expression
Week 5:	Indigeneity; Theoretical Frameworks Practice # 2 (due Feb 7)
Week 6:	Storytelling and Power
Week 7:	Publishing Trends; Theoretical Frameworks Practice #3 (due Feb 21)
Week 8:	Prose Poetry and Novels in Verse
Week 9:	Writer's Workshop; Genre Writing Practice #1 (due Mar. 7)
Week 10:	Break
Week 11:	Marginalization
Week 12:	Writer's Workshop; Genre Writing Practice #2 (due Mar 28)
Week 13:	Restorative Justice
Week 14:	Writer's Workshop; Self-Efficacy; Genre Writing Practrice #3 (due April 11)
Week 15:	Final Project Presentations
Week 16:	Finals Week: Final Project (due April 25)