



MARTHA BRADLEY EVANS
Center for Teaching Excellence

THE UNIVERSITY OF UTAH

NON-MAJOR BASIC DRAWING- ART 102-070

Summer Semester 2025

Mo/We - 6:00pm to 9:00pm
Sandy Campus
Suite 100

This is a Hybrid course, which uses a mixture of online, face-to-face, and technology enhanced instruction. The first week of class May 12 and May 14 will be in person at the Sandy Center, after that the class will meet in person on Mondays at the Sandy Center: 10011 Centennial Parkway, Suite 100, Sandy On Wednesdays after the first week, the class will meet on Zoom.

Non Credit Students –Disregard Grading

Instructor: Eric Erekson

Personal Pronouns: Eric (he, him, his)

Email: E.N.Erekson@m.cc.utah.edu

Phone Number: (801) 581-8677

Office Hours: Thursday 3:30 to 4:30. Virtual meetings can also be arranged through zoom.

Office Location: 345

Preferred method of contact: [Canvas Messenger](#) and email E.N.Erekson@m.cc.utah.edu

Course Description

Course introduces the fundamentals of drawing. Graphic media used include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.

Course Fees

\$25

Course Outcomes and Objectives

At the end of the course, the student will be able to:

- Apply fundamental drawing practices(formal elements; line, contour, form, light and shade, texture).
- Display accuracy and excellent draftsmanship by using direct observation and conceptual practices.
- Demonstrate understanding of visual language through in-class critiques and discussions.
- Show accurate draftsmanship including the ability to create the illusion of dimensional space and extensive application of other drawing practices.
- Use terminology common in the art world, as applied in class discussions and critiques, and as heard in lectures.
- Discuss connections between their work and historical & contemporary art work.

Course Requirements

- Attendance punctuality and participation – 10%
- Homework assignments – 30%
- In class drawings –60%

Grades for each assignment are evaluated under the following Rubric.

- Understanding of formal skill / skills used in the assignment =2pt
- Precise and intended use of the medium =2pt
- Degree of completion =2pt
- Turned in on time= 2pt
- Overall execution=2pt
- (2 = full credit, 1 = partial, 0 = missing or inadequate)

Attendance

Regular attendance is a requirement of this course. Consistent and prompt attendance develops responsible, professional behavior and ensures that students have access to the full range of experiences and information necessary to complete class assignments and acquire the skills and knowledge emphasized in a university education.

2 absences are allowed for unforeseen events associated with illnesses or emergencies. Each subsequent absence will result in an automatic 1/3 grade reduction. For example: if

your final grade in the course is a B, a third absence will lower your grade to a B-, a fourth absence will lower it to a C+, etc.

Activities such as doctor appointments, advisor conferences, trips to supply stores and labs, and employment, should not be scheduled in conflict with class time.

Attendance accommodations may be provided for those who have a conflict that involves religious/spiritual observances, documented and University-sanctioned activities (e.g., athletics, debate tournaments, etc.), and short-term family or medical-related emergencies. Students involved in excused University-sanctioned activities must provide written documentation from the appropriate advisor, and the student must alert the instructor prior to missing class.

Regardless of the reasons for any absences, students are expected to complete all coursework (in-class work as well as homework) on time and meet all deadlines.

Prolonged illness must be verified by a physician and may require the student to withdraw from class if the student cannot complete work in a comprehensive and timely manner (see “Incomplete” under Grade Descriptions.).

Punctuality

Punctuality is expected and attendance is required until the end of each class period.

- Students who arrive past the class start time or leave before the end time (unless dismissed early by the instructor) will be marked “late.
- 2 “lates” will be counted as 1 absence.
- Arriving 15 minutes or more past the start time or leaving 15 minutes or more prior to the end time will be counted as an absence.

Phone/Computer Use

Unless authorized by the instructor, the use of phones, tablets, and/or other computers for calls, texts, social media, or any other purpose not pertinent to the course is prohibited during class sessions.

Faculty and Student Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code

carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Content Accommodations

Some of the lecture, discussion, readings, or other materials in this course may include information, ideas, and/or theories that conflict with the core beliefs of some students. For example, some of the material we screen/view may be rated “mature” and/or deal with issues such as sexuality and violence. These are appropriate topics for a class in the Department of Art & Art History, and they are necessary for a full understanding of the histories and practices in the arts. Please review the syllabus carefully to be sure this is a course you are committed to taking. Please also refer to University of Utah Academic Policy 6-100-3-Q: regulations.utah.edu/academics/6-100.php

Plagiarism

Plagiarism is not tolerated in any course in the Department of Art & Art History. “Plagiarism means the intentional unacknowledged use or incorporation of any other person’s work in, or as a basis for, one’s own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one’s own, without attribution, any other individual’s words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression.” (Policy 6-400, Student Code)

Required and Recommended Readings

NA

Grading Scale

Grading

Grades for each assignment are evaluated under the following Rubric.

- Understanding of formal skill / skills used in the assignment =2pt

- Precise and intended use of the medium =2pt
- Degree of completion =2pt
- Turned in on time= 2pt
- Overall execution=2pt
- (2 = full credit, 1 = partial, 0 = missing or inadequate)

Grading Standards

This course follows the standard grading scale of the University of Utah.

Letter	Scoring	GPA
A	100% - 94%	4.0
A-	93.9% - 90%	3.7
B+	89.9%–87%	3.3
B	86.9%–84%	3.0
B-	83.9% - 80%	2.7
C+	79.9%–77%	2.3
C	76.9%–74%	2.0
C-	73.9% - 70%	1.7
D+	69.9%–67%	1.3
D	66.9%–64%	1.0
D-	63.9% - 60%	.07
E	59.9%–0%	0

Grade Descriptions

A Excellent work that meets the highest standards of the class; superior comprehension and integration of course materials; outstanding commitment to class objectives. “A” work exhibits creativity and insight.

B Quality and quantity of work is above average and exhibits clear focus; demonstrates improvement over the duration of the course; solid comprehension of course material and commitment to course objectives. “B” work meets all course requirements.

C Satisfactory work that meets the minimum requirements, but may exhibit a lack of initiative, commitment, or significant improvement; Comprehension of basic concepts is satisfactory, with further integration or exploration encouraged. “C” work is considered average. * All BFA Studio Art courses required by the various Emphasis Areas must be passed with a C- minimum in order to meet graduation requirements.

D Work that in one or more ways fails to meet the course requirements; initiative and commitment are seriously lacking. Comprehension of course material and competencies are below average and needs considerable improvement.

E Quality and quantity of work is unacceptable. Course requirements and competencies have not been met.

I Given and reported for work incomplete because of circumstances beyond the student's control (such as illness or enforced absence). Academic Policy 6-100- 3-G2 states "The grade of I should be used only for a student who is passing the course and who needs to complete 20% or less of the course." Students receiving an "I" should be able to complete the coursework for the class without needing to attend any additional classes. Please see: regulations.utah.edu/academics/6-100.php

University Policies

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020

disability.utah.edu

Third Floor, Room 350
Student Services Building
201 S 1460 E
Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)
dps.utah.edu
1735 E. S. Campus Dr.
Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365
oeo.utah.edu
135 Park Building
201 Presidents' Cir.
Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066

deanofstudents.utah.edu

270 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776

wellness.utah.edu

350 Student Services Building

201 S. 1460 E.

Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic

sanctions as per the University of Utah’s Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct](#).

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

“...Includes, but is not limited to, cheating, misrepresenting one’s work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct.”

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities](#).

Last updated May 2024.

Preliminary Course Schedule

In class and Homework assignments can be expected to be turned in weekly on Sundays. Assignments can be expected to be posted one or two days prior to the due date. This is so the amount of time expected to complete the assignment is actively used to complete each drawing.

Week	M	W
1	Introduction and Topic line and mark making.	Topic line quality, observation, and translation of contours. Emphasis on observation and line quality.
2	Sighting and measuring proportional control	Transferring angles
3	Perspective from observation	Perspective from observation
4	Cross contour modeling	Cross contour modeling
5	Defining terms/ shadow or light	Designing and blocking in a composition
6	Extended value still life. Exploring observable value abstractions and comparisons.	Extended still life continued fine tuning of degrees of contrast in value shapes and edge abruptness or graduation.
7	Portrait with combined design references. First draft	Critique. Development of improvement guide for second draft.
8	Portrait combined reference continued	Final Critique

A critique can be expected at the completion of each assignment.

This syllabus is subject to change at the discretion of the instructor.