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# NON-MAJOR DRAWING

## INSTRUCTOR

**Instructor:** Lindsay Frei

**Pre-requisites:** No

**Department:** Art

**Credit Hours:** 3

**Semester:** Summer 2025

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## COURSE DESCRIPTION

### Overview

**Course** Art 102/1020/320-005

**Department** Art

**Pre-Requisites** No

**Credit Hours** 3

**Semester** Summer 2024

**Description** Course introduces the fundamentals of drawing. Graphic media used will include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design

### Goals & Objectives

At the end of this course, students will be able to:

- Apply foundational drawing practices.
- Display accuracy in draftsmanship including the ability to create the illusion of space.
- Use terminology common in the art world, as applied in class discussions.

### Required Materials

Materials required for this course are:

- 18 x 24 inch drawing pad.
- 24" ruler
- Vine charcoal medium
- Generals Sketchmate kit
- White charcoal pencil
- Kneaded eraser
- Workable Fixative
- Artist or painters tape
- 2 Sharpie pens fine point and regular
- 1 sheet Strathmore 500 series grey toned paper

If any other supplies are needed you will be notified ahead of time.

All painting supplies can be purchased online @ Dick Blick Art Materials, University of Utah Bookstore, Amazon or any art supply store.

Please ensure you have these ahead of time as they will be required to complete assignments and activities throughout the course.

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## Communication

Please review the communication methods and requirements for this course:

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### ***PREFERRED CONTACT METHODS***

The easiest way to contact your instructor directly is to use the *Inbox*, located in the far left Canvas menu.

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### ***OFFICE HOURS***

The instructor will hold office hours according to the following schedule:

**By appointment**

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## Evaluation

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## COURSE POLICIES

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### Submitting Assignments

All assignments, unless otherwise announced, must be submitted to the designated area of Canvas. Do not submit assignments via email.

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## Late Assignments

Assignments that are submitted late will be subjected to a one letter grade deduction. Assignments submitted more than one week after the due date will be subjected to a two letter grade deduction.

Projects may be reworked and re-graded provided it has been submitted on time.

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## Grading

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### *GRADING FOR THIS COURSE*

The primary factor in grading is the quality of the work submitted. Quality will be based on the following elements:

- Understanding and application of visual elements.
- Execution and handling of the drawing materials.
- Completions of the requirements for each assignment.

(It is always advisable to keep all of your graded material until after you receive your final grade. This will make it easier to sort out any possible discrepancies.)

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### *UNIVERSITY OF UTAH GRADING SCALE*

<b>Letter</b>	<b>Scoring</b>
A	100% - 94%
A-	93.9% - 90%
B+	89.9%–87%
B	86.9%–84%
B-	83.9% - 80%
C+	79.9%–77%
C	76.9%–74%
C-	73.9% - 70%
D+	69.9%–67%
D	66.9%–64%
D-	63.9% - 60%

## Accommodations

### *DISCLAIMER*

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Accommodations will be considered on an individual basis and may require documentation.

Please contact your instructor and/or teaching assistant as soon as possible (preferably shortly before the semester begins) to request accommodations of any kind.

### *EXTREME PERSONAL CIRCUMSTANCES*

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Please **contact your instructor as soon as possible** if an extreme personal circumstance (hospitalization, death of a close relative, natural disaster, etc.) is interfering with your ability to complete your work.

### *RELIGIOUS PRACTICE*

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To request an accommodation for religious practices, **contact your instructor at the beginning of the semester.**

### *ACTIVE DUTY MILITARY*

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If you are student on active duty with the military and experience issues that prevent you from participating in the course **because of deployment or service responsibilities, contact your instructor as soon as possible** to discuss appropriate accommodations.

### *DISABILITY ACCESS*

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All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services (CDS). CDS will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations Links to an external site.](#)

If you will need accommodations in this class, contact:

**Center for Disability Services**

801-581-5020

[disability.utah.edu](http://disability.utah.edu) [Links to an external site.](#)

162 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

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## Changes to the Syllabus

**This syllabus is not a contract.** It is meant to serve as an outline and guide for your course. Please note that your instructor may modify it to accommodate the needs of your class.

**You will be notified of any changes to the Syllabus.**